

Vocal Performers

1. Two complete songs or arias in different styles, time periods, and/or languages, sung from memory.

Examples:

- A Classical song in Italian and a Musical Theatre song in English
- Two Classical songs from different time periods, one in a foreign language
- A folk song in Spanish and a Classical song in English
- Pop songs are generally not appropriate for a college audition.



If in doubt about the repertoire, please reach out to the voice faculty.

Video recordings of the two songs must be presented with live or recorded piano accompaniment.

A collaborative pianist will be provided to accompany live auditions.

- 2. Vocalize a major scale up to the top of your range, and down to the bottom of your range. Use a syllable of your choosing.
- 3. Be prepared to demonstrate sight-reading skills.