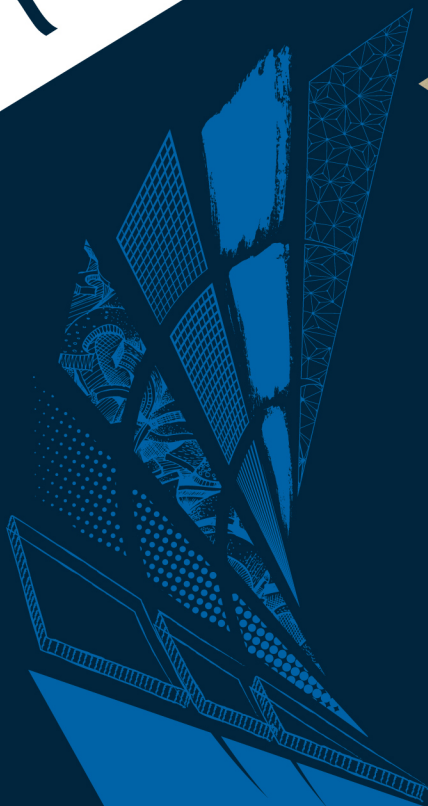




TEXAS A&M UNIVERSITY
CORPUS CHRISTI

dept. of
ART
+ DESIGN



art.tamucc.edu



dept. of
ART
+ DESIGN

TEXAS A&M UNIVERSITY CORPUS CHRISTI

The Department of Art + Design at Texas A&M University-Corpus Christi serves its students, campus community, and broader region with a liberal arts education rooted in the practices of studio art, art history, and cultural theory. Our faculty of professional artists, educators, and scholars maintain innovative pedagogical practices oriented toward preparing students for contemporary careers as artists and cultural professionals.

Our campus is a member of a dynamic arts scene that encompasses the South Texas urban centers of Houston, Austin, and San Antonio and is an officially recognized Hispanic Serving Institution. With an ongoing influx of nationally and internationally renowned faculty, evolving facilities, and professional practices, the Department of Art + Design is a center of excellence dedicated to cross-disciplinary, collaborative initiatives. The Department of Art + Design enriches the cultural dialogue of our community and guides our students to be the artists, designers, scholars, and creative leaders of the future.



8 DISCIPLINES

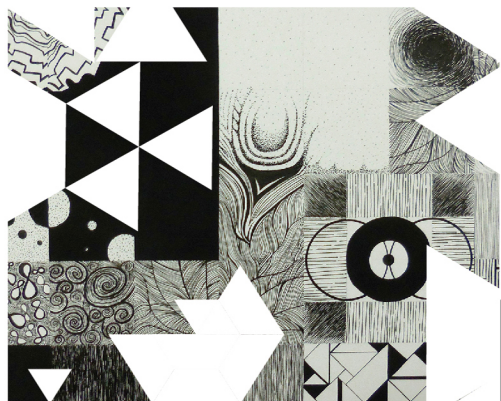
disciplines

AREAS OF STUDY

The Department of Art + Design provides a broad range of programs and professional opportunities for diverse careers in the arts, preparing students to work as practicing artists, scholars, and designers.

ART FOUNDATIONS

The foundations studies program provides students with studio skills that build visual, conceptual and creative abilities such as drawing, two-dimensional design, three-dimensional design and color theory which are essential in their development as fine artists.



ART HISTORY

Historical studies are designed to give the studio art majors a knowledge of broad areas of art that will help them to evolve into practicing artists who can make contributions to the development of art in the contemporary world.

CERAMICS

Students learn basic skills of working with clay, including mixing and firing clay. Hand-building techniques such as coil and slab building and throwing on the potter's wheel are introduced. As they progress, students develop personal style and learn to experiment with glazing techniques.



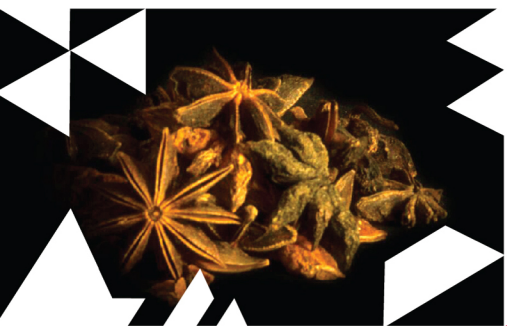


GRAPHIC DESIGN

Rooted in traditional design foundations and focused toward professional practice, the goal of the curriculum is to educate and inform students of the impact design can make through the exploration of diverse methodologies in all forms of visual communication within current media.

PAINTING

The painting studios offer a wide range of artistic instruction in the fine art of painting. Studies begin with traditional processes as those practiced by master technicians then continue into contemporary approaches such as multi-media painting exploration.



PHOTOGRAPHY

Existing within a broad cultural context, photography is understood and advanced as a discipline of consistently developing technical, conceptual, and aesthetic conditions. Courses focus on visual literacy and teach students about the narrative potential of images.

PRINTMAKING

Students develop a strong foundation in traditional printmaking within the context of contemporary aesthetics and are presented with an array of creative options with courses in intaglio, lithography, relief, screenprint and monotype.



SCULPTURE

The sculpture program is dedicated to fostering a dynamic community that examines how ideas can take shape in space. Traditional and non-traditional materials and techniques are studied as students investigate intent and installation when making art.



undergraduate & graduate DEGREE PROGRAMS

4^{undergraduate} DEGREES

Bachelor of Arts in Studio Art

Bachelor of Arts in Graphic Design

Bachelor of Fine Arts

Bachelor of Fine Arts with Teaching Certification

GRADUATE

The MFA in Studio Art is a comprehensive 3-year program designed to guide students toward expertise in studio art practices, aesthetics and scholarly inquiry while expanding proficiency in art history, criticism and theory. In addition, students have the opportunity to acquire knowledge in pedagogy and gain experience in gallery practices.

CULTIVATING YOUR CREATIVITY

The uniqueness of the Coastal Bend area along with immediate access to major metropolitan cities like San Antonio, Houston and Austin, make *The Island University* a perfect location to develop your creative future. We invite you to discover more about our school and the many accomplishments of its faculty, students, and alumni, either by browsing art.tamucc.edu or by visiting our campus.

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CONTACT US
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