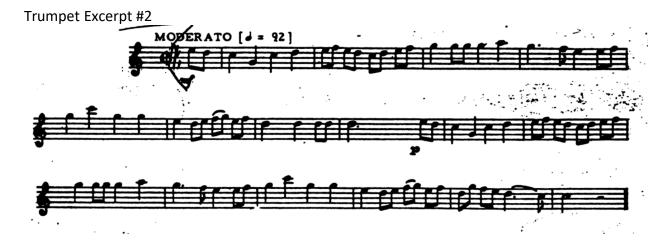
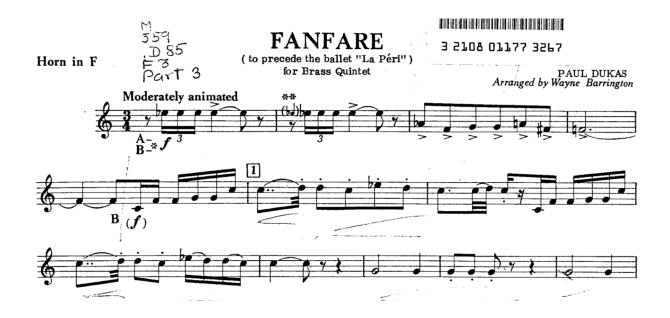
Islander Chamber Music Scholarship Program Audition Material for ISLANDER BRASS QUINTET There will also be sightreading. This material is in addition to regular audition requirements for the TAMU-CC Music Department.

Trumpet: Excerpt #1 from Quintet No. 3 by Ewald, and Excerpt #2 from Rondeau by Mouret





Horn: Excerpt #1 from Fanfare for La Peri, stop at the end of fourth measure after rehearsal 1



Horn Excerpt #2 for horn from Brass Quintet by Malcolm Arnold, three measures before E to F



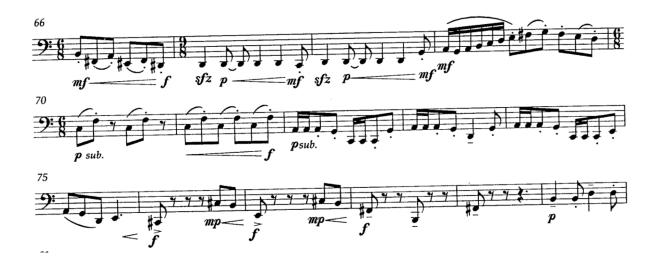
Trombone: Excerpt #1 from second movement of Brass Quintet by Malcolm Arnold, stop at J



Trombone Excerpt #2 from Quintet No.3 by Ewald, start at Solo, stop at rehearsal 4



Tuba: Excerpt #1 from Frost Fire by Ewazen, stop at end of measure 79



Excerpt #2 from Quintet No. 1 by Ewald, stop at the end of second measure after 3

