

Warm granny square afghan a piece of crochet by Roxi Singsaas.

This piece is the “Warm Granny Square Afghan”, it was created using acrylic yarn and completed in 2014. By using the granny square technique, I was able to bring together many small pieces to create one large piece. The idea behind my work was to experiment with colors, evoking a warm and cool atmosphere that could act as a focal point to any seating or sleeping area in the home while still acting as a functioning blanket. It was my intention to bring the attention to the middle of the piece with bold and bright colors with the surrounding softer colors acting as a framing device. This was the first time I worked to create and attach multiple small pieces to create one large piece. The final piece was not what I had imagined it to be because of its size and how well the colors melded together, but I was extremely happy with the final product. I used what I learned with this project by continuing to piece together smaller granny squares in creating larger pieces of work and by continuing to choose bold color combinations on several other projects in the future.