

THE FIRST CASUALTY OF WAR IS INNOCENCE.



B. C. SHERIFF'S AWARD-WINNING WWI PLAY

# JOURNEY'S END

DIRECTED BY ALISON FROST



TEXAS A&M UNIVERSITY  
CORPUS CHRISTI

DEPARTMENT OF  
THEATRE & DANCE

# Journey's End

by R. C. Sherriff

**Photography, video, or audio recording of this performance by any means is strictly prohibited.**

**There will be one fifteen-minute intermission**

“Journey's End” is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## A Note from the Director

There are many reasons theatre companies choose plays for their theatre season: trends, ticket sales, politics, mission statements, etc... Certainly, the film industry has embraced the trend of fashioning stories about the first world war with recent award-winning productions of *THEY SHALL NOT GROW OLD*, 1917, and *ALL QUIET ON THE WESTERN FRONT*. The war movie genre is a favorite of mine—and probably none more special to my heart than HBO’s *BAND OF BROTHERS*—based on the book by Stephen E. Ambrose. In *BAND OF BROTHERS*, the men of Easy Company form a bond during their training at Camp Toccoa that carries a select few of them through Normandy and Bastogne all the way to the capture of the Eagle’s Nest and the end of the second world war. Tonight, you will see 11 actors become the British men of C Company—soldiers enduring and coping however they can in trenches reeking of fear, boredom, bacon grease, and brotherhood.



I pitched *JOURNEY’S END* to my colleagues as a play for our 2023-2024 theatre season this year because I knew it would provide rich acting and design opportunities for our students and faculty—and the script is legendary. The play first premiered in 1929 and has endured for nearly 100 years—even winning a 2007 Tony Award for Best Revival of a Play. Playwright R.C. Sherriff served in World War 1—as did many of the actors in the original production. Sherriff has crafted a war story that’s not really about war, but what war does to the men in its wake—something he knew about firsthand. I have found working on this play with these 11 amazing student actors to be humanizing...something I think our world could use more of right now.

My own personal memories of war are limited to photos of me as an infant being loved and held by my father—serving in the army on the brink of wartime service during the Cuban missile crisis in 1962. My first visual experiences of war were the Pulitzer-winning covers of my mother’s *Newsweek* magazine and the nightly broadcasts of events in Vietnam on the evening news. Since then, I’ve directed multiple war-time productions for the stage, but *JOURNEY’S END* stands out and speaks to my soul as we, the audience, eavesdrop on this war-torn trench knowing the men inside will soon become part of England’s “lost generation”.

For those of you in our audience who are active military or military veterans, we appreciate you and thank you for your service. We dedicate this play to you...and your fellow “bands of brothers” across the globe.

A handwritten signature in black ink that reads "Alison Frost".

Alison Frost, Director

## A Brief Glossary of Terms

**trench** - the dominant method of fighting in WWI. Initially, simple ditches were dug to avoid machine gun fire, but they later developed into complex systems of sandbags, planks, and barbed wire from which to stage attacks

**dug-out** - area dug out close to the trench line or below the trench wall for additional shelter

**Boche / Jerry** - slang terms for the enemy German soldiers

**sap** - temporary, unmanned utility trench in No Man's Land

**No Man's Land** - area between Allied and German trenches

**skipper at rugger** - captain of the rugby ("rugger") team

**Very Lights** - flare to provide temporary illumination

**Minnies** - German short-range artillery, used primarily to clear obstacles

**Wipers** - British slang for Ypres, a Belgian town and sight of much fighting

**quartermaster-sergeant** - noncommissioned officer responsible for supplies

**wiring parties** - soldiers sent out to repair Allied barbed wire and/or sabotage the enemy's

**trench mortar** - simple, lightweight weapon used to fire explosive artillery shells at a distance

**neuralgia** - nerve pain

**blighty** - a wound that was serious enough for a soldier to be shipped home

(For additional information on the historical background and on the characters' military ranks, please see the informational posters in the lobby.)

