



Electricidad

By Luis Alfaro

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We thank the H-E-B Foundation for their sponsorship this season!



A Note from the Dramaturg

Electricidad is a Chicano adaptation of the ancient Greek myth of Electra. There's a lot to explore here, so let's start with: who is Electra?

Electra's father Agamemnon was a hero of the Trojan War (immortalized in Homer's *Iliad* and *Odyssey*--a major film of which comes out next year). Upon returning from war, Agamemnon was killed by his wife Clytemnestra and/or her new lover Aegisthus... there are several conflicting versions. All versions, though, have a grieving Electra and her brother Orestes conspire to kill their mother as revenge.



This story was rich source material for Greek Tragedy (for more detail, see the posters in the lobby), and today it is present throughout the culture in many ways. You may have heard of the psychological 'Oedipus complex,' where men supposedly want to kill their father and marry their mother. The 'Electra complex' is its gender-swapped equivalent: a competition between daughter and mother for possession of the father. This also informs the backstory of the Marvel Comics hero Elektra.

Long story short: there are many versions of this story. This has always been true of the great myths. Greek playwrights freely adapted them, as did later writers from ancient Rome, Shakespeare's England, and today. In many ways, *Electricidad* is just one more version. It's not ancient Greece; it's modern Los Angeles. But it's still Electra. Luis Alfaro has done more than update, though; he has created a distinctly Hispanic world.

Critics hail Alfaro's work as "a window into the look, symbols, language, and attitudes of cholo/chola culture" while "delivering its message with humor and without patronization." You will see a tragedy, yes, but it is also funny, vulgar, and moving. Indeed, you may be shocked at how much you relate to a story that is nearly 3000 years old.

-Thomas A. Oldham, Ph.D.

Electricidad

THE CAST

Electricidad Chloe Paulson

Clemencia Gabriella Lopez

Ifigenia Bella Carrillo

Abuela Dalilah Velasquez

Orestes Frank Villalvazo

Nino Michael Mondejar

LAS VECINAS

La Carmen Kaeya Garcia

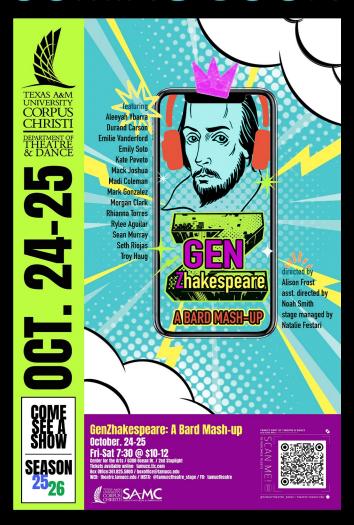
La Connie Haley Sturgeon

La Cuca Doris Amelia Agard

Lugar: City of Los Angeles, The East Side, By the River,
That house at the end of the street, Over by the freeway
...but some of us are exiled to Las Vegas...
...The city of lights...Electric ones, that is...

Tiempo: Right now, baby

COMING SOON



Bringing centuries-old stories into modern context,
GenZ performers use Shakespeare's
timeless themes to pursue—and expose—
today's most pressing issues.



PRODUCTION STAFF

Director Marco Muñoz

Assistant Director Brooklin Alexander

Scenic DesignerKevin LoefflerCostume DesignerAlina DeJesusLighting DesignerMark CapuanoSound DesignerKeoni Saadat

Hair & Makeup Designer Aniya Mosley
Fight Director Justin Taylor

Dramaturg Thomas A. Oldham

Stage Manager Elyzette (Eel) Moncada

Assistant Stage Manager Arturo Peña III

Properties Lead Syd Urias

Lead Electricians Mark Capuano, Tyler McCoy

Technical Director/Scene Shop

Supervisor

Jordan Bohl

Costume Shop Supervisor

Shopper/Buyer

Scenic Run Crew

Properties Run Crew

Wardrobe Run Crew Head

Alexandra Shaw

Rosa M. Lazaro

Karis Lemmons

Cassy Castillo

Lisette Vargas

Wardrobe Run Crew Kye Bates, Samantha Ortega,

7aniel Watts

Hair & Makeup Run Crew Head Jo Szatkowski

Hair & Makeup Crew Sully Blanco, Maddie Clark,

Rynna Miori

Electrics Crew Rozlin Haynie, Ryan Perez-Castañeda,

Manuel Treviño

Light Board OperatorSawyer TelfordSound Board OperatorAndrew Cloe

Andrew cloc

PRODUCTION STAFF (CONTINUED)

Scenic Construction Rylee Aguilar, Sophia Arthurs, Nathan Berman,

Crew

Juan Borrero, Durand Carson, Cassy Castillo, Madison Coleman, Nicholas Duve, Emely Fernandez, Jadyn Galvan, Mark Gonzalez, Mark Haug, Karis Lemmons, Kate Peveto, Finn Pool, Emma Pullin, Sydney Rea, Seth Riojas, Allyson Ripple,

