

MACBETH

by William Shakespeare

Photography, video, or audio recording of this performance by any means is strictly prohibited.

There will be one ten-minute intermission

Macbeth: A Summary

Two Scottish generals, Macbeth and Banquo, stumble upon three witches who prophesy that Macbeth will be promoted to become "Thane of Cawdor" and then on to be king himself. They also say that Banquo's descendants will be king, but not Banquo. Sure enough, Macbeth is soon named Thane



of Cawdor. Macbeth and his wife scheme to take over the crown next. While King Duncan is visiting their house, they murder him and blame the drunken guards, whom Macbeth also kills to cover his tracks. Duncan's sons Malcolm and Donalbain flee in terror, and in their absence, they are blamed for the killing. Macbeth assumes the throne, but cannot rest easily with the prophesy that Banquo's line, not his, will take over. He hires murderers to kill Banquo and his son Fleance, but the boy escapes.

Banquo's ghost haunts Macbeth's banquet, but only Macbeth can see it. Uneasy, Macbeth returns to the witches who promise him that "none of woman born" can harm him and that he will be safe until the forest of Birnam Wood moves to reach him. Yet they also tell him to beware the nobleman Macduff. To be sure, Macbeth sends murderers to kill Mac-



duff's wife and son, but they miss Macduff himself. Macbeth's fate becomes inescapable: the exiled heir to the throne Malcolm teams up with Macduff. Their army disguises itself using tree branches, thus fulfilling part of the prophecy. A disturbed Lady Macbeth begins sleepwalking, ultimately taking her own life. In the ultimate battle, Macduff confesses that he was born via caesarean section, "from his mother's womb untimely ripped," fulfilling the rest of the prophecy. He kills Macbeth; Malcolm becomes king.

<u>Images</u>: Théodore Chassériau's *Macbeth and Banquo meeting the witches on the heath*Mary Hoare's *Lady Macbeth, Sleepwalking*

A Note about OUR Macbeth

Macbeth is based on a true story. Kind of.

Duncan and Macbeth were both real kings of Scotland---over 500 years before Shakespeare was writing. It was a time and a story that people were aware of. Histories had been written. But it was a time that had fallen into half-remembered tales, inaccuracies, and legends.

Scotland was almost like another world to the English. A different people. A different language. A different way of life. Close to England, bordering on England, but never really like England at all.

Some English people got nervous when one of *those* people came over and became king. King James---the King of Scotland---took over the rule of England at almost the same time that Shakespeare wrote *Macbeth*. Not everybody liked this new Scottish King of England. Eventually, some people tried to do something about it. (Remember, remember, the 5th of November...)

Witches were real. Or, at least, people sure as heck thought they were real. The king himself---yes, *that* king, King James of Scotland and now England---wrote a book about witches. He described their rituals and how they liked to torment men. He endorsed the hunting of witches. And hunt them, people most certainly did.

Macbeth is based on a true story. But different.

And so, it is up to us now to tell this "true story" again. How do you capture all those feelings and meanings for an audience today in Corpus Christi?

Picture another long-ago borderland, filled with wildness, hatred, and fear of the unknown. A place where the languages are not the same. A place where the people are not the same.



Set design by Eel Moncada

Where the power of the *bruja* captivates some and terrifies others. Where the difference between the gunman and the lawman is a matter of circumstance. Where tomorrow is not promised to anyone, certainly not if you're in charge. Somebody is always coming to challenge you, to see if they might be just a little bit faster on the draw.

This is Macbeth in 19th Century Texas.

-Thomas A. Oldham, Dramaturg

MACBETH

THE CAST

Macbeth

Lady Macbeth

Banquo

Duncan/Ensemble

Malcolm

Donalbain/Ensemble

Macduff

Lady Macduff

Witch 1

Witch 2

Witch 3

Ross/Ensemble

Lennox/Ensemble

Angus/Ensemble

Ensemble

Ensemble

Fleance

Macduff's Son

Kole Dornseifer

Megan Bain

Michael Mondejar

Christian Hernandez

Nex Richard

Ryan Perez-Castañeda

Ben Domingue

Erin Jones

Ericca Mahaffey

Aniya Mosley

Gabriella Lopez

Isaac Empson

Kevin Hammond

Korey Sayre

Rozlin Haynie

Cloey Hollar

Micah Maher

Henry Shaw

PRODUCTION STAFF

Rosa M. Lazaro

Iordan Bohl

DirectorMarco MuñozAsst. DirectorNiairia Brager

Stage Manager Kennedy Alexander

Asst. Stage Manager Bella Gonzales
Fight Director Paige Woelke

Scenic Designer Eel Moncada

Lighting Designer Alex Mason

Properties Lead Kevin Loeffler
Soundscape Artist Bella Gonzales
Hair & Makeup Designer Gabriel Almager
Dramaturg Thomas A. Oldham

