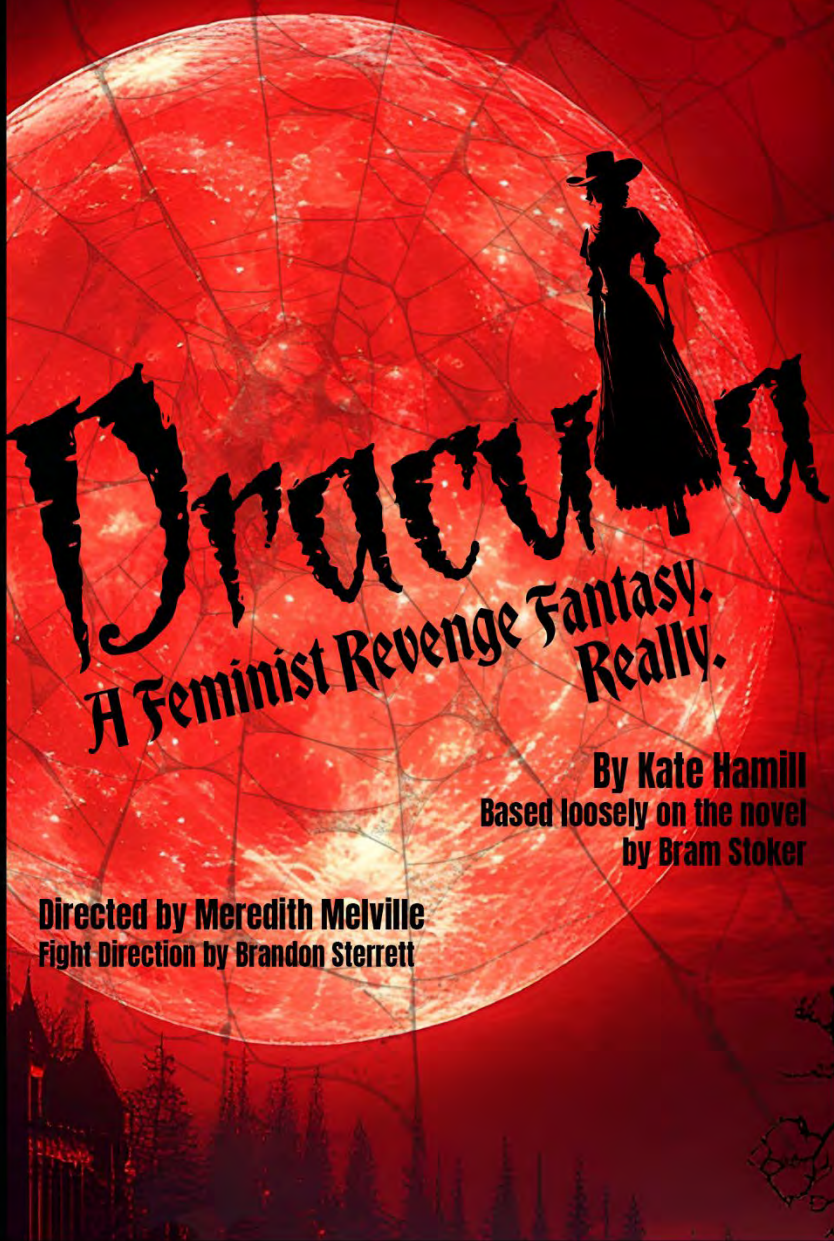




Directed by Meredith Melville
Fight Direction by Brandon Sterrett

By Kate Hamill
Based loosely on the novel
by Bram Stoker



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Dracula

A Feminist Revenge Fantasy, Really.

by Kate Hamill

Based on the novel by Bram Stoker

**The video or audio recording of this performance by any
means is strictly prohibited.**

originally produced by Classic Stage Company; John Doyle, Artistic Director

Dracula A Feminist Revenge Fantasy, Really is presented through special
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More info

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Box office phone 361-749-6036 2327 State Hwy 361 Port Aransas TX 78373

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cast

DOCTOR VAN HELSING - MJ BLENCOE

MINA HARKER - MACKENZIE JOSHUA

LUCY WESTENRA - EMILIE VANDERFORD

MARILLA - ALLYSON RIPPLE

DRUSILLA - RHIANNA TORRES

RENFIELD - HALEY STURGEON

MERCHANT/MILLER - ANISAH ALI**

MAID - CECILIA RAZO

DRACULA - SEAN MURRAY

JONATHAN HARKER - DURAND CARSON

DOCTOR GEORGE SEWARD - ARTURO PEÑA III

**Indicates a senior capstone

A NOTE FROM THE DRAMATURG

According to the *Guinness Book of World Records*, Dracula is the most portrayed literary character of all time. The famous vampire has appeared in over 500 movies and TV series from around the world, including iconic performances from actors Bela Lugosi, Christopher Lee, and Gary Oldman. Why do we need one more?

