

Greetings, hi my name is Leticia Bajuyo. I am an associate professor of art, in sculpture specifically and I have been here at Texas A&M Corpus Christi since 2017. Thank you for visiting this exhibition, its an honor to part of this show and I would like to share a bit about my piece that is in the show.

Hypergrass Triptych is part of an ongoing series titled Growing Plastic Grass which explores the social ideas behind the expanse just beyond suburbia, where the American Dream intersects with reality. In these artworks, I consider the desire for domestic security as a foundational reference point for my investigations of traditional house forms and yard-scapes to include questions of home ownership and land use.

These artificial turf collages were visually inspired by patterns of freshly mowed grass, crops growing in a field, and ripples after throwing pebbles into a still pond. These spirals of varying dimensions allude to gears in a machine that seem to happily churn out an artificial version of nature – a version that is contained and controlled within its frame.

I hope you enjoy my piece along with all of my colleagues here at the university who are part of this exhibition. And thank you to everyone at the Bell Library who have take the time and continue to support the creative explorations and developments across the campus, thank you so much.