



Reviews

Graphic Design Degree Program Admission

Students undergo formal reviews of their creative coursework to enroll in additional courses. There are two reviews a student will encounter during their matriculation. The Lower-Level review occurs when the student completes their first year of coursework. The Upper-Level review occurs after the student completes their second year of coursework. Discerning admission into the major ensures elevated professionalism of program graduates. Requirements include a portfolio review of course design works and a reflexive essay. For more information about the review processes, download the Review guide at the blog!

Advising + Faculty

Want to learn more about the Graphic Design major? Need to speak to a faculty member or advisor? We would love to hear from you and answer any questions you may have.

ADVISING

The College of Liberal Arts Center for Academic Advising is dedicated to ensuring student success. Our professional advisors help students set and reach their academic and personal career goals; they inform students of educational opportunities and assist them in finding campus resources and services.

| Jennifer Arnold | School of Arts, Media and Communications Advisor
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FACULTY

The Graphic Design faculty brings decades of real world experience to the classroom. Expert faculty, state of the art facilities, real world client projects and community engagement make Texas A&M University–Corpus Christi the best choice to launch your career. A well rounded degree plan paired with industry experiences prepare our students for the competitive job market.

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FALL

SPRING

| | COURSE TITLE | CREDIT HOURS | GRADE RECEIVED | COURSE TITLE | CREDIT HOURS | GRADE RECEIVED |
|--------|--|--------------|----------------|--|--------------|----------------|
| year 1 | ARTS 1303 / ART HISTORY SURVEY I | 03 HRS | _____ | ARTS 1304 / ART HISTORY SURVEY II | 03 HRS | _____ |
| | ARTS 1311 / DESIGN I | 03 HRS | _____ | ARTS 1316 / DRAWING I | 03 HRS | _____ |
| | GRDS 1301 / FOUNDATIONS OF GD | 03 HRS | _____ | GRDS 1302 / TYPOGRAPHY 1 | 03 HRS | _____ |
| | UNIVERSITY CORE | 06 HRS | _____ | UNIVERSITY CORE | 06 HRS | _____ |
| | UNIV | 01 HR | _____ | UNIV | 01 HR | _____ |
| year 2 | GRDS 2301 / HISTORICAL PERSPECTIVES | 03 HRS | _____ | ARTS 2356 / PHOTO 1 -OR- | | |
| | GRDS 2303 / CONCEPT & MAKING | 03 HRS | _____ | ARTS 2333 / PRINTMAKING 1 | 03 HRS | _____ |
| | LANGUAGE REQUIREMENT | 03 HRS | _____ | GRDS 2302 / DESIGN STUDIO I | 03 HRS | _____ |
| | UNIVERSITY CORE | 06 HRS | _____ | GRDS 2304 / TYPOGRAPHY II | 03 HRS | _____ |
| | | | | LANGUAGE REQUIREMENT | 03 HRS | _____ |
| year 3 | GRDS 3304 / PUBLICATION DESIGN | 03 HRS | _____ | UNIVERSITY CORE | 06 HRS | _____ |
| | GRDS 3306 / UI/UX | 03 HRS | _____ | GRDS OR UD ELECTIVE 2 / <u>TOPICS OR INTERNSHIP?</u> | 03 HRS | _____ |
| | UNIVERSITY CORE | 06 HRS | _____ | | | |
| | GRDS OR UD ELECTIVE 1 / <u>TOPICS OR INTERNSHIP?</u> | 03 HRS | _____ | | | |
| | | | | | | |
| year 4 | GRDS 3303 / DESIGN AWARENESS | 03 HRS | _____ | GRDS 3305 / PACKAGING DESIGN | 03 HRS | _____ |
| | GRDS 4309 / DESIGN IN ADVERTISING | 03 HRS | _____ | GRDS 4310 / PORTFOLIO & PROFESSIONAL | 03 HRS | _____ |
| | GRDS OR UD ELECTIVE 3 / <u>TOPICS OR INTERNSHIP?</u> | 03 HRS | _____ | GRDS OR UD ELECTIVE 6 / <u>TOPICS OR INTERNSHIP?</u> | 03 HRS | _____ |
| | GRDS OR UD ELECTIVE 4 / _____ | 03 HRS | _____ | GRDS OR UD ELECTIVE 7 / _____ | 03 HRS | _____ |
| | GRDS OR UD ELECTIVE 5 / _____ | 03 HRS | _____ | | | |

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ELECTIVES REQUIRED :: 3 HRS GRDS Elective, 18 HRS Open UD Electives (Can be GRDS or any allowed 3000 or 4000 level course).
 GRDS Topics Electives can be taken anytime. GRDS 4399 Internship can be taken after semester 3 and may be taken up to 3 times for credit.