

featuring the
SHOW STOPPING!

hit songs:

Friendship

You're the Top

It's Delovely

All Through the Night

Anything Goes

I Get a Kick Out of You

and

Blow, Gabriel, Blow

COLE PORTER'S

ANYTHING GOES

Music and Lyrics by Cole Porter

Original Book by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russell Crouse

New Book by Timothy Crouse and John Weidman



TEXAS A&M
UNIVERSITY
CORPUS
CHRISTI

DEPARTMENT OF
THEATRE & DANCE

ANYTHING GOES

Music and Lyrics by Cole Porter

Original Book by P.G. Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crouse

New Book by Timothy Crouse & John Weidman

This version of ANYTHING GOES was adapted from the 1987 Broadway revival,
originally produced by Lincoln Center Theater

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ANYTHING GOES is presented by arrangement with Concord Theatricals on
behalf of Tams-Witmark LLC. www.concordtheatricals.com



**We thank the H-E-B Foundation for
their sponsorship this season!**



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A NOTE FROM THE DIRECTOR

When **Anything Goes** first sailed onto Broadway in 1934, America was deep in the Great Depression. Jobs were scarce and money was tight. Cole Porter's answer was a champagne-infused musical comedy set on a luxury ocean liner—an evening where mistaken identities multiply, romances collide, and the rules of “proper behavior” are cheerfully tossed overboard. The title itself felt like a wink at a world that already seemed upside down: if the headlines are chaotic, at least the theatre can be deliciously so.

Audiences came to the theatre to forget the unaffordability of groceries and left the theatre humming *You're the Top*, *Friendship*, and *All Through the Night*. Porter's songs didn't solve the nation's problems, but they did something surprisingly practical: they restored spirits. In hard times, laughter isn't frivolous—it's survival (with better lighting.)

Now jump to 2026. Our challenges look surprisingly similar. While we live in a constant scroll of opinions, alerts, and arguments, it's easy to feel like we're all on the same ship...while insisting on different maps. Which is why **Anything Goes** still earns its passage on the TAMUCC stage. This show doesn't ask us to agree on everything; it asks us to sit in the same room and agree on something simple: people are ridiculous, love is complicated, and tap shoes make everything better. Porter's vaudeville-inspired satire of status, fame, and moral posturing remains timeless—because every era is convinced that standards are slipping and civilization is one dance break away from disaster.

Tonight, we hope this timeless classic offers what it offered in 1934: a shared collective exhale and a smile. For a couple of hours, the world can keep arguing out in the lobby of history while we enjoy the pleasure of being delightful, delicious and delovely together. Welcome aboard the S.S. American—where the romance is improbable, the etiquette is optional, and the only thing we ask you to take seriously is having a good time.

This amazing company of artists are ready to set sail. Come aboard!!!



Alison Frost, Director



Anything Goes

THE CAST

Reno Sweeney	Angel Purl
Reno's Angel: Purity	Cloey Hollar (Tap Capt.)
Reno's Angel: Chastity	Anisah Ali
Reno's Angel: Charity	Izzy Cantu (Dance Capt.)
Reno's Angel: Virtue	Haley Sturgeon
Hope Harcourt	Maddie Clark
Evangeline Harcourt	Brooklin Alexander
Erma	Chloe Paulson
Old Lady in Wheelchair & Glitzy Passenger	Rabekah White
Lord Evelyn Oakleigh	Ben Domingue
Elisha Whitney	Isaac Empson
Billy Crocker	Jalen Wheaton
Moonface Martin	Frank Villalvazo
Spit	Troy Haug
Dippy	Seth Riojas

(cont.)

THE CAST (cont.)

Ship's Captain	Nathan Berman
Ship's Purser	Michael Flores
Sailor Kolby Blackthorne	Logan Dixon
Sailor Alice & Reporter	Mackenzie Joshua
Sailor Benjamin Sawyer	Finn Pool
Sailor Randy McCoy	Sai Nicholson
Sailor Buster Douglas	Juan Borrero
Sailor Daniel Daniels	Mark Gonzalez
Viola	Rylee Aguilar
Scarlett	Emma Pullin
Fred (NY Bartender) & Popeye (Ship Bartender)	Nick Duve
Rev. Henry T. Dobson & College Boy 2	Joshua Stuart
F.B.I. Agent 1 & William	Andrew Diaz
F.B.I. Agent 2 & Salone West	Kye Bates
Newspaper Photographer & Sailor Ezekial Bean	Ryan Perez-Castañeda
and COMET LOPEZ as CHEEKY	

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MAR. 21

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25
26

THE BREAKER'S IMPROV ENSEMBLE
PRESENTS

MARCH



MADNESS!

