Fall 2021 Island Dance Demo

Nature’s Way

Featured in this production are the Level 1-4 classes in Ballet, Jazz, and Modern, as well as the TAMUCC Dance Company, The Stage, Just For Kix Elite, and guest poet, Mason Edward.

Please note there will not be an intermission.

Rainfall
Ballet 1
Choreographer: Sarah Gonzalez
Music: Rain on Me by Vitamin String Quartet

Suit Side In
TAMUCC Dance Company
Choreographer: Gregg Bielmeier
Staged By: Shaun Keylock
Music by Franz Joseph Haydn, Arthur Lyman, Robert Maxwell
Dancers: Lorraine Escareno, Anna Hage, Lilly Hernandez, Elise Perry, River Thompson, Jewels Uherek, Katy Womack
Original premiere: March 30, 1996 by The Really BIG Dance Company at Winningstad Theater in Portland, OR

Drown You With Attention
Guest Poet
Mason Edward
May I?

**Choreographers:** Madison Cruger + River Thompson  
**Music:** *Pusher* by alt-J  
**Dancers:** Madison Cruger and River Thompson

Flowers in the Breeze

**Jazz 2, 3, and 4**  
**Choreographer:** Sarah Gonzalez  
**Music:** *Sway* by Rosemary Clooney  
**Dancers:** Isaiah Choice, Madison Cruger, Lorraine Escareno, Anna Hage, Lissa Hoelscher, Harper Lee, Reyna Longoria, Alexis Martinez, Marina Medellin, Elise Perry, Tamara Rodriguez-Acosta, Hannah Joan Steen, Angelina Tapia, Asia Thiem, Jewels Uherek, Kaitlyn Walency, Katy Womack

A Walk in the Park

**Jazz 1**  
**Choreographer:** Jilissa Cotten  
**Music:** *You Know What I Mean* by Jeff Beck  
**Dancers:** Alexis Alvarez, Raistlin Bailey, Megan Barrie, Ally Cook, Raven Drake, Amaris Martinez Guedry

Beetle Bug Shuffle

**Modern 2, 3, and 4**  
**Choreographer:** Jilissa Cotten  
**Music:** *The Arrow’s Path* by Meena Cho and Kevin Keller  
**Dancers:** Anna Hage, Lilly Hernandez, Alexis Martinez, Elise Perry, Reyna Longoria, River Thompson
When a Tree Falls in the Forest...

The Stage

Choreographer: River Thompson  
Music: Directions by David Schoch


Leaves

Guest Poet

Mason Edward

My Mother’s Garden

Ballet 2, 3, and 4

Choreographer: Jilissa Cotten  
Music: Pavane, Op. 50 by Gabriel Fauré

Dancers: Olivia Bass, Cora Daniel, Megan Ellis, Anna Hage, Reyna Longoria, Amaris Martinez Guedry, Julia Massey, Marina Medellin, Olivia Stanton Moretzso, Hannah Joan Steen, Emily Stewart, Asia Thiem, Kaitlyn Walency, Maina Yamaguchi

Muddy Waters

Just For Kix Elite

Choreographer: Just For Kix Elite Dancers  
Music: Muddy Waters by LP

Dancers: Alexis Arvizu, Hailey Caballero, Antoinette Castillo, Maggie Garcia, Dani Hinojosa, Savannah Olivarez, Victoria Robles, Juan Torres
Storm
TAMUCC Dance Company
Choreographer: Sarah Gonzalez
Music: *The Kraken* by Hans Zimmer
Dancers: Madison Cruger, Lorraine Escareno, Anna Hage, Lilly Hernandez, Lissa Hoelscher, Elise Perry, Angelina Tapia, River Thompson, Jewels Uherek, Katy Womack

Miscommunication
Modern 1
Choreographer: Sarah Gonzalez
Music: *Cringe (Stripped)* by Matt Maeson

Fairy Dust and Broken Glass
Guest Poet
Mason Edward

Slither
Jazz 2, 3, and 4
Choreographer: Sarah Gonzalez + Dancers
Music: *Beggin’* by Maneskin
Light Design: Jewels Uherek

Thank you for joining us! We’ll see you again in Spring 2022!
Dance Faculty

Sarah Gonzalez
Nature’s Way Producer, TAMUCC Dance Company
Director, & Assistant Professor
Ballet 1 · Modern 1 · Jazz 2-4 · Dance Instruction

Sarah Gonzalez, M.F.A., is a dance educator, choreographer, mover, administrator, and arts enthusiast from Corpus Christi, Texas. Ms. Gonzalez received her Masters of Fine Arts in Dance at University of Wisconsin-Milwaukee and her Bachelors of Fine Arts in Dance from Sam Houston State University. She has been a dance educator throughout the Corpus Christi community for over a decade, gaining experience in teaching early childhood through the collegiate level. Gonzalez has performed and trained nationally and has been recognized for her creative dance-making. Her mission of ensuring growth and sustainability of the dance arts in South Texas continues to drive her forward as she pursues her major goals of creating low-cost and highly accessible visual performance art to increase dance appreciation, and to cultivate future, well-rounded artists and educators in the field. Gonzalez is currently in her fifth year with Texas A&M University Corpus Christi and is excited to produce her first live production since the start of the pandemic. She is also a proud mommy to her wonderful son, Greyson.