Sawyer Telford, Ava Zabel

Scenic Paint Crew Morgan Busanet, Bella Carrillo, Cloey Hollar

Lead Stitchers Alexandra Shaw, Ryan Martin, Victoria Godsey,

Alina DeJesus

Stitchers Doris Amelia Agard, Kye Bates, Havyn Bennett,

Sully Blanco, MJ Blencoe, Lenny Compton,

Nathaniel Dawson, Edwin Edwards, Michael Flores, Zach Harrison, Zee Jones, Mack Joshua, Beau Laviolette, Randall Logan, Jhace Malone, Kamara Matthews, Marvin Molina, Rynna Miori, Sean Murray, Zoey Myers, Samantha Ortega, Ryan Perez -Castañeda, Maddy Rocha, Emily Soto, Marcus Sorto Diaz, Haley Sturgeon, Rhianna Torres, Emilie

Vanderford, Lisette Vargas, Zaniel Watts, Aleevah

Ybarra

Marketing / Graphics Designer Alison Frost

Box Office Meredith Melville, Dick DeLeon, Abby

Corbett, Aniya Mosley

House Managers Alison Frost, Dick DeLeon

Front of House Alexia Amick, Sophia Arthurs, Nicholas

Duve, Rozlin Haynie, Salem Herrera-Vela, Beau Laviolette, Sean Murray, Angela Presser, Jude Rangel, Kylie

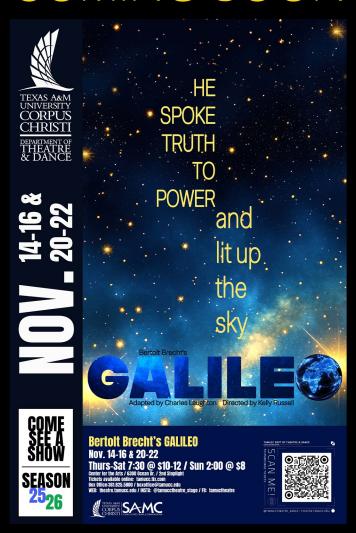
Spencer, Emma Syrdal

SPECIAL THANKS

Cynthia Lazcano & TAMU-CC Department of Social Sciences

Hailey Young

COMING SOON



Where does one draw the line between reason and survival when the truth can be a dangerous thing?



FACULTY AND STAFF

Alison Frost, Department Chair of Theatre & Dance Kevin Loeffler, Director of Theatre Jilissa Cotten, Director of Dance Rosa M. Lazaro. Professor of Theatre Kelly Russell, Professor of Theatre Meredith Melville. Associate Professor of Theatre Marco Muñoz, Associate Professor of Theatre Thomas A. Oldham, Associate Professor of Theatre Sarah Gonzalez, Assistant Professor of Dance Elba Emicente, Visiting Assistant Professor of Theatre Jason Tate, Adjunct Professor of Fight Direction J. Don Luna, Professor Emeritus of Theatre Jordan Bohl, Technical Director Alexandra Shaw, Costume Shop Supervisor Dick DeLeon, Administrative Assistant Abby Corbett, Student Office Assistant Aniya Mosley, Student Office Assistant Alina DeJesus, Student Shop Assistant Victoria Godsey, Student Shop Assistant Ryan Martin, Student Shop Assistant Tyler McCoy, Student Shop Assistant Michael Mondejar, Student Shop Assistant Rvan Perez-Castañeda, Student Shop Assistant Zaniel Watts, Student Shop Assistant

ACKNOWLEDGEMENTS

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Dr. Catherine Rudowsky, Provost and Vice President of Academic Affairs

Dr. Diana Sipes, Director of SAMC

Dr. David Gurney, Associate Director of SAMC

The Marketing and Communications Department of TAMUCC

CONTACT US

Website: http://theatre.tamucc.edu





leatre & Dance 25-26

Electricidad by Luis Alfaro

Directed by Marco Muñoz Center for the Arts: Wilson Theatre Sept. 30 - Oct. 5

The TAMUCC Dept. of Theatre & Dance Celebrates The Bailando International Dance Festival

Produced by Jilissa Cotten H-E-B Performance Hall in the Performing Arts Center Oct. 9-11

GenZhakespeare: A Devised Studio Project

Directed by Alison Frost Center for the Arts: Wilson Theatre Oct. 24 & 25

The Breakers Fall Improv Show

Center for the Arts Nov. 1

Galileo by Bertolt Brecht

Directed by Kelly Russell Center for the Arts: Warren Theatre Nov. 14-16, 20-22

Senior Theatre Capstone Productions

Center for the Arts Nov. 25

Island Dance Demo

Produced by Sarah Gonzalez Center for the Arts: Warren Theatre Dec. 2

The 10-Minute Play Festival

Dec. 7-10

The Seed Project: Title Pending

Center for the Arts: Wilson Theatre February 13 & 14

Anything Goes by Cole Porter

Directed by Alison Frost Music Directed by Casey Joiner-Isaacs Choreographed by Sarah Gonzalez Center for the Arts: Warren Theatre Feb. 27-March 1, March 5-7

The Importance of Being Earnest by Oscar Wilde

Directed Meredith Melville Center for the Arts: Wilson Theatre April 17-19, April 23-25

Island Dance Demo: Broadway Dance Project

Center for the Arts: Warren Theatre Produced by Jilissa Cotten April 28-29

The 40-Minute Play Festival

Center for the Arts: Warren Theatre May 6-9



SCAN HERE FOR TICKET INFO



Tickets: https://www.tix.com/ticket-sales/tamucctheatre/6733