The Nina Variations

BY STEVEN DIETZ

NATE STAGGS

DECEMBER 8TH AT 9PM WILSON THEATER
The Ninas

Clarissa Ramos (she/her) is a San Antonio native and current senior with a focus in Acting/Directing. She has recently worked at the Hangar Theatre in Ithaca, New York as a Lab Company Member performing in shows such as Lost Girl (Wendy), The Sun Serpent (Anahuac), as well as understudying in Sweeney Todd (Johanna). Some of her favorite credits at the university include Dance Nation (Connie), Homefree (Breezy), and The Thanksgiving Play (Alicia). Clarissa aims to create art that supports a new industry that embraces diversity, inclusion, and responsibility. A million thanks to her family for their constant support.

Allison Major (she/her) is a Corpus Christi native and current senior with a focus in Acting/Directing. Some of her favorite roles from her time here at Texas A&M University include Dance Nation (Zuzu), The Wolves (#2), Let The Right One In (Eli), and most recently A Midsummer Night’s Dream (Peaseblossom). She is excited to be apart of Mason Edward’s new work, The Fundamentals of Baking, originating the role of Clarissa. Allison is a member of the scholarship-based improv troupe The Breakers, and has enjoyed every moment of it. She would like to give a huge thanks to her family and all her loved ones for all their love and encouragement.
Nate Staggs is a Dallas native and is a junior at Texas A&M Corpus Christi. Some of his favorite rolls here at Texas A&M Corpus Christi have been Horatio in Hamlet, John Hemmings in The Book of Will, and most recently Peter Quince in A Midsummer Nights Dream. He is also a part of The Breakers Improv troupe and was very thankful for the opportunity to direct a 10-minute play this year Boom. A huge thank you to all of his friends and family who have been there for him throughout this year.
Have you ever gotten into an argument with someone and played back all the things you could have said that could have changed the present, the future, maybe perhaps the fate of someone’s life? Perhaps you could have held your tongue or blurted out the thing that has always lived in the back of your mind. *The Nina Variations* by Steven Dietz is an exploration of outcomes of the complicatedly sad and beautiful relationship of Nina and Treplev from the final scene of Chekhov’s *The Seagull*. Treplev and Nina create a new form of theatre where they are fully aware of what they are doing, but get lost in their words and emotions. In our production, there is a separation between Nina’s. As an audience you will get to see the two sides of their relationship. The innocent, young love full of excitement and butterflies and the pragmatic, selfish and ultimately detrimental side of Nina and Treplev. The play is full of jealousy, regret, worry, and happiness, but most importantly, this play is full of love. Buckets of it. We hope that you enjoy our production of *The Nina Variations* by Steven Dietz and get lost in all the possibilities!

- Clarissa Ramos & Allison Major
Special Thanks To..

Kelly Russell for his guidance as our mentor,
Alison Frost for being a great Capstone Professor,
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Miranda Dean for her assistance during rehearsal,
April Salazar for her amazing lighting design
Mason Urias for being our stage manager
as well as Sam Ingram and Harper Lee for jumping on our team!

THANK YOU A MILLION TIMES!!