



WE WILL NEVER
WE WILL BE SILENCED
STAND TOGETHER,
AND
WHEN THEY TRY
TO MAKE US
QUIET
AND BEHAVE
AND GIVE IN
THEN WE WILL
BURN
IT ALL
DOWN

THE BALLAD OF MARIA MARTEN

BY BETH FLINTOFF / DIRECTED BY KELLY RUSSELL



TEXAS A&M UNIVERSITY
CORPUS CHRISTI

DEPARTMENT OF
THEATRE & DANCE

The Ballad of Maria Marten

by Beth Flintoff

Photography, video, or audio recording of this performance by any means is strictly prohibited.

There will be one fifteen-minute intermission

This is an amateur production, produced by arrangement with Nick Hern Books.

A Note from the Dramaturg

As the professor who teaches theatre history and dramatic literature, I enjoy the opportunity to write little notes to the audience to give you background information and insight into our production. While I firmly believe that you don't need to be taught how to enjoy art, I also think that some context can enhance your appreciation greatly.



For, while Beth Flintoff's *The Ballad of Maria Marten* is a hauntingly beautiful play about loss and love that you will be able to enjoy without footnotes, it does have a complicated backstory. It is based on the true story of a young English woman who died in 1827. To this day, her murder by her lover is infamous in Britain, where they sing songs about it, often in gruesome detail. (For more about this, please see the informational materials in the lobby.)



Our version of Maria's "ballad," however, has been re-framed. While discussing her sad end is unavoidable, it is not really the focus. Our show is about her life: her friendships, her effort to better herself, her love. It's also about community. It's about the group of women, who, as the play's stage directions say, "un-murder her." We are in the theatre to tell stories about life. Who tells those stories is important. How they tell those stories is important. They shape what we remember. And today we choose to remember Maria Marten not as the object of old gory song narrated by the man who killed her, but as her own self: complicated and wonderful and alive.

It has been a joy watching this talented cast and crew, under the leadership of director Kelly Russell, bring this story to life. They will create wonders for you on that stage: ghosts will come back to life, children will grow up before your eyes, and a haunted barn will go up in flames. But most importantly, you'll see a woman finally getting to be the subject of her own story.

Thomas A. Oldham, Ph.D.

THE BALLAD OF MARIA MARTEN

THE CAST

Maria Marten

Niaria Brager

Phoebe Stowe

Ericca Mahaffey

Lucy Baalham

Sarah Roller

Theresa Havers

Megan Bain

Sarah Stowe

Dani Holder

Ann Marten

Erin Jones

Lady Cooke

Madisen Piontkowski

Mrs. Woodstock

Kennedy Alexander

Miss Anvil

Aniya Mosley

Miss Pettigrew

Gabriella Lopez

Thomas Corder

Korey Sayre

Peter Matthews

Jaxon Mabry

PRODUCTION STAFF

Director	Kelly Russell
Stage Manager	Jaydn Johanson
Asst. Stage Manager	Ren Christensen
Scenic Designer	Kevin Loeffler
Costume Designer	Eel Moncada
Lighting Designer	Robbie Wilt
Asst. Lighting Designer	Mark Capuano
Lighting Programmer	Ben Domingue
Sound Designer	Kelly Russell
Asst. Sound Designer	Kole Dornseifer
Original Music	Alex Mason
Dramaturg	Thomas A. Oldham
Hair & Makeup Designer	Sabrina Levenson
Asst. Properties Manager	Ben Domingue
Intimacy Director	Meredith Melville
Technical Director/Scene Shop Supervisor	Jordan Bohl
Costume Shop Supervisor	Alexandra Shaw
Shopper/Buyers	Rosa M. Lazaro, Alexandra Shaw, Eel Moncada
Lead Draper	Rosa M. Lazaro
Drapers	Alexandra Shaw, Eel Moncada
Cutters/First Hands	Alexandra Shaw, Eel Moncada, Daniella De La Rosa
Scenic Run Crew	Brasen McElhaney
Properties Run Crew Head	Jordyn Gonzalez
Wardrobe Run Crew Head	Jamie Grime
Wardrobe Run Crew	Stephanie Garate, Jalen Wheaton
Hair & Makeup Run Crew Head	Emily Villarreal
Hair & Makeup Crew	Elijah Galvin
Wardrobe/Hair & Makeup Floaters	Izzy Cantu, Natalie Festari
Electrics Crew	Bella Gonzales
Light Board Operator	Shameka Cobb
Sound Board Operator	Kole Dornseifer

