Power doesn't corrupt.
Power reveals.

Shakespeare's psychological thriller
MACBETH
Directed by Marco Muñoz

TEXAS A&M UNIVERSITY
CORPUS CHRISTI | DEPARTMENT OF THEATRE & DANCE
MACBETH

by William Shakespeare

Photography, video, or audio recording of this performance by any means is strictly prohibited.

There will be one ten-minute intermission
Macbeth: A Summary

Two Scottish generals, Macbeth and Banquo, stumble upon three witches who prophesy that Macbeth will be promoted to become “Thane of Cawdor” and then on to be king himself. They also say that Banquo’s descendants will be king, but not Banquo. Sure enough, Macbeth is soon named Thane of Cawdor. Macbeth and his wife scheme to take over the crown next. While King Duncan is visiting their house, they murder him and blame the drunken guards, whom Macbeth also kills to cover his tracks. Duncan’s sons Malcolm and Donalbain flee in terror, and in their absence, they are blamed for the killing. Macbeth assumes the throne, but cannot rest easily with the prophecy that Banquo’s line, not his, will take over. He hires murderers to kill Banquo and his son Fleance, but the boy escapes.

Banquo’s ghost haunts Macbeth’s banquet, but only Macbeth can see it. Uneasy, Macbeth returns to the witches who promise him that “none of woman born” can harm him and that he will be safe until the forest of Birnam Wood moves to reach him. Yet they also tell him to beware the nobleman Macduff. To be sure, Macbeth sends murderers to kill Macduff’s wife and son, but they miss Macduff himself. Macbeth’s fate becomes inescapable: the exiled heir to the throne Malcolm teams up with Macduff. Their army disguises itself using tree branches, thus fulfilling part of the prophecy. A disturbed Lady Macbeth begins sleepwalking, ultimately taking her own life. In the ultimate battle, Macduff confesses that he was born via caesarean section, “from his mother’s womb untimely ripped,” fulfilling the rest of the prophecy. He kills Macbeth; Malcolm becomes king.

Images: Théodore Chassériau’s Macbeth and Banquo meeting the witches on the heath
Mary Hoare’s Lady Macbeth, Sleepwalking
A Note about OUR Macbeth

Macbeth is based on a true story. Kind of.

Duncan and Macbeth were both real kings of Scotland—over 500 years before Shakespeare was writing. It was a time and a story that people were aware of. Histories had been written. But it was a time that had fallen into half-remembered tales, inaccuracies, and legends.


Some English people got nervous when one of *those* people came over and became king. King James—the King of Scotland—took over the rule of England at almost the same time that Shakespeare wrote Macbeth. Not everybody liked this new Scottish King of England. Eventually, some people tried to do something about it. (Remember, remember, the 5th of November…)

Witches were real. Or, at least, people sure as heck thought they were real. The king himself—yes, *that* king, King James of Scotland and now England—wrote a book about witches. He described their rituals and how they liked to torment men. He endorsed the hunting of witches. And hunt them, people most certainly did.

Macbeth is based on a true story. But different.

And so, it is up to us now to tell this “true story” again. How do you capture all those feelings and meanings for an audience today in Corpus Christi?

Picture another long-ago borderland, filled with wildness, hatred, and fear of the unknown. A place where the languages are not the same. A place where the people are not the same.

Where the power of the bruja captivates some and terrifies others. Where the difference between the gunman and the lawman is a matter of circumstance. Where tomorrow is not promised to anyone, certainly not if you’re in charge. Somebody is always coming to challenge you, to see if they might be just a little bit faster on the draw.

This is Macbeth in 19th Century Texas.

-Thomas A. Oldham, Dramaturg

-Further elaboration on the play’s background can be found in the lobby.-
THE CAST

Macbeth  Kole Dornseifer
Lady Macbeth  Megan Bain
Banquo  Michael Mondejar
Duncan/Ensemble  Christian Hernandez
Malcolm  Nex Richard
Donalbain/Ensemble  Ryan Perez-Castañeda
Macduff  Ben Domingue
Lady Macduff  Erin Jones
Witch 1  Ericca Mahaffey
Witch 2  Aniya Mosley
Witch 3  Gabriella Lopez
Ross/Ensemble  Isaac Empson
Lennox/Ensemble  Kevin Hammond
Angus/Ensemble  Korey Sayre
Ensemble  Rozlin Haynie
Ensemble  Cloey Hollar
Fleance  Micah Maher
Macduff’s Son  Henry Shaw

