



Audition Information Vocal Performers

REQUIREMENTS

- Two prepared solo pieces with piano accompaniment
- One basic sight-reading excerpt
- Additional vocalization to explore your range potential

REPERTOIRE SUGGESTIONS

Please be prepared to present two contrasting songs or arias in different styles, time periods, and/or languages, sung from memory.

Examples:

- A classical song in a foreign language and a musical theatre song in English
- Two classical songs from different time periods, one being in a foreign language
- A folk song in Spanish and a classical song in English or possibly a jazz tune
- Pop songs are otherwise not appropriate for an audition into this program, as we do not currently have a commercial music program

THE AUDITION

A collaborative pianist will be provided to accompany live auditions.

Please bring *four* additional copies of any music to your audition: *one* for the collaborative pianist, as well as *three* (3) more copies of their audition repertoire for the panel.

If in doubt about the repertoire, please reach out to the voice faculty.

VIRTUAL SUBMISSION INFORMATION

For virtual submissions, video recordings of the two songs must be presented with live or recorded piano accompaniment, and we must be able to see you. Audio-only submissions will not be considered.

CONTACTS

For questions regarding audition repertoire or the overall process, please contact:

Audition Coordinator

Dr. Scott Pool (Christopher.Pool@tamucc.edu)

Voice Faculty

Dr. Liz Olson (Liz.Olson@tamucc.edu)

Dr. Jessica Spafford (Jessica.Spafford@tamucc.edu)