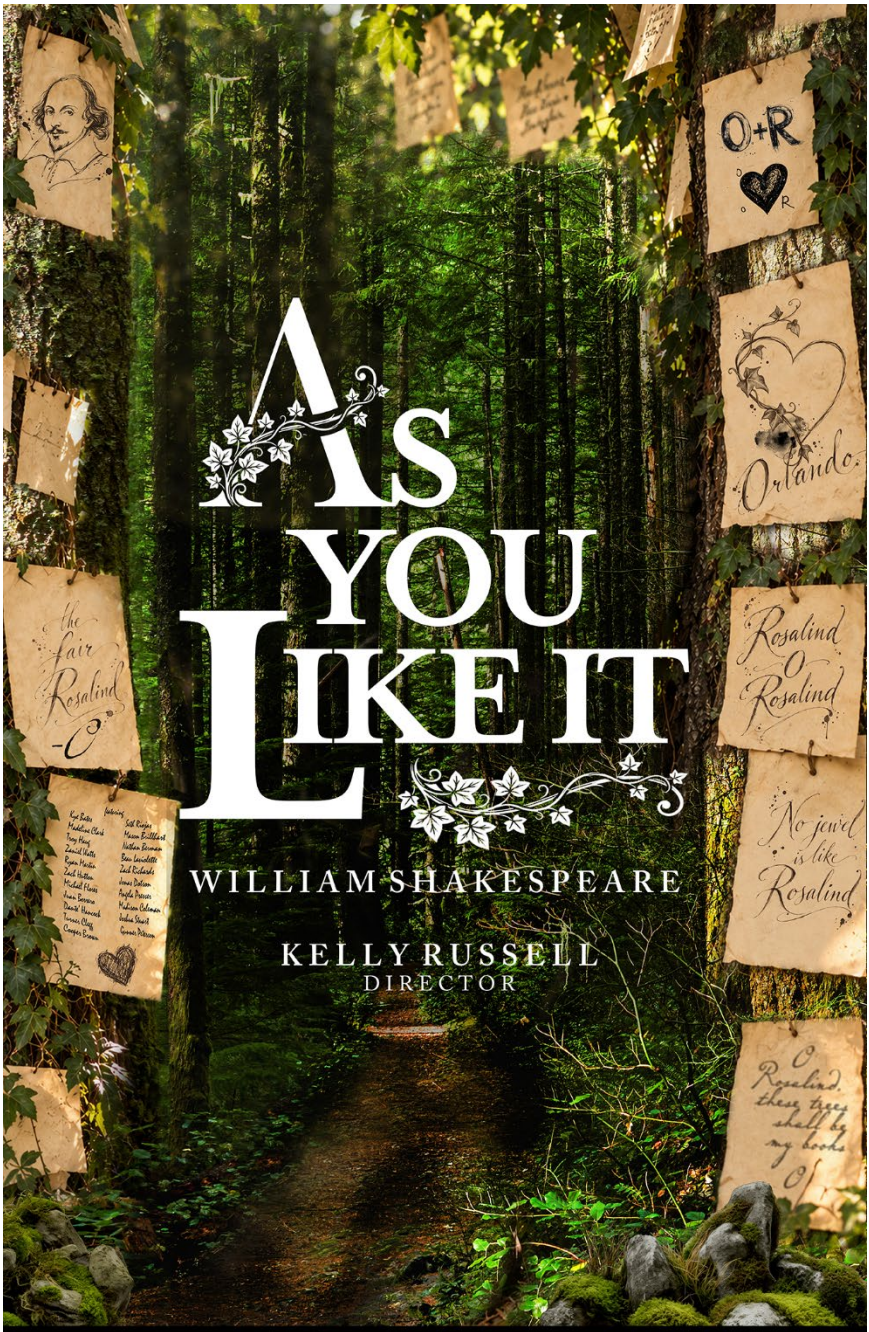
O+R
Orlando
Rosalind
O Rosalind
No jewel is like Rosalind
O Rosalind, these trees shall be my books
the fair Rosalind
AS YOU LIKE IT
WILLIAM SHAKESPEARE
KELLY RUSSELL
DIRECTOR
TEXAS A&M UNIVERSITY CORPUS CHRISTI
DEPARTMENT OF THEATRE & DANCE