PRODUCTION STAFF (CONTINUED)

Scenic Construction Crew	Havyn Bennett, Juan Borrero, Ren Christensen, Lenny Compton, Kimberly Coss, Logan Dixon, Nicholas Duve, Edwin Edwards, Kevin Garcia, Noemi Gonzalez, Rozlin Haynie, Christian Hernandez, Brasen McElhaney, Drake McElyea, Lilliana McKinney-Ferrara, Jaxon Mabry, Jayden Munselle-Woods, Isaiah Nicholson, Taranee Niedbalski, Ryan Perez-Castaneda, Madisen Piontkowski, Jude Rangel, Nico Reyna, Madison Rocha, Joshua Sneed, Isabella Stanton Moretzso, Jordan Szatkowski
Scenic Paint Crew	Kevin Garcia, Taranee Niedbalski, Madisen Piontkowski, Nico Reyna
Lead Stitchers	Alina DeJesus, Mitchell Zillmer, Nex Richard, Sarah Roller, Ava Zabel, Natalie Festari, Korey Sayre
Stitchers	Kennedy Alexander, Megan Bain, Nina Brager, Elijah Galvin, Stephanie Garate, Robert Garza, Jamie Grime, Gabriella Lopez, Michael Mondejar, Emily Villarreal, Jalen Wheaton, Tara Young, Anisah Ali, Aurora Alvarado-Crowder, Sullivan Blanco, Izzy Cantu, Lucas Collins, Brayden Dalrymple, Miranda Glidewell, Izzy Guillot, Roland Hernandez, Cloey Hollar, Zee Jones, John Ledbetter, Joseph Martinez, Tyler Mccoy, Rynna Miori, Aniya Mosley, Cassidy Nall, Heaven Phillips, Kinlee Ramon, Kailey Smith, Noah Smith, Nelson Thornton, Kirstyn Urias, Justin Vanderweg, Ricardo Vidales, Zaniel Watts, Ava Zabel
Marketing / Graphics Designer	Alison Frost
Box Office	Meredith Melville, Megan Bain, Aniya Mosley
House Manager	Kevin Hammond
Asst. House Manager	April Bourg
Front of House	Drake Landrum, Isaac Empson, Frank Villalvazo, Abby Corbett, Lucia Yañez

COMING SOON!



TEXAS A&M
UNIVERSITY
CORPUS
CHRISTI

DEPARTMENT OF
THEATRE
& DANCE

10-12 &
16-18

NOVEMBER

THE FIRST CASUALTY OF WAR IS INNOCENCE.



B. C. SHERRIFF'S AWARD-WINNING WWI PLAY
JOURNEY'S END
DIRECTED BY ALISON FROST

SPECIAL VETERAN'S DAY PERFORMANCE / SATURDAY, NOVEMBER 11 @ 7:30 P.M.

JOURNEY'S END

November 10-12 & 16-18
Thur-Sat 7:30, Sun 2:00

Center for the Arts / 6300 Ocean Dr. / 2nd Stoplight
Tickets available online: tamucc.tix.com
Box Office: 361.825.5800 / boxoffice@tamucc.edu
theatre.tamucc.edu



TAMUCC DEPT. OF THEATRE & DANCE

SCAN ME!
TO PURCHASE TICKETS



@TAMUCCTHEATRE_DANCE / THEATRE.TAMUCC.EDU

About the Playwright



Beth Flintoff is a playwright, dramaturg and theatre director.

Her plays include: *A Christmas Carol* (Reading Rep, 2021/22); *The Ballad of Maria Marten* (Stephen Joseph Theatre, Scarborough, and UK tour, 2020/21); *The World We Made* (Warwick Arts Centre, 2019); *The Glove Thief* (2017, commissioned by Tonic Theatre Company as part of their Platform scheme in association with Nick Hern Books); *Matilda the Empress* (Reading Between the Lines, Reading, 2017); and *Greenham: One Hundred Years of War and Peace* (a large-scale site specific performance piece performed on Greenham Common in September 2017).

She is currently an Associate Artist at Rabble Theatre Company, for whom she has written plays including *Henry I*, *Matilda the Empress*, *Henry II*, and *The Last Abbot*.

Previously she was the founding Artistic Director of new-writing fringe ensemble Debut Theatre Company, and was Outreach Director at The Watermill Theatre in Berkshire.