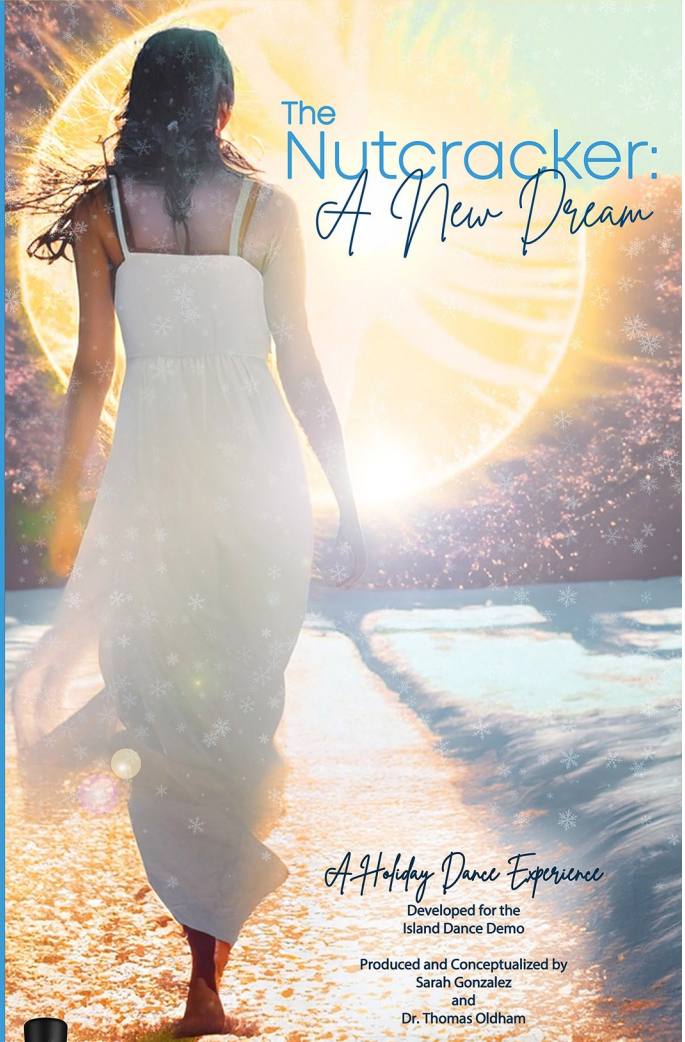
# COMING SOON!



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# DECEMBER 1 & 2



## The Nutcracker: *A New Dream*

*A Holiday Dance Experience*

Developed for the  
Island Dance Demo

Produced and Conceptualized by  
Sarah Gonzalez  
and  
Dr. Thomas Oldham



### THE NUTCRACKER: A New Dream

DEC. 1-2

FRI & SAT @ 7:30 P.M.

Center for the Arts / 6300 Ocean Dr. / 2nd Stoplight  
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# Journey's End

## THE CAST

Capt. Stanhope	Michael Mondejar
Lt. Osborne	Ben Domingue
2nd Lt. Trotter	Luke Charles Jackson
2nd Lt. Hibbert	Preston Sneed
2nd Lt. Raleigh	Joshua Sneed
The Colonel	Jalen Wheaton
Sergeant-Major	Elijah Galvin
Pvt. Mason	Isaac Empson
Capt. Hardy	Kevin Garcia
German Soldier	Colton Ledbetter
Pvt. Broughton	Frank Villalvazo
Pvt. Roberts	Colton Ledbetter

## THE SCENE

A dug-out in the British trenches before St. Quentin.

**Act 1:** Evening on Monday, the 18th March, 1918

**Act 2, Scene I:** Tuesday morning

**Act 2, Scene II:** Tuesday afternoon

—INTERMISSION—

**Act 3, Scene I:** Wednesday afternoon

**Act 3, Scene II:** Wednesday night

**Act 3, Scene III:** Thursday, towards dawn

## **PRODUCTION STAFF**

<b>Director</b>	Alison Frost
<b>Asst. Directors</b>	Samuel Ingram, Matthew Craig
<b>Stage Manager</b>	Aurora Usai
<b>Asst. Stage Manager</b>	Brooklin Alexander
<b>Scenic Designer</b>	Kevin Loeffler
<b>Asst. Scenic Designer</b>	Gabriel Almager
<b>Costume Designer &amp; Rental Procurement</b>	Rosa M. Lazaro
<b>Lighting Designer</b>	Alex Mason
<b>Lighting Programmer</b>	Brooklin Alexander
<b>Sound Designer</b>	Alex Mason
<b>Asst. Sound Designer</b>	Mason Bowling
<b>Properties Director</b>	J Satterwhite
<b>Dramaturg</b>	Thomas A. Oldham
<b>Asst. Dramaturg</b>	Emily Villarreal
<b>Hair &amp; Makeup Designer</b>	Cora Daniel
<b>Technical Director/Scene Shop Supervisor</b>	Jordan Bohl
<b>Costume Shop Supervisor</b>	Alexandra Shaw
<b>Shopper/Buyers</b>	Rosa M. Lazaro, Alexadra Shaw
<b>Scenic Run Crew</b>	Jaxon Mabry
<b>Properties Run Crew</b>	Edwin Edwards
<b>Wardrobe Run Crew Head</b>	Nex Richard
<b>Wardrobe Run Crew</b>	Robert Garza, Korey Sayre, Kennedy Alexander, Sarah Roller
<b>Hair &amp; Makeup Run Crew Head</b>	Megan Bain
<b>Hair &amp; Makeup Crew</b>	Niairia Brager, Gabby Lopez
<b>Electrics Crew</b>	Bella Gonzales
<b>Light Board Operator</b>	Ray Villarreal
<b>Sound Board Operator</b>	Mason Bowling