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As You Like It

by William Shakespeare

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A NOTE FROM THE DIRECTOR

After 33 years of teaching and directing, I often find myself reflecting on the passage of time and the ways it changes us. It is one of the reasons *As You Like It* continues to appeal to me. Shakespeare explores the many ways time shapes our lives: healing old wounds, changing our perspectives, revealing truths, and reminding us that nothing, not even our understanding of ourselves, is as permanent as we might imagine.

As I began working on the script, I couldn't get Culture Club's classic pop song "Time (Clock of the Heart)" out of my head. Its words and tone seemed to complement Shakespeare's themes, and I soon discovered that other songs by the band resonated with different moments in the play. Incorporating Culture Club's music became an exciting way to connect Shakespeare's world with our own. I particularly loved the idea of using the music of lead singer Boy George, whose gender-bending fashion challenged conventional ideas about identity and appearance, to underscore Rosalind's journey into the Forest of Arden disguised as a boy. Her transformation invites us to consider how much our identities are shaped by others' perceptions—and how much freedom we might discover when we step outside their expectations.

Time is woven throughout *As You Like It*, sometimes as a source of frustration and sometimes as a force for renewal. The melancholy Jaques famously declares that "All the world's a stage," describing the seven ages of human life, from infancy to old age. His speech reminds us that we move continually through different roles and identities. Yet Jaques views this journey largely through the lens of loss and disillusionment, while other characters discover reasons to embrace change.

In the Forest of Arden, the world seems to operate by different rules. Away from the rigid hierarchies and political tensions of the court, the characters find room to reconsider who they are and what matters most. Exiled from his position of power, Duke Senior discovers a wisdom in the natural world that the court could never offer him. His experience suggests that the loss of one life can open the door to another, transforming our understanding of what we truly need.

Ultimately, *As You Like It* invites us to consider whether time changes us, reveals who we have always been, or does a little of both. We cannot stop its passage, reclaim every lost opportunity, or know precisely what the future holds. We can, however, choose how we respond to change, how we treat one another, and whether we remain open to the possibilities each new stage of life presents.

After all these years, I find myself increasingly aware that time is both a gift and a mystery. Looking back, we recognize the moments that shaped us; looking ahead, we imagine the people we might become. In between, we live, love, make mistakes, and discover that our stories are still unfolding. Shakespeare reminds us that sometimes we must step away from the world we know, take on a new role, and allow ourselves to be surprised by what comes next.

I hope you enjoy our journey into the Forest of Arden, accompanied by Shakespeare's timeless words and the music of Culture Club. As you watch these characters navigate love, loss, and transformation, perhaps you will recognize a little of your own story in theirs—and remember that, no matter how much time has passed, the possibility of a new beginning is always there.