Kate Hamill—one of the most produced playwrights in the country—was a fan of Bram Stoker’s original 1897 novel but couldn’t help but notice that some aspects of the book could use an update. Most of Dracula’s victims were female; it was almost as if they were punished for their sex. Indeed, most adaptations of the novel (and most vampire stories in general) feature a dark, brooding man preying on passive women who are either pure, stainless victims or lascivious trollops who get what they deserve. Hamill flipped the script in several ways. First, she re-wrote two male characters—Van Helsing and Renfield—to be played by women. Beyond that, all her female characters, from Mina Harker to Dracula’s “brides” are more well-rounded than in other versions. Some even fight back. (For more on vampires, sex, and gender, see the posters in the lobby.)

Of course, the other main appeal of our new version is the unique challenge of telling this story for the stage: after all, live theatre doesn’t have the same techniques for special effects that film does. (Not that this is the first *Dracula* play; there are dozens. For example, the 1924 stage version was highly influential on the famous 1931 movie.) Our entire production team—



Playwright Kate Hamill



Production still from the 1931 film *Dracula*, starring Bela Lugosi and Frances Dade

including guest artist fight choreographer, Brandon Sterrett—has risen to the challenge of staging the impossible: supernatural creatures, intense fight sequences, and buckets of blood. Finding the most effective ways to tell this story has involved trial and error, sleight of hand, and dozens of hours of rehearsal. As we enter Fall’s spooky season, we invite you to enjoy the campy, gory fun that only live theatre can create.

-Thomas A. Oldham, Ph.D.

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<https://www.tix.com/ticket-sales/tamucc/2089>

PRODUCTION STAFF

Director	Meredith Melville ¹
Scenic Designer	Kevin Loeffler ¹
Costume Designer	Lisette Vargas ^{**}
Lighting Designer	Jordan Z. Hall ¹
Sound Designer	Mark Treviño
Hair & Makeup Designer	Angela Presser
Fight Choreographer	Brandon Sterrett ²
Intimacy Coordinator	Meredith Melville ¹
Dramaturg	Thomas A. Oldham ¹
Properties Lead	Kevin Loeffler ¹ , Karis Lemmons
Stage Manager	Natalie Festari
Assistant Stage Manager	Zoey Myers
Assistant Lighting Designer	Emely Fernandez
Assistant Dramaturg	Nathan Berman
Technical Director/ Scene Shop Supervisor	Jordan Bohl ¹
Costume Shop Supervisor	Alexandra Shaw ¹
Master Electrician	Tyler McCoy
Scenic Run Crew	Dakota St. Denis
Properties Run Crew	Danté Hancock
Wardrobe Run Crew Head	Beau Laviolette
Wardrobe Run Crew	Sophia Arthurs, Michael Flores, Aleeyah Ybarra
Hair & Makeup Run Crew Head	Bella Carrillo
Hair & Makeup Run Crew	Nathan Berman, Nola Ferrell, Dalilah Velasquez
Light Board Operator	Sophia Campos
Sound Board Operator	Madison Coleman

¹TAMU-CC faculty/staff; ²guest artist; all other names are TAMU-CC students. ^{**}indicates a senior capstone.

PRODUCTION STAFF (cont.)

Scenic Construction Crew Julia Adams, Avalon Barretto, Ramzie Barrios, Kaleb Carroll, Emma Chandler, Turner Clegg, Jacoby Denney, Andrew Diaz, Kaitlyn Dooley, Jonas Dotson, Addison Ford, Leilani Guzman, Danté Hancock, Jazlyn Hernandez, Nadia Hernandez, Zach Hutton, Katie Jacobs, Jeremiah Johnson, Starr McClennon, Karmendy Miller, Dayanara Moreno, Kendall Moya, Cora Nay, Anyah Newman, Gunner Peterson, Samuel Potestas, Eliel Santiago, Zyriah Scales, Dakota St. Denis, Abigail Steiner, Daniel Tierney, Jaden Torres, Naomi Williams

Scenic Paint Crew Kate Peveto, Haley Sturgeon, Emilie Vanderford

Lead Stitchers Adair Goodwin, Ryan Martin, Alexandra Shaw¹, Emily Soto, Lisette Vargas

Stitchers Anisah Ali, Liam Baird, Nathan Berman, Mason Brillhart, Cooper Brown, Bella Carrillo, Cassy Castillo, Jae Christensen, Kendall Dahlem, Nathaniel Dawson, Nola Ferrell, Michael Flores, Jady Galvan, Beau Laviolette, Armie Melton, Isabella Montemayor, Lauren Pinkasavage, Arturo Peña III, Alyssa Ramos, Zach Richards, Allyson Ripple, Kylie Spencer, Dalilah Velasquez, Aleeyah Ybarra

Electrics Crew MJ Blencoe, Sophia Campos, Madison Coleman, Mark Gonzalez, Emely Fernandez, Jhace Malone, Finn Pool, Maddie Rocha