## **PRODUCTION STAFF (CONTINUED)**

<b>Scenic Construction Crew</b>	Havyn Bennett, Juan Borrero, Ren Christensen, Lenny Compton, Kimberly Coss, Logan Dixon, Nicholas Duve, Edwin Edwards, Kevin Garcia, Noemi Gonzalez, Rozlin Haynie, Christian Hernandez, Brasen McElhaney, Drake McElyea, Lilliana McKinney-Ferrara, Jaxon Mabry, Jayden Munselle-Woods, Isaiah Nicholson, Taranee Niedbalski, Ryan Perez-Castaneda, Madisen Piontkowski, Jude Rangel, Nico Reyna, Madison Rocha, Joshua Sneed, Isabella Stanton Moretzso, Jordan Szatkowski
<b>Scenic Paint Crew</b>	Kevin Garcia, Taranee Niedbalski, Madisen Piontkowski, Nico Reyna
<b>Lead Stitchers</b>	Alina DeJesus, Mitchell Zillmer, Nex Richard, Sarah Roller, Ava Zabel, Natalie Festari, Korey Sayre
<b>Stitchers</b>	Kennedy Alexander, Megan Bain, Nina Brager, Elijah Galvin, Stephanie Garate, Robert Garza, Jamie Grime, Gabriella Lopez, Michael Mondejar, Emily Villarreal, Jalen Wheaton, Tara Young, Anisah Ali, Aurora Alvarado-Crowder, Sullivan Blanco, Izzy Cantu, Lucas Collins, Brayden Dalrymple, Miranda Glidewell, Izzy Guillot, Roland Hernandez, Cloey Hollar, Zee Jones, John Ledbetter, Joseph Martinez, Tyler Mccoy, Rynna Miori, Aniya Mosley, Cassidy Nall, Heaven Phillips, Kinlee Ramon, Kailey Smith, Noah Smith, Nelson Thornton, Kirstyn Urias, Justin Vanderweg, Ricardo Vidales, Zaniel Watts, Ava Zabel
<b>Marketing / Graphics Designer</b>	Alison Frost
<b>Box Office</b>	Meredith Melville, Megan Bain, Aniya Mosley
<b>House Manager</b>	April Bourg
<b>Asst. House Manager</b>	Kevin Hammond
<b>Front of House</b>	Drake Landrum, Erin Jones, Lucia Yañez, Abby Corbett

### **SPECIAL THANKS**

Dr. Mary Thornton  
Kathy Powdrell  
Friendswood High School Dept. of Theatre  
Mark Maldonado, TAMUCC ROTC  
Micah Blain



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Power reveals.

Shakespeare's psychological thriller

## MACBETH

Directed by Marco Muñoz

MARCH 1-3 &  
7-9

### MACBETH

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# BE MORE CHILL

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Music & Lyrics

by JOE TICONIS

BOOK

by JOE TRACY

DIRECTOR

MEKEDITH MELVILLE

CHOREOGRAPHER

SARAH GONGALL

MUSICAL DIRECTOR

TAMARA YOUNG

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## **FACULTY AND STAFF**

Alison Frost, Department Chair of Theatre & Dance  
Kevin Loeffler, Director of Theatre  
Jilissa Cotten, Director of Dance  
Rosa M. Lazaro, Professor of Theatre  
Kelly Russell, Professor of Theatre  
Meredith Melville, Associate Professor of Theatre  
Thomas A. Oldham, Associate Professor of Theatre  
Sarah Gonzalez, Assistant Professor of Dance  
Alex Mason, Assistant Professor of Theatre  
Marco Muñoz, Assistant Professor of Theatre  
Jason Tate, Adjunct Professor of Fight Direction  
J. Don Luna, Professor Emeritus of Theatre  
Jordan Bohl, Technical Director  
Alexandra Shaw, Costume Shop Supervisor  
Liz Gillenwater, Administrative Assistant  
Megan Bain, Student Office Assistant  
Aniya Mosley, Student Office Assistant  
Gabriel Almager, Student Shop Assistant  
Ren Christensen, Student Shop Assistant  
Shameka Cobb, Student Shop Assistant  
Abby Corbett, Student Shop Assistant  
Daniella De La Rosa, Student Shop Assistant  
Alina DeJesus, Student Shop Assistant  
Mitchell Zillmer, Student Shop Assistant

## **ACKNOWLEDGEMENTS**

Dr. Kelly Miller, President and CEO of TAMUCC  
Dr. Clarendia Phillips, Provost and Vice President for Academic Affairs  
Dr. Diana Sipes, Director of SAMC  
Dr. David Gurney, Associate Director of SAMC  
The Marketing and Communications Department of TAMUCC  
Jeff Janko, Photographer

## **CONTACT US**

Website: <http://theatre.tamucc.edu>

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ISLAND DANCE DEMO  
AT TAMUCC

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& JULIET  
WEST SIDE STORY  
A CHORUS LINE  
THOROUGHLY MODERN MILLE  
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&  
MANY MORE

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