-Kelly Russell

Cast

Orlando - Troy Haug

Oliver - Zaniel Watts

Adam - Ryan Martin

Rosalind - Kye Bates**

Celia - Madeline Clark

Touchstone - Zach Hutton

Duke Frederick - Michael Flores

1st Lord Attending Duke Frederick/Oliver Martext - Juan Borrero

2nd Lord Attending Duke Frederick - Danté Zachariah Hancock

Charles the Wrestler/Corin - Turner Clegg

Le Beau/1st Lord Attending Duke Senior - Cooper Brown

2nd Lord Attending Duke Senior - Seth Riojas

Page Attending Duke Senior/Hymen - Mason Brillhart

Duke Senior - Nathan Berman

Jaques - Beau Laviolette

Amiens - Zach Richards

Silvius - Jonas Dotson

Phoebe - Angela Presser**

Audrey - Madison Coleman

William - Joshua Stuart

Second Brother (Jaques de Boys) - Gunner Peterson

**indicates a senior capstone

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DEC. 2-3

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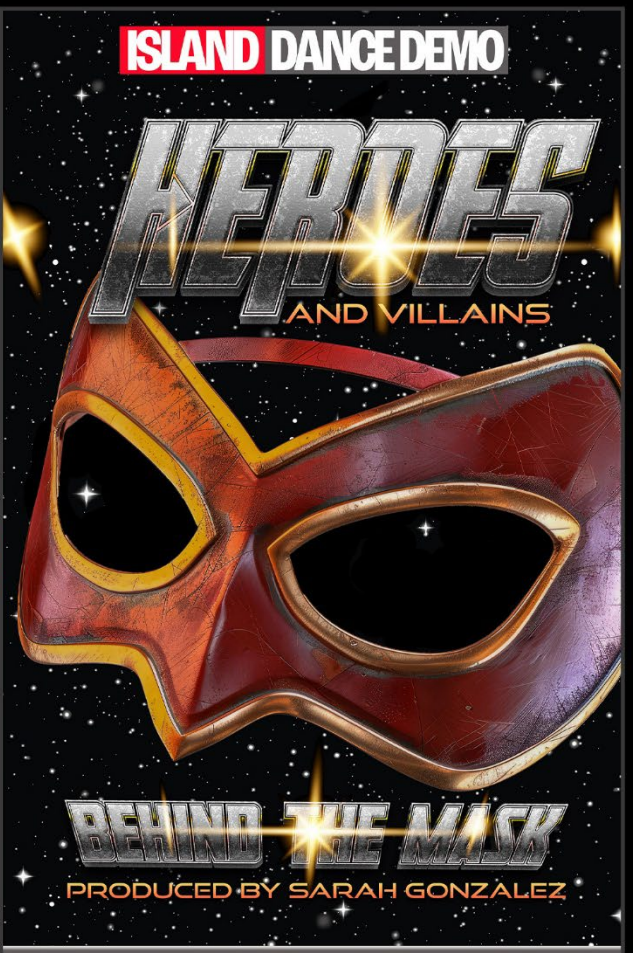

HEROES AND VILLAINS: BEHIND THE MASK
Dec. 2-3 @ 7:30 p.m.
Center for the Arts / 6300 Ocean Dr. / 2nd Stoplight
Admission: $16.50 adult/senior $14.50 student
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ARTS ON THE ISLAND 2027

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PRODUCTION STAFF

Director	Kelly Russell[1]
Assistant Director	Ryan Perez-Castañeda
Choreographer	Ryan Perez-Castañeda
Scenic Designer	Kevin Loeffler[1]
Costume Designer	Rosa M. Lazaro[1]
Lighting Designer	Tyler McCoy[**]
Sound Designer	Jordan Z. Hall[1]
Hair & Makeup Designer	Doris Agard
Properties Lead	Syd Urias
Stage Manager	Miranda Glidewell[**]
Assistant Stage Manager	Sydney Rea
Technical Director/ Scene Shop Supervisor	Jordan Bohl[1]
Costume Shop Supervisor	Alexandra Shaw[1]
Costume Crafts Artisans	Rosa M. Lazaro[1], Adair Goodwin
Scenic Run Crew	Ziggy Williams
Properties Run Crew	Bella Moretzsohn
Wardrobe Run Crew Head	Arturo Peña III
Wardrobe Run Crew	Jae Christensen, Nathaniel Dawson, Cassidy Gunsolus, Faith Pitts
Hair & Makeup Run Crew Head	Kylie Spencer
Hair & Makeup Run Crew	Anisah Ali, Cassy Castillo, Elese Spurlock
Light Board Operator	MJ Blencoe
Sound Board Operator	Dakota St. Denis

[1]indicates TAMU-CC faculty/staff. All other names are TAMU-CC students. [**]indicates a senior capstone.

PRODUCTION STAFF (cont.)

