WE WILL NEVER BE SILENCED
WE WILL STAND TOGETHER.
AND WHEN THEY TRY TO MAKE US QUIET AND BEHAVE AND GIVE IN THEN WE WILL BURN IT ALL DOWN

THE BALLAD OF MARIA MARTEN
BY BETH FLINTOFF / DIRECTED BY KELLY RUSSELL

TEXAS A&M UNIVERSITY CORPUS CHRISTI | DEPARTMENT OF THEATRE & DANCE
The Ballad of Maria Marten

by Beth Flintoff

Photography, video, or audio recording of this performance by any means is strictly prohibited.

There will be one fifteen-minute intermission

This is an amateur production, produced by arrangement with Nick Hern Books.
As the professor who teaches theatre history and dramatic literature, I enjoy the opportunity to write little notes to the audience to give you background information and insight into our production. While I firmly believe that you don’t need to be taught how to enjoy art, I also think that some context can enhance your appreciation greatly.

For, while Beth Flintoff’s *The Ballad of Maria Marten* is a hauntingly beautiful play about loss and love that you will be able to enjoy without footnotes, it does have a complicated backstory. It is based on the true story of a young English woman who died in 1827. To this day, her murder by her lover is infamous in Britain, where they sing songs about it, often in gruesome detail. (For more about this, please see the informational materials in the lobby.)

Our version of Maria’s “ballad,” however, has been re-framed. While discussing her sad end is unavoidable, it is not really the focus. Our show is about her life: her friendships, her effort to better herself, her love. It’s also about community. It’s about the group of women, who, as the play’s stage directions say, “un-murder her.” We are in the theatre to tell stories about life. Who tells those stories is important. How they tell those stories is important. They shape what we remember. And today we choose to remember Maria Marten not as the object of old gory song narrated by the man who killed her, but as her own self: complicated and wonderful and alive.

It has been a joy watching this talented cast and crew, under the leadership of director Kelly Russell, bring this story to life. They will create wonders for you on that stage: ghosts will come back to life, children will grow up before your eyes, and a haunted barn will go up in flames. But most importantly, you’ll see a woman finally getting to be the subject of her own story.

Thomas A. Oldham, Ph.D.
THE BALLAD OF MARIA MARTEN

THE CAST

Maria Marten
Niairia Brager
Phoebe Stowe
Ericca Mahaffey
Lucy Baalham
Sarah Roller
Theresa Havers
Megan Bain
Sarah Stowe
Dani Holder
Ann Marten
Erin Jones
Lady Cooke
Madisen Piontkowski
Mrs. Woodstock
Kennedy Alexander
Miss Anvil
Aniya Mosley
Miss Pettigrew
Gabriella Lopez
Thomas Corder
Korey Sayre
Peter Matthews
Jaxon Mabry
PRODUCTION STAFF

Director: Kelly Russell
Stage Manager: Jaydn Johanson
Asst. Stage Manager: Ren Christensen
Scenic Designer: Kevin Loeffler
Costume Designer: Eel Moncada
Lighting Designer: Robbie Wilt
Asst. Lighting Designer: Mark Capuano
Lighting Programmer: Ben Domingue
Sound Designer: Kelly Russell
Asst. Sound Designer: Kole Dornseifer
Original Music: Alex Mason
Dramaturg: Thomas A. Oldham
Hair & Makeup Designer: Sabrina Levenson
Asst. Properties Manager: Ben Domingue
Intimacy Director: Meredith Melville
Technical Director/Scene Shop Supervisor: Jordan Bohl
Costume Shop Supervisor: Alexandra Shaw
Shopper/Buyers: Rosa M. Lazaro, Alexandra Shaw, Eel Moncada
Lead Draper: Rosa M. Lazaro
Drapers: Alexandra Shaw, Eel Moncada
Cutters/First Hands: Alexandra Shaw, Eel Moncada, Daniella De La Rosa
Scenic Run Crew: Brasen McElhaney
Properties Run Crew Head: Jordyn Gonzalez
Wardrobe Run Crew Head: Jamie Grime
Wardrobe Run Crew: Stephanie Garate, Jalen Wheaton
Hair & Makeup Run Crew Head: Emily Villarreal
Hair & Makeup Crew: Elijah Galvin
Wardrobe/Hair & Makeup Floaters: Izzy Cantu, Natalie Festari
Electrics Crew: Bella Gonzalez
Light Board Operator: Shameka Cobb
Sound Board Operator: Kole Dornseifer
Scenic Construction Crew

Scenic Paint Crew
Kevin Garcia, Taranee Niedbalski, Madisen Piontkowski, Nico Reyna

Lead Stitchers
Alina DeJesus, Mitchell Zillmer, Nex Richard, Sarah Roller, Ava Zabel, Natalie Festari, Korey Sayre

Stitchers

Marketing / Graphics Designer
Alison Frost

Box Office
Meredith Melville, Megan Bain, Aniya Mosley

House Manager
Kevin Hammond

Asst. House Manager
April Bourg

Front of House
Drake Landrum, Isaac Empson, Frank Villalvazo, Abby Corbett, Lucia Yañez
COMING SOON!

THE FIRST CASUALTY OF WAR IS INNOCENCE.

