

HE
SPOKE
TRUTH
TO
POWER
and
lit up
the
sky

Bertolt Brecht's

GALILEO

Adapted by Charles Laughton Directed by Kelly Russell



TEXAS A&M
UNIVERSITY
CORPUS
CHRISTI

DEPARTMENT OF
THEATRE & DANCE



**We thank the H-E-B Foundation for
their sponsorship this season!**



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Galileo

by Bertolt Brecht

Translated by
Charles Laughton

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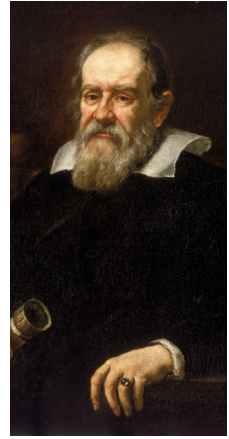
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“Galileo” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

A Note from the Dramaturg

SPOILER ALERT: This play isn't really about Galileo.

Sure, it tells the story of the 17th Century astronomer with a certain amount of accuracy (although many liberties are taken, including the depiction of his daughter, who was actually a nun). Our playwright Bertolt Brecht was more interested, though, in using history to make points about his own time. He set his plays in far away places and times, like China, the Caucasus Mountains, and Europe during the Thirty Years' War. This was intended to create a kind of 'distancing effect.'



One further distancing technique was the use of captions that spell out actions before they happened, including major twists like the deaths of characters. Instead of avoiding 'spoilers,' Brecht directly confronted his audience with them, asking them to think critically about what they were seeing: to focus not on what happens, but how it happens.

Brecht wrote several versions of *Galileo* between 1938 and 1954, and we can see in Galileo's fate a parallel to the rise of fascism. The version performed on our stage, though, is from 1947, and the horror of the atomic bomb was clearly on the playwright's mind when he wrote the final lines. Brecht's distancing effects ask us to consider how the characters ended up here...and how we today may prevent it from happening again.

-Thomas A. Oldham, Ph.D.

Image: *Portrait of Galileo Galilei* (c. 1640) by Justus Sustermans (public domain)

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NOAH BRYANT: 1996--A READING

7PM

SULLY BLANCO: CAT--A READING

8PM

ANGEL PURL, BROOKLIN ALEXANDER, CHLOE PAULSON
HOW TO MAKE FRIENDS & THEN KILL THEM

BY HALLEY FIEFFER

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TUESDAY, NOV. 25

6PM

ANIYA MOSELY: AN URTA MONOLOGUE SHOWCASE

6:30

NICK DUVE: THE TIES THAT BIND US--A READING

7:30

ROBERT GARZA: THE SHEEP & THE WOLF--A READING

8:30

NEX RICHARD & SARAH ROLLER

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Galileo

THE CAST

Galileo Galilei	Ben Domingue
Andrea Sarti	Ryan Perez-Castañeda
Mrs. Sarti/Clavius	Angel Purl
Ludovico Marsili/ensemble	Jaxon Mabry
Mr. Priuli/ensemble	Andrew Cloe
Virginia Galilei	Summer Laich
Cardinal Berberini/ensemble	Jalen Wheaton
Fulganzio/ensemble	Isaac Empson
Sagredo/ensemble	Justin Taylor
Cosimo de'Medici/ensemble	Lenny Compton
Scholar/ensemble	Cloey Hollar
Senator/ensemble	Angela Presser
Federzoni/ensemble	Michael Flores
Philosopher/ensemble	Kye Bates
Lord Chamberlain/ensemble	Drake McElyea
Cardinal Inquisitor/ensemble	Beau Laviolette
Ballad Singer/ensemble	Randall Logan
Ballad Singer's Wife/ensemble	Maddie Clark
Mr. Matti/ensemble	Zaniel Watts