FEATURING



PRODUCED BY MEREDITH McVILLIE

The Breakers: MARCH MADNESS IMPROV
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Sat 7:30 @ \$10-12

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DEPARTMENT OF
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MUSICAL NUMBERS

ACT ONE

I Get A Kick Out of You.....	Reno
There's No Cure Like Travel.....	Captain & Sailors
Bon Voyage.....	Sailors & Passengers
You're the Top.....	Reno & Billy
Easy to Love.....	Billy
Easy to Love (Reprise).....	Hope
The Crew Song.....	Whitney
There'll Always Be A Lady Fair.....	Quartet of Sailors
Friendship.....	Reno & Moon
It's De-lovely.....	Billy & Hope
Anything Goes.....	Reno & Chorus

-INTERMISSION-

ACT TWO

Public Enemy Number One.....	Captain, Purser & Passengers
Blow, Gabriel, Blow.....	Reno & Chorus
Goodbye, Little Dream, Goodbye.....	Hope
Be Like the Bluebird.....	Moon
All Through the Night.....	Billy, Hope & Quartet of Sailors
The Gypsy In Me.....	Evelyn
Buddie, Beware.....	Erma & Quartet of Sailors
Finale (It's De-lovely).....	Ensemble

THE ORCHESTRA

Trumpet: Gavin Granados (sub: Danny Miller)

Bass: Javon Vela (sub: Trent Spofford)

Trombone: Jason Cook

Saxophone I: David Cortez

Saxophone II: Christian Amaya

Drums: Maryssa Rivera (sub: Caleb Pickering)

Piano/Conductor: Casey Joiner-Isaacs

COMING SOON



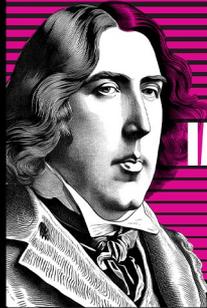
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April 17-19 & 23-25

COME
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SEASON
25
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GIRLS NEVER
MARRY
THE MEN
THEY
FLIRT WITH
--OSCAR WILDE



The
IMPORTANCE
of Being
EARNEST



DIRECTED BY MEREDITH MELVILLE

THE IMPORTANCE OF BEING EARNEST

April 17-19 & 23-25

Thurs-Sat 7-30 @ \$10-12 / Sun 2-00 @ \$8

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PRODUCTION STAFF

Director	Alison Frost
Asst. Directors	Gabriella Lopez, Rynna Miori
Choreographer	Sarah Gonzalez
Tap Choreographer	Tamera Young
Music Director	Casey Joiner-Isaacs
Scenic Designers	Miranda Glidewell, Kevin Loeffler
Costume Designer	Rosa M. Lazaro
Lighting Designer	Tyler McCoy
Sound Designer	Keoni Saadat
Hair & Makeup Designer	Doris Agard
Stage Manager	Natalie Festari
Asst. Stage Managers	Arturo Peña III, Kylie Spencer
Properties Lead	Morgan Busanet
Asst. Lighting Designer	Bella Carrillo
Technical Director/Scene Shop Supervisor	Jordan Bohl
Costume Shop Supervisor	Alexandra Shaw
Costume Crafts	Jamie Grime, Rosa M. Lazaro
Scenic Run Crew	Ryan Martin, Ruby Rees
Properties Run Crew	Morgan Busanet, Karis Lemmons
Wardrobe Run Crew Head	Beau Laviolette
Wardrobe Run Crew	MJ Blencoe, Kaeya Garcia, Madison Rocha, Emily Soto, Sawyer Telford
Wig Supervisor	Maddie Clark
Hair & Makeup Run Crew Head	Zee Jones
Hair & Makeup Crew	Havyn Bennett, Kailey Smith
Lead Electrician	Mark Capuano
Electrics Crew	Bella Carrillo, Emely Fernandez, Gabriella Gonzalez, Ryan Perez-Castañeda, Noah Smith, Dalilah Velasquez
Light Board Operator	Jhace Malone
Sound Board Operator	Zachary Harrison
Microphone Technician	Marcus Sorto Diaz

PRODUCTION STAFF (CONTINUED)

Scenic Construction Crew	Anisah Ali, Nathaniel Dawson, Michael Dore, Teodoro Garza, Zachary Harrison, Mackenzie Joshua, Karis Lemmons, Jhace Malone, Ryan Martin, Kamara Matthews, Marvin Molina, Sean Murray, Zoey Myers, Falin Parson, Jude Rangel, Ruby Rees, Marcus Sorto Diaz, Rhianna Torres, Emilie Vanderford, Deandre Washington, Rabekah White, Aleeyah Ybarra
Scenic Paint Crew	Morgan Busanet, Angela Presser, Kailey Smith
Lead Stitchers	Cassy Castillo, Beau Laviolette, Ryan Martin, Alex Shaw, Marcus Sorto Diaz, Emily Soto, Lisette Vargas
Stitchers	Rylee Aguilar, Sophia Arthurs, Nathan Berman, Madi Coleman, Mark Gonzalez, Jamie Grime, Troy Haug, Dayanara Moreno, Kate Peveto, Emma Pullin, Sydney Rea, Nex Richard, Seth Riojas, Allyson Ripple, Lourdes Sosa, Emma Syrdal, Sawyer Telford

The pre-show announcement was recorded by Arturo Peña III

Marketing / Graphics Designer	Alison Frost
Production Photographer	Rosa M. Lazaro
Box Office	Dick DeLeon, Bella Carrillo, Aniya Mosley, Meredith Melville
House Manager	Meredith Melville
Front of House	Madi Coleman, Dayanara Moreno, Emma Syrdal, Gabby Gonzalez, Salem Herrera-Vela, Sully Blanco