Author photo by Ian Legge.

Biography courtesy Nick Hern Books.

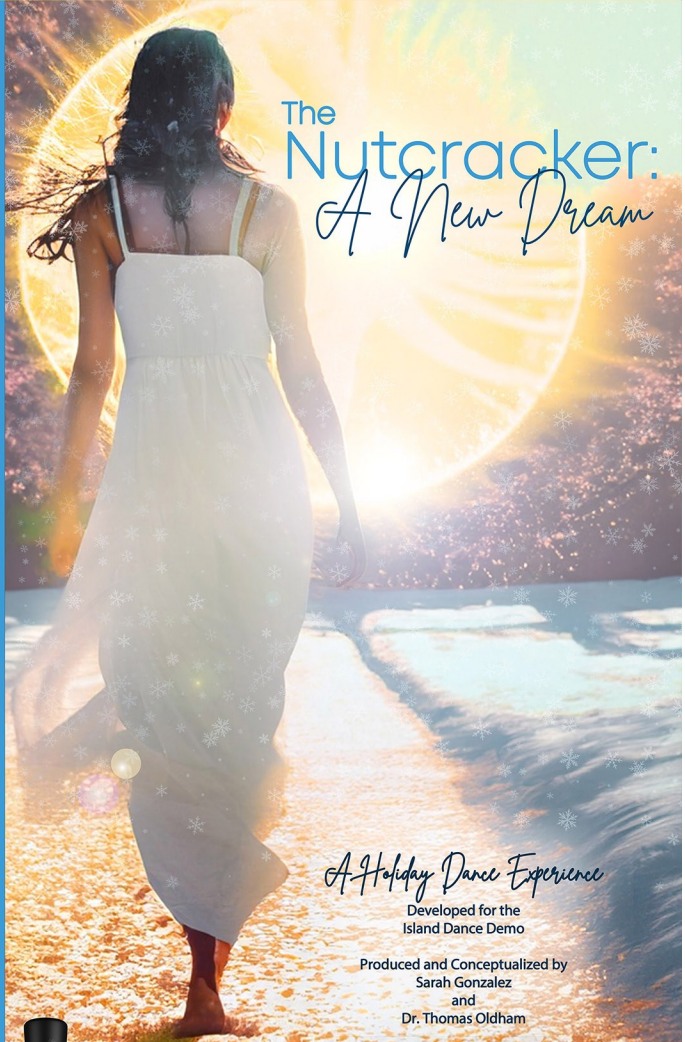
COMING SOON!



TEXAS A&M
UNIVERSITY
CORPUS
CHRISTI

DEPARTMENT OF
THEATRE
& DANCE

DECEMBER 1 & 2



The Nutcracker: *A New Dream*

A Holiday Dance Experience

Developed for the
Island Dance Demo

Produced and Conceptualized by
Sarah Gonzalez
and
Dr. Thomas Oldham



THE NUTCRACKER: A New Dream

DEC. 1-2

FRI & SAT @ 7:30 P.M.

Center for the Arts / 6300 Ocean Dr. / 2nd Stoplight
Tickets available online: tamucc.tix.com
Box Office: 361.825.5600 / boxoffice@tamucc.edu
theatre.tamucc.edu



DEPT. OF THEATRE & DANCE

CHANCELLOR

OFFICE

SCAM

MEMO

QR CODE

FOR TICKETS

QR CODE

FOR TICKETS

QR CODE

FOR TICKETS

QR CODE

FOR TICKETS

QR CODE

FOR TICKETS

QR CODE

FOR TICKETS

QR CODE

FOR TICKETS

QR CODE

FOR TICKETS

QR CODE

FOR TICKETS

QR CODE

FOR TICKETS



[@TAMUCCTHEATRE_DANCE / THEATRE.TAMUCC.EDU](http://tamucctheatre_dance/theatre.tamucc.edu)