Scenic Construction Crew	Julia Adams, Avalon Barretto, Ramzie Barrios, Kaleb Carroll, Emma Chandler, Turner Clegg, Jacoby Denney, Andrew Diaz, Kaitlyn Dooley, Jonas Dotson, Addison Ford, Leilani Guzman, Danté Zachariah Hancock, Jazlyn Hernandez, Nadia Hernandez, Zach Hutton, Katie Jacobs, Jeremiah Johnson, Starr McClennon, Karmendy Miller, Dayanara Moreno, Kendall Moya, Cora Nay, Anyah Newman, Gunner Peterson, Samuel Potestas, Eliel Santiago, Zyriah Scales, Dakota St. Denis, Abigail Steiner, Daniel Tierney, Jaden Torres, Ziggy Williams
Scenic Paint Crew	Kate Peveto, Haley Sturgeon, Emilie Vanderford
Lead Stitchers	Adair Goodwin, Ryan Martin, Alexandra Shaw[1], Emily Soto
Stitchers	Anisah Ali, Liam Baird, Nathan Berman, Mason Brillhart, Cooper Brown, Bella Carrillo, Cassy Castillo, Jae Christensen, Kendall Dahlem, Nathaniel Dawson, Nola Ferrell, Michael Flores, Jadyn Galvan, Beau Laviolette, Armie Melton, Isabella Montemayor, Lauren Pinkasavage, Arturo Peña III, Alyssa Ramos, Zach Richards, Allyson Ripple, Kylie Spencer, Aleeyah Ybarra
Electrics Crew	MJ Blencoe, Sophia Campos, Madison Coleman, Mark Gonzalez, Emely Fernandez, Jhace Malone, Finn Pool, Maddie Rocha

The pre-show announcement was recorded by Nathan Berman

Marketing/Graphics Designer	Alison Frost[1]
Production Photographer	Rosa M. Lazaro[1]
Box Office Manager	Elena Sipes[1]
Box Office	Bella Carrillo, Madison Coleman
House Manager	Mackenzie Joshua
Front of House	Rylee Aguilar, Kamara Matthews, Rhianna Torres

[1]TAMU-CC faculty/staff; all other names are TAMU-CC students

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Admission: $16.50 adult/senior $14.50 student
Tickets: www.tix.com/ticket-sales/tamucc/2089
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ARTS ON THE ISLAND
2027 GRAND OPENING OF SEAVIEW HALL

FOR TICKETS

https://www.tix.com/ticket-sales/tamucc/2089

FACULTY AND STAFF
Kevin Loeffler, Department Chair of Theatre & Dance
Meredith Melville, Director of Theatre
Jilissa Cotten, Director of Dance
Rosa M. Lazaro, Professor of Theatre
Kelly Russell, Professor of Theatre
Marco Muñoz, Associate Professor of Theatre
Thomas A. Oldham, Associate Professor of Theatre
Sarah Gonzalez, Associate Professor of Dance
Jordan Z. Hall, Assistant Professor of Theatre
Stacey Schiller, Assistant Professor of Theatre
J. Don Luna, Professor Emeritus of Theatre
Jordan Bohl, Technical Director
Alexandra Shaw, Costume Shop Supervisor
Tara Davis, Administrative Associate

STUDENT WORKERS
Bella Carrillo, Student Office Assistant
Madison Coleman, Student Office Assistant
Adair Goodwin, Student Shop Assistant
Mark Gonzalez, Student Shop Assistant
Karis Lemmons, Student Shop Assistant
Ryan Martin, Student Shop Assistant
Tyler McCoy, Student Shop Assistant
Ryan Perez-Castañeda, Student Shop Assistant
Emily Soto, Student Shop Assistant

ACKNOWLEDGEMENTS
Dr. Kelly Miller, President and CEO of TAMU-CC
Dr. Catherine Rudowsky, Provost and Vice President of Academic Affairs
Dr. Diana Sipes, Director of SAMC
Dr. David Gurney, Associate Director of SAMC
The Marketing and Communications Department of TAMU-CC

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the earth
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grover's corners

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by thornton wilder
directed by stacey schiller

licensed by concord theatricals

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ARTS ON THE ISLAND 2027 GRAND OPENING OF SEAVIEW HALL

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APRIL 16-18 & 22-24

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