SPECIAL THANKS

Dr. Mary Thornton
Dr. Matthew York
Dr. Caleb Pickering
Trent Spofford
Dr. Daniel Miller
Adam Beam

Sara Baker & The TAMU-CC Performing Arts Center

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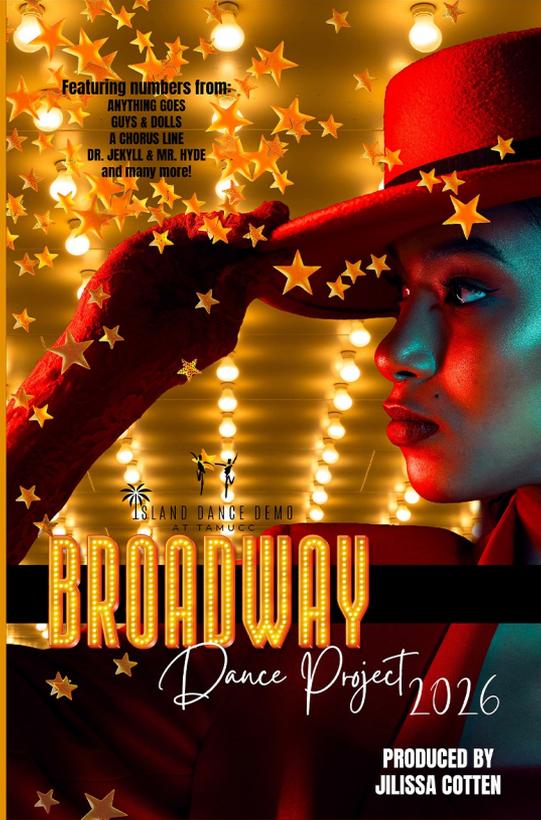
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APR. 28-29

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ANYTHING GOES
GUYS & DOLLS
A CHORUS LINE
DR. JEKYLL & MR. HYDE
and many more!

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JILISSA COTTEN

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& March 6th
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a free improv show
immediately following
Friday night performances
of our mainstage productions.

FACULTY AND STAFF

Alison Frost, Department Chair of Theatre & Dance

Kevin Loeffler, Director of Theatre

Jilissa Cotten, Director of Dance

Rosa M. Lazaro, Professor of Theatre

Kelly Russell, Professor of Theatre

Meredith Melville, Associate Professor of Theatre

Marco Muñoz, Associate Professor of Theatre

Thomas A. Oldham, Associate Professor of Theatre

Sarah Gonzalez, Assistant Professor of Dance

Elba Emicente, Visiting Assistant Professor of Theatre

Jason Tate, Adjunct Professor of Fight Direction

J. Don Luna, Professor Emeritus of Theatre

Jordan Bohl, Technical Director

Alexandra Shaw, Costume Shop Supervisor

Dick DeLeon, Administrative Assistant

Bella Carrillo, Student Office Assistant

Aniya Mosley, Student Office Assistant

Mark Gonzalez, Student Shop Assistant

Karis Lemmons, Student Shop Assistant

Ryan Martin, Student Shop Assistant

Tyler McCoy, Student Shop Assistant

Ryan Perez-Castañeda, Student Shop Assistant

Emily Soto, Student Shop Assistant

Marcus Sorto Diaz, Student Shop Assistant

ACKNOWLEDGEMENTS

Dr. Kelly Miller, President and CEO of TAMU-CC

Dr. Catherine Rudowsky, Provost and Vice President of Academic Affairs

Dr. Diana Sipes, Director of SAMC

Dr. David Gurney, Associate Director of SAMC

The Marketing and Communications Department of TAMU-CC

CONTACT US

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Academic excellence meets creative play in this daytime camp for students age 9-14. Work with college theatre majors & theatre professors on stage skills, such as: Acting, Improvisation, and Movement for the Stage. Featuring a facility where campers can work on 2 different stages: one large proscenium and one small black box.

WEEK 1: June 1-5: CLASSIC STORIES: ALICE IN WONDERLAND, PETER PAN, & THE WIZARD OF OZ

- Work all week in intense workshops and rehearsals.
- Friday ends with a performance where student create their own versions of stories we know so well.
- Friends and family are welcome to attend the final performance and see their hard work.

WEEK 2: June 8-12: TWISTED FAIRYTALES

- Work all week in intense workshops and rehearsals.
- Friday ends with a performance where student create their own versions of stories we know so well.
- Friends and family are welcome to attend the final performance and see their hard work.

DETAILS:

Camp Start time: 9:00 a.m. / Camp End time: 3:30 p.m.
Early &/or late drop-off & pick-up available: \$25 weekly drop-off / \$25 weekly pick-up.
\$200 a session or \$375 for both sessions

CONTACT INFO:

- Email: boxoffice@tamucc.edu
- Phone: Dr. Thomas Oldham 361.825.2664
- Website: <https://www.tamucc.edu/samc/theatre/events/theatre-on-the-island.php>



JUNE 1-5 & JUNE 8-12



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