Join us after the
October 20 show
for FREE improv:
The Breakers'
Friday
Freebies

FACULTY AND STAFF

Alison Frost, Department Chair of Theatre & Dance
Kevin Loeffler, Director of Theatre
Jilissa Cotten, Director of Dance
Rosa M. Lazaro, Professor of Theatre
Kelly Russell, Professor of Theatre
Meredith Melville, Associate Professor of Theatre
Thomas A. Oldham, Associate Professor of Theatre
Sarah Gonzalez, Assistant Professor of Dance
Alex Mason, Assistant Professor of Theatre
Marco Muñoz, Assistant Professor of Theatre
Jason Tate, Adjunct Professor of Fight Direction
J. Don Luna, Professor Emeritus of Theatre
Jordan Bohl, Technical Director
Alexandra Shaw, Costume Shop Supervisor
Liz Gillenwater, Administrative Assistant
Megan Bain, Student Office Assistant
Aniya Mosley, Student Office Assistant
Gabriel Almager, Student Shop Assistant
Ren Christensen, Student Shop Assistant
Shameka Cobb, Student Shop Assistant
Abby Corbett, Student Shop Assistant
Daniella De La Rosa, Student Shop Assistant
Alina DeJesus, Student Shop Assistant
Mitchell Zillmer, Student Shop Assistant

ACKNOWLEDGEMENTS

Dr. Kelly Miller, President and CEO of TAMUCC
Dr. Clarendia Phillips, Provost and Vice President for Academic Affairs
Dr. Diana Sipes, Director of SAMC
Dr. David Gurney, Associate Director of SAMC
The Marketing and Communications Department of TAMUCC
Jeff Janko, Photographer

CONTACT US

Website: <http://theatre.tamucc.edu>

COMING SOON!



TEXAS A&M
UNIVERSITY
CORPUS
CHRISTI

DEPARTMENT OF
THEATRE
& DANCE

Power doesn't corrupt.
Power reveals.

Shakespeare's psychological thriller

MACBETH

Directed by Darco Muñoz

MARCH 1-3 &
7-9

MACBETH

March 1-3 & 7-9
Thur-Sat 7:30, Sun 2:00

Center for the Arts / 6300 Ocean Dr. / 2nd Stoplight
Tickets available online: tamucc.tix.com
Box Office: 361.825.5800 / boxoffice@tamucc.edu
theatre.tamucc.edu



TAMUCC DEPT OF THEATRE & DANCE

2016-2017 SEASON

TO PURCHASE TICKETS
SCAN ME!



@TAMUCCTHEATRE_DANCE / THEATRE.TAMUCC.EDU

COMING SOON!



TEXAS A&M
UNIVERSITY
CORPUS
CHRISTI

DEPARTMENT OF
THEATRE
& DANCE

APRIL 12-14 & 18-20



BE MORE CHILL

THE MUSICAL

Music & Lyrics

by JOE TICONIS

BOOK

by JOE TRACY

DIRECTOR

MEKEDITH MELVILLE

CHOREOGRAPHER

SARAH GONGALL

MUSICAL DIRECTOR

TAMARA YOUNG

BE MORE CHILL: The Musical

APRIL 12-14 & 18-20

Thurs-Sat 7:30 / Sun 2:00

Center for the Arts / 6300 Ocean Dr. / 2nd Stoplight

Tickets available online: tamucc.tix.com

Box Office: 361.825.5800 / boxoffice@tamucc.edu

theatre.tamucc.edu



TAMUCC DEPT OF THEATRE & DANCE

TO PURCHASE TICKETS

SCAN ME!



@TAMUCCTHEATRE_DANCE / THEATRE.TAMUCC.EDU

COMING SOON!



TEXAS A&M
UNIVERSITY
CORPUS
CHRISTI

DEPARTMENT OF
THEATRE
& DANCE

APRIL 24 & 25

The Broadway Dance PROJECT

PRODUCED BY JILISSA COTTEN



ISLAND DANCE DEMO
AT TAMUCC

FEATURING DANCES FROM

FUNNY GIRL
& JULIET

WEST SIDE STORY

A CHORUS LINE

THOROUGHLY MODERN MILLE

NEW YORK, NEW YORK

SOME LIKE IT HOT

HAMILTON

THE LITTLE MERMAID

&
MANY MORE

THE BROADWAY DANCE PROJECT 2024

APRIL 24 & 25

WED & THURS @ 7:30 P.M.

Center for the Arts / 6300 Ocean Dr. / 2nd Stoplight

Tickets available online: tamucc.tix.com

Box Office: 361.825.5800 / boxoffice@tamucc.edu

theatre.tamucc.edu



SAMC
SCHOOL OF ARTS, MEDIA & COMMUNICATIONS

TAMUCC DEPT. OF THEATRE & DANCE

THEATRE.DANCE

TO PURCHASE TICKETS:

SCAN ME!



@TAMUCCTHEATRE_DANCE / THEATRE.TAMUCC.EDU