When my wife and I moved from Michigan to Corpus at the end of 2019, we effectively left all of our friends and family behind. We were ready to make new friends down here but we didn't really account for a global pandemic, basically shutting us by ourselves in a brand new city for a year now. So basically the only interactions we've had for the last year have been with our friends and family back home on the phone or on zoom calls like everybody else has had to deal with. As anyone else can probably attest, the conversation usually leads to talking about the weather. As you could guess, the weather in Michigan is a little bit different than Corpus Christi. When I took this shot it was 80 degrees outside and it was late December. That's just so erratically different from what we've been used to in Michigan, where we used to overcast days for months and subzero temperatures almost every day. So, when we do talk to our friends and family, just little things like the difference in weather really make that distance between us feel tangible and kind of make us a little more homesick than we would otherwise. But one of the things that's really helped me at least with dealing with all of this has been really diving into nature photography. Corpus Christi is a fantastic place to do nature photography and so being able to capture shots like this is a huge plus. I really like in this shot the juxtaposition of the cold grays and the warm vellows and ambers. The grays make it feel colder and it looks colder based on the crunchy looking leaves, than it actually was which would be basically what I would be used to back home.