—THERE WILL BE ONE 10-MINUTE INTERMISSION—
PRODUCTION STAFF

Director  
Marco Muñoz

Asst. Director  
Niaria Brager

Stage Manager  
Kennedy Alexander

Asst. Stage Manager  
Bella Gonzales

Fight Director  
Paige Woelke

Scenic Designer  
Eel Moncada

Costume Designer  
Rosa M. Lazaro

Lighting Designer  
Alex Mason

Properties Lead  
Kevin Loeffler

Soundscape Artist  
Bella Gonzales

Hair & Makeup Designer  
Gabriel Almager

Dramaturg  
Thomas A. Oldham

Technical Director/Scene Shop Supervisor  
Jordan Bohl

Costume Shop Supervisor  
Alexandra Shaw

Head Electrician  
Izzy Guillot

Assistant Head Electrician  
Shameka Cobb

Lighting Programmer  
Brooklin Alexander

Costume Shopper  
Rosa M. Lazaro

Costume Rental Advisor/Pull  
Rosa M. Lazaro, Utah Shakespeare Festival

Scenic Run Crew  
Syd Urias

Properties Run Crew  
Sullivan Blanco

Wardrobe Run Crew Head  
Kimberly Coss

Wardrobe Run Crew  
Preston Sneed, Nelson Thornton

Hair & Makeup Run Crew Head  
Nic Sears

Hair & Makeup Crew  
Aurora Usai, Ray Villarreal

Light Board Operator  
Niaria Brager
PRODUCTION STAFF (CONTINUED)

Scenic Construction Crew

Scenic Paint Crew
Elijah Galvin, Summer Laich, Madisen Piontkowski, Sarah Roller

Stitchers

Marketing / Graphics Designer
Alison Frost

Box Office
Meredith Melville, Megan Bain, Aniya Mosley

House Manager
Meredith Melville

Front of House
Jaxon Mabry, Isabella Zambrano, Mason Bowling, Abby Corbett, Jalen Wheaton, Frank Villalvazo, Kailey Smith, Nico Reyna, Aurora Alvarado-Crowder, Christine Garza
SPECIAL THANKS
FROM THE DIRECTOR

To the Faculty for their advice and support. To the Designers whose ingenuity, collaboration, dedication and talents were essential in bringing this story to life. To the entire production team and crew for their time and seemingly endless amount of effort. To Alex Mason for saving my skin and being a model of professionalism to me. To Dr. Thomas Oldham for his guidance, honesty and friendship. To the Maher and Shaw families for allowing us the honor of working with your two sons, who were both professional and positive actors. To Bella for stepping up for the whole team when we desperately needed it. To Kennedy for holding strong and making adjustments when it was needed. To Niairia for your artistry, ingenuity and for being a creative heartbeat in our process. To Paige for living up to all the hype and being an artistic confidant. To my wife Jamie for always believing in me and for being the light when I'm in the dark. To the Cast for the long nights of hard rehearsals, big laughs and big memories, and ultimately for their devotion to telling this story with every inch of their souls. Finally, I want to thank you, the audience, for showing up - for without you our efforts are fruitless. Thank you.
COMING SOON!

BE MORE CHILL
THE MUSICAL

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by Trekking

Book
by旅一郎

Director
Makoto Kojima

Choreographer
Kazumi Ishigaki

Musical Director
Tommy Tsujii

APRIL 12-14 & 18-20

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SCAN ME!
FACULTY AND STAFF
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Kevin Loeffler, Director of Theatre
Jilissa Cotten, Director of Dance
Rosa M. Lazaro, Professor of Theatre
Kelly Russell, Professor of Theatre
Meredith Melville, Associate Professor of Theatre
Thomas A. Oldham, Associate Professor of Theatre
Sarah Gonzalez, Assistant Professor of Theatre
Alex Mason, Assistant Professor of Theatre
Marco Muñoz, Assistant Professor of Theatre
Jason Tate, Adjunct Professor of Fight Direction
J. Don Luna, Professor Emeritus of Theatre
Jordan Bohl, Technical Director
Alexandra Shaw, Costume Shop Supervisor
Liz Gillenwater, Administrative Assistant
Megan Bain, Student Office Assistant
Aniya Mosley, Student Office Assistant
Gabriel Almager, Student Shop Assistant
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Shameka Cobb, Student Shop Assistant
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Alina DeJesus, Student Shop Assistant
Lucas Collins, Student Shop Assistant

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Dr. Diana Sipes, Director of SAMC
Dr. David Gurney, Associate Director of SAMC
The Marketing and Communications Department of TAMUCC
Jeff Janko, Photographer

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