The pre-show announcement was recorded by Mackenzie Joshua

Marketing/Graphics Designer Alison Frost¹
Production Photographer Rosa M. Lazaro¹
Box Office Manager Elena Sipes¹
Box Office Bella Carrillo, Madison Coleman
House Manager Meredith Melville¹
Front of House Julia Adams, Rylee Aguilar, Jazlyn Hernandez, Nadia Hernandez, Troy Haug, Jhace Malone, Kamara Matthews, Anyah Newman, Seth Riojas, Eliel Santiago

¹TAMU-CC faculty/staff; all other names are TAMU-CC students

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OCT. 23-24



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aristophanes' **lysistrata**

a studio
directed by

project
stacey schiller

featuring
adair goodwin
armie mellico
leilani guzman
isabella montenaylor
julia adams
cora ray
emma chandler
nola ferrell
eliel santago
jaden torres
jeremiah chrison
sam pokstas
alexander talkington

LYSISTRATA: A Studio Project

Oct. 23-24 @ 7:30 p.m.
Center for the Arts / 6300 Ocean Dr. / 2nd Stoplight
Admission: \$16.50 adult/senior \$14.50 student
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FACULTY AND STAFF

Kevin Loeffler, Department Chair of Theatre & Dance
Meredith Melville, Director of Theatre
Jilissa Cotten, Director of Dance
Rosa M. Lazaro, Professor of Theatre
Kelly Russell, Professor of Theatre
Marco Muñoz, Associate Professor of Theatre
Thomas A. Oldham, Associate Professor of Theatre
Sarah Gonzalez, Associate Professor of Dance
Jordan Z. Hall, Assistant Professor of Theatre
Stacey Schiller, Assistant Professor of Theatre
J. Don Luna, Professor Emeritus of Theatre
Jordan Bohl, Technical Director
Alexandra Shaw, Costume Shop Supervisor
Tara Davis, Administrative Assistant

STUDENT WORKERS

Bella Carrillo, Student Office Assistant
Madison Coleman, Student Office Assistant
Adair Goodwin, Student Shop Assistant
Mark Gonzalez, Student Shop Assistant
Karis Lemmons, Student Shop Assistant
Ryan Martin, Student Shop Assistant
Tyler McCoy, Student Shop Assistant
Ryan Perez-Castañeda, Student Shop Assistant
Emily Soto, Student Shop Assistant

ACKNOWLEDGEMENTS

Dr. Kelly Miller, President and CEO of TAMU-CC
Dr. Catherine Rudowsky, Provost and Vice President of Academic Affairs
Dr. Diana Sipes, Director of SAMC
Dr. David Gurney, Associate Director of SAMC
The Marketing and Communications Department of TAMU-CC

CONTACT US

Website: <http://theatre.tamucc.edu>

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NOVEMBER 13-21



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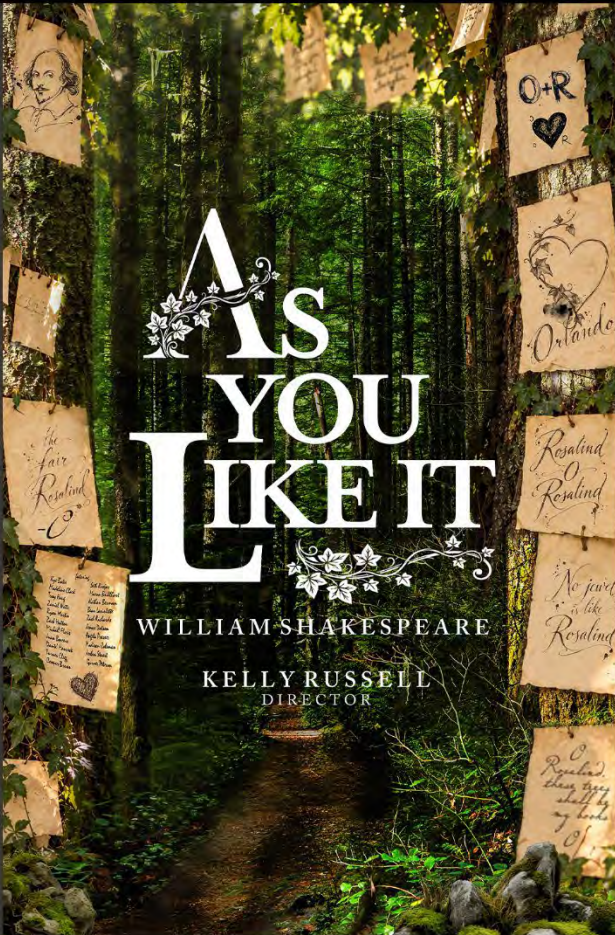
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KELLY RUSSELL
DIRECTOR

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OCT. 31



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Center for the Arts / 6300 Ocean Dr. / 2nd Stoplight

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