Technical Director/Scene Shop

Supervisor

Costume Designer

Costume Shop Supervisor Alexandra Shaw

Head Electrician Izzy Guillot

Assistant Head Electrician Shameka Cobb

Lighting ProgrammerBrooklin AlexanderCostume ShopperRosa M. Lazaro

Costume Rental Advisor/Pull Rosa M. Lazaro, Utah Shakespeare

Festival

Scenic Run Crew Syd Urias

Properties Run Crew Sullivan Blanco
Wardrobe Run Crew Head Kimberly Coss

Wardrobe Run Crew Preston Sneed, Nelson Thornton

Hair & Makeup Run Crew Head Nic Sears

Hair & Makeup Crew Aurora Usai, Ray Villarreal

Light Board Operator Niairia Brager

PRODUCTION STAFF (CONTINUED)

Scenic Construction Alexis Aguilar, Anisah Ali, Aurora Alvarado-

Crew

Crowder, Sullivan Blanco, April Bourg, Isabella Cantu, Natalie Festari, Sonya Garza, Miranda Glidewell, Kevin Hammond, Cloey Hollar, Zoe Jones, Colton Ledbetter, Tyler McCoy, Rynna Miori, Kailey Smith, Noah Smith, Joshua Sneed, Syd Urias, Emily

Villarreal, Zaniel Watts, Ava Zabel

Scenic Paint Crew Elijah Galvin, Summer Laich, Madisen Piontkowski,

Sarah Roller

Stitchers Doris Agard, Grace Brinkmeyer, Juan Borrero,

Havyn Bennett, Lenny Compton, Kim Coss, Ren Christensen, Alina DeJesus, Ben Domingue, Nick Duve, Spencer Elmore, Jordyn Gonzalez, Rozlin Haynie, Christian Hernandez, Erin Jones, Gabriella Lopez, Aniya Mosley, Drake McElyea, Meaghan Morrissey, Tara Niedbalski, Sai Nicholson, Ryan Perez-Castañeda, Nex Richard, Jude Rangel,

Ryan Perez-Castaneda, Nex Richard, Jude Rangel, Preston Sneed, Nelson Thornton, Aurora Usai, Ray

Villarreal, Tara Young

Marketing / Graphics Designer Alison Frost

Box Office Meredith Melville, Megan Bain, Aniya

Mosley

House Manager Meredith Melville

Front of House Jaxon Mabry, Isabella Zambrano,

Mason Bowling, Abby Corbett, Jalen Wheaton, Frank Villalvazo, Kailey Smith, Nico Reyna, Aurora Alvarado-

Crowder, Christine Garza

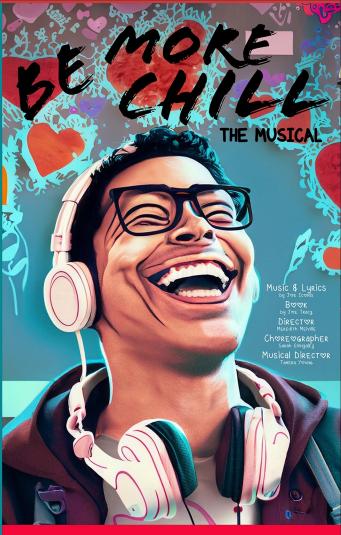
SPECIAL THANKS FROM THE DIRECTOR

To the Faculty for their advice and support. To the Designers whose ingenuity, collaboration, dedication and talents were essential in bringing this story to life. To the entire production team and crew for their time and seemingly endless amount of effort. To Alex Mason for saving my skin and being a model of professionalism to me. To Dr. Thomas Oldham for his guidance, honesty and friendship. To the Maher and Shaw families for allowing us the honor of working with your two sons, who were both professional and positive actors. To Bella for stepping up for the whole team when we desperately needed it. To Kennedy for holding strong and making adjustments when it was needed. To Niairia for your artistry, ingenuity and for being a creative heartbeat in our process. To Paige for living up to all the hype and being an artistic confidant. To my wife Jamie for always believing in me and for being the light when I'm in the dark. To the Cast for the long nights of hard rehearsals, big laughs and big memories, and ultimately for their devotion to telling this story with every inch of their souls. Finally, I want to thank you, the audience, for showing up - for without you our efforts are fruitless. Thank you.

COMING SOON!



BIL 12-14 & 18-20



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FACULTY AND STAFF

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ACKNOWLEDGEMENTS

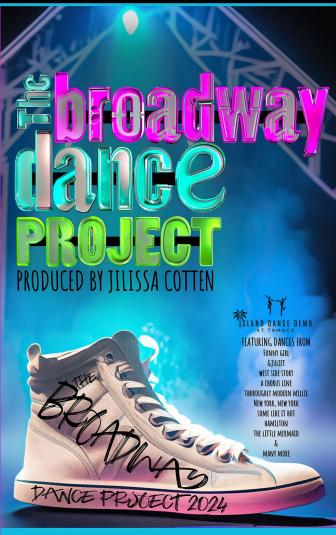
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The Marketing and Communications Department of TAMUCC
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