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SHOW

SEASON
25
26



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sarah gonzalez

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PRODUCTION STAFF

Director	Kelly Russell
Assistant Director	Gideon Lancaster
Scenic Designer	Kevin Loeffler
Costume Designer	Rosa M. Lazaro
Lighting Designer	Elba Emicente
Sound Designer	Kelly Russell
Hair & Makeup Designer	Jamie Grime
Dramaturg	Thomas A. Oldham
Stage Manager	Kailey Smith
Assistant Stage Manager	Anisah Ali
Properties Lead	Juan Borrero, Syd Urias
Assistant Costume Designer	Jamie Grime
Lead Electrician	Tyler McCoy
Technical Director/Scene Shop Supervisor	Jordan Bohll
Costume Shop Supervisor	Alexandra Shaw
Costume Craft Artisan	Jamie Grime, Zee Jones, Rosa M. Lazaro
Shopper/Buyer	Rosa M. Lazaro
Scenic Run Crew	Finn Pool
Properties Run Crew	Juan Borrero
Wardrobe Run Crew Head	Emma Syrdal
Wardrobe Run Crew	MJ Blencoe, Kim Coss, Jhace Malone, Marvin Molina, Madison Rocha, Marcus Sorto Diaz, Lisette Vargas
Hair & Makeup Run Crew Head	Doris Agard
Hair & Makeup Crew	Zee Jones, Noah Smith, Emily Soto, Lisette Vargas
Electrics Crew	Rozlin Haynie, Ryan Perez-Castañeda, Mark Treviño
Light Board Operator	Emely Fernandez
Sound Board Operator	Mark Treviño

The pre-show announcement was recorded by Meredith Melville

PRODUCTION STAFF (CONTINUED)

Scenic Construction Crew	Rylee Aguilar, Sophia Arthurs, Nathan Berman, Juan Borrero, Durand Carson, Cassy Castillo, Madison Coleman, Nicholas Duve, Emely Fernandez, Jadyn Galvan, Mark Gonzalez, Troy Haug, Karis Lemmons, Kate Peveto, Finn Pool, Emma Pullin, Sydney Rea, Seth Riojas, Allyson Ripple, Sawyer Telford, Ava Zabel
Scenic Paint Crew	Morgan Busanet, Bella Carrillo, Cloey Hollar
Lead Drapers	Victoria Godsey, Ryan Martin, Alina De Jesus, Rosa M. Lazaro
Lead Stitchers	Victoria Godsey, Ryan Martin, Alina De Jesus, Lisette Vargas, Rosa M. Lazaro, Alexandra Shaw
Stitchers	Doris Amelia Agard, Kye Bates, Havyn Bennett, Sully Blanco, MJ Blencoe, Lenny Compton, Kim Coss, Nathaniel Dawson, Edwin Edwards, Michael Flores, Zach Harrison, Zee Jones, Mack Joshua, Beau Laviolette, Randall Logan, Jhace Malone, Kamara Matthews, Marvin Molina, Rynna Miori, Sean Murray, Zoey Myers, Samantha Ortega, Ryan Perez-Castañeda, Maddy Rocha, Emily Soto, Marcus Sorto Diaz, Haley Sturgeon, Rhianna Torres, Emilie Vanderford, Lisette Vargas, Aleeyah Ybarra
Marketing / Graphics Designer	Alison Frost
Box Office	Meredith Melville, Dick DeLeon, Abby Corbett, Aniya Mosley
House Managers	Alison Frost, Dick DeLeon
Front of House	Havyn Bennett, Bella Carrillo, Logan Dixon, Nicholas Duve, Kaeya Garcia, Karis Lemmons, Rozlin Haynie, Salem Herrera-Vela, Jude Rangel, Kylie Spencer, Haley Sturgeon

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Directed by
Alison Frost
Choreographed by
Jarah Gonzalez
Music Directed by
Casey Joiner-Isaacs

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FACULTY AND STAFF

Alison Frost, Department Chair of Theatre & Dance
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Jilissa Cotten, Director of Dance
Rosa M. Lazaro, Professor of Theatre
Kelly Russell, Professor of Theatre
Meredith Melville, Associate Professor of Theatre
Marco Muñoz, Associate Professor of Theatre
Thomas A. Oldham, Associate Professor of Theatre
Sarah Gonzalez, Assistant Professor of Dance
Elba Emicente, Visiting Assistant Professor of Theatre
Jason Tate, Adjunct Professor of Fight Direction
J. Don Luna, Professor Emeritus of Theatre
Jordan Bohl, Technical Director
Alexandra Shaw, Costume Shop Supervisor
Dick DeLeon, Administrative Assistant
Abby Corbett, Student Office Assistant
Aniya Mosley, Student Office Assistant
Alina DeJesus, Student Shop Assistant
Victoria Godsey, Student Shop Assistant
Ryan Martin, Student Shop Assistant
Tyler McCoy, Student Shop Assistant
Michael Mondejar, Student Shop Assistant
Ryan Perez-Castañeda, Student Shop Assistant
Zaniel Watts, Student Shop Assistant

ACKNOWLEDGEMENTS

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Dr. Catherine Rudowsky, Provost and Vice President of Academic Affairs
Dr. Diana Sipes, Director of SAMC
Dr. David Gurney, Associate Director of SAMC
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