TEXAS A&M UNIVERSITY
CORPUS CHRISTI
DEPARTMENT OF THEATRE & DANCE

NOVEMBER 10-12 & 16-18

JOURNEY’S END
November 10-12 & 16-18
Thur-Sat 7:30, Sun 2:00
Center for the Arts / 6300 Ocean Blvd. / 2nd Stages
Tickets available online: tamucc.edu
Box Office: 361.825.3300 / boxoffice@tamucc.edu
theatre.tamucc.edu

SPECIAL VETERAN’S DAY PERFORMANCE / SATURDAY, NOVEMBER 11 @ 7:30 P.M.

JOURNEY’S END
DIRECTED BY ALISON FOSTER

SAMC
About the Playwright

Beth Flintoff is a playwright, dramaturg and theatre director.

Her plays include: A Christmas Carol (Reading Rep, 2021/22); The Ballad of Maria Marten (Stephen Joseph Theatre, Scarborough, and UK tour, 2020/21); The World We Made (Warwick Arts Centre, 2019); The Glove Thief (2017, commissioned by Tonic Theatre Company as part of their Platform scheme in association with Nick Hern Books); Matilda the Empress (Reading Between the Lines, Reading, 2017); and Greenham: One Hundred Years of War and Peace (a large-scale site specific performance piece performed on Greenham Common in September 2017).

She is currently an Associate Artist at Rabble Theatre Company, for whom she has written plays including Henry I, Matilda the Empress, Henry II, and The Last Abbot.

Previously she was the founding Artistic Director of new-writing fringe ensemble Debut Theatre Company, and was Outreach Director at The Watermill Theatre in Berkshire.

Author photo by Ian Legge.
Biography courtesy Nick Hern Books.
Join us after the October 20 show for FREE improv: The Breakers’ Friday Freebies
FACULTY AND STAFF
Alison Frost, Department Chair of Theatre & Dance
Kevin Loeffler, Director of Theatre
Jilissa Cotten, Director of Dance
Rosa M. Lazaro, Professor of Theatre
Kelly Russell, Professor of Theatre
Meredith Melville, Associate Professor of Theatre
Thomas A. Oldham, Associate Professor of Theatre
Sarah Gonzalez, Assistant Professor of Theatre
Alex Mason, Assistant Professor of Theatre
Marco Muñoz, Assistant Professor of Theatre
Jason Tate, Adjunct Professor of Fight Direction
J. Don Luna, Professor Emeritus of Theatre
Jordan Bohl, Technical Director
Alexandra Shaw, Costume Shop Supervisor
Liz Gillenwater, Administrative Assistant
Megan Bain, Student Office Assistant
Aniya Mosley, Student Office Assistant
Gabriel Almager, Student Shop Assistant
Ren Christensen, Student Shop Assistant
Shameka Cobb, Student Shop Assistant
Abby Corbett, Student Shop Assistant
Daniella De La Rosa, Student Shop Assistant
Alina DeJesus, Student Shop Assistant
Mitchell Zillmer, Student Shop Assistant

ACKNOWLEDGEMENTS
Dr. Kelly Miller, President and CEO of TAMUCC
Dr. Clarenda Phillips, Provost and Vice President for Academic Affairs
Dr. Diana Sipes, Director of SAMC
Dr. David Gurney, Associate Director of SAMC
The Marketing and Communications Department of TAMUCC
Jeff Janko, Photographer

CONTACT US
Website: http://theatre.tamucc.edu
COMING SOON!

Power doesn’t corrupt. Power reveals.

Shakespeare’s psychological thriller

MACBETH

Directed by Marco Muñoz

MARCH 1-3 & 7-9

MACBETH
March 1-3 & 7-9
Thur-Sat 7:30, Sun 2:00
Center for the Arts / 6300 Ocean Dr / 2nd Staghlight
Tickets available online: tamucc.edu
Box Office: 361.825.3800 / boxoffice@tamucc.edu
theatre@tamucc.edu
COMING SOON!

TEXAS A&M UNIVERSITY
CORPUS CHRISTI
DEPARTMENT OF
THEATRE & DANCE

APRIL 12-14 & 18-20

BE MORE CHILL
THE MUSICAL

Music & Lyrics
by Jose de Jesus
Book
by Tim Neely
Director
Makai Gillard
Choreographer
Jose de Jesus
Musical Director
Teresa Young

BE MORE CHILL: The Musical
APRIL 12-14 & 18-20
Thurs-Sat 7:30 / Sun 2:00
Center for the Arts / 6300 Ocean Dr / 2nd Street
Tickets available online: tamucc.tix.com
Box Office: 361.693.5500 / boxoffice@tamucc.edu
theatre.tamucc.edu

SCAN ME!
COMING SOON!

The Broadway Dance Project
Produced by Jilissa Cotten

AUGUST 24 & 25

THE BROADWAY DANCE PROJECT 2024
APRIL 24 & 25
WED & THURS @ 7:30 P.M.
Center for the Arts / 6300 Ocean Dr / 2nd Streetlight
Tickets available online: tamucc.tix.com
Box Office: 361.825.3000 / boxoffice@tamucc.edu
theatre.tamucc.edu

Featuring dances from:
Funny Girl
Ragtime
West Side Story
A Chorus Line
Thoroughly Modern Millie
New York, New York
Some Like It Hot
Hamilton
The Little Mermaid
& Many More

SCAN ME!