Jilissa Cotten
Dance Program Director and Associate Professor
Jazz 1 · Ballet 2-4 · Modern 2-4 · Choreography 1 & 2

Jilissa Cotten, M.F. A., Associate Professor and Director of Dance at Texas A&M University Corpus Christi, began her dance training under the direction of Nancy Sulik and Corpus Christi Concert Ballet. She received her Bachelor’s degree in Spanish with a minor in Russian from the University of Texas at Austin and holds a Master of Fine Arts degree in Choreography and Performance from Sam Houston State University. She has choreographed over thirty musicals, most of which have been produced at the Harbor Playhouse Community Theatre, Oklahoma, Cats, and West Side Story, to name a few. She is producer of the Bailando International Dance Festival, which showcases the work of choreographers and professional companies. Ms. Cotten owned her own dance studio, InStep Dance Studios, for eight years, and has worked at TAMUCC for the past 14 years. Her choreography her nationally recognized with the American College Dance Festival in Washington D.C., and internationally through the Island Dance Company, which she started in order to serve her students and give them opportunities to perform throughout the community.
Demo Production Crew + Front of House

A special THANK YOU to our student crew members for their hard work in making the theatre magic happen throughout tech and performance.

Demo Producer: Sarah Gonzalez
Light & Sound Faculty Advisor: Philip Johnson
Technical Director: Jordan Bohl
Stage Manager: Autumn Lutkenhaus
Assistant Stage Manager: Braeden Brotherton
Master Electrician & Light Board Operator: Rachel Havlice
Sound Board Operator: Paige Woelke

Marketing / Graphics Designer: Alison Frost
Box Office Faculty Supervisor: Meredith Melville
Box Office Student Supervisor: George Miguel Salcido
Front of House Student Workers: Ashlyn Evans, Hannah Anderson, Mason Todd

SAMC Events Specialist / Box Office: Wes Jones

AUDITIONS
SUNDAY, DEC. 5
FOR:
THE BEST LITTLE WHOREHOUSE IN TEXAS
THE SEED PROJECT: THE BIRDS
A MONSTER CALLS
Facility & Staff

Alison Frost, Department Chair of Theatre & Dance
Kevin Loeffler, Director of Theatre
Jilissa Cotten, Director of Dance
Philip Johnson, Professor of Theatre
Rosa M. Lazaro, Professor of Theatre
Kelly Russell, Professor of Theatre
Sarah Gonzalez, Assistant Professor of Dance
Meredith Melville, Assistant Professor of Theatre
Marco Muñoz, Assistant Professor of Theatre
Thomas A. Oldham, Assistant Professor of Theatre
J. Don Luna, Professor Emeritus of Theatre
Jordan Bohl, Technical Director
Kyle Everett, Costume Shop Supervisor
George Miguel Salcido, Student Office Assistant
Brandon Bankston, Student Shop Assistant
Daniella De La Rosa, Student Shop Assistant
Adam Nombrano, Student Shop Assistant
Jaime Grime Student Shop Assistant
Adam Nombrano, Student Shop Assistant
April Salazar, Student Shop Assistant
AnnMarie Tapia, Student Shop Assistant
Mason Urias, Student Shop Assistant
Monroe Verette, Student Shop Assistant

Acknowledgements

Dr. Kelly Miller, President and CEO of TAMUCC
Dr. Clarendra Phillips, Provost and Vice President for Academic Affairs
Dr. Shawnrece Cambell, Director of SAMC & Dean of College of Liberal Arts
Dr. Diana Sipes, Associate Dean of SAMC
Dr. Susan Wolff Murphy, Associate Dean of College of Liberal Arts
Adrian Rodriguez, Vice President for Student Engagement and Success
The Student Government Association
The Marketing and Communications Department of TAMUCC
Kim Newlin, Videographer
Edgar De La Garza, Photographer

Contact Us

Website: http://theatre.tamucc.edu
TAMUCC DANCE PROGRAM

CLASSES OPEN TO ALL MAJORS!

DANCE MINOR
DANC 1141 - Ballet I
DANC 1147 - Jazz I
DANC 1148 - Modern I
DANC 1304 - Dance Performance
DANC 2141 - Ballet II
DANC 2147 - Jazz II
DANC 2148 - Modern II
DANC 3303 - World Dance & Culture
DANC 3306 - Dance Choreography I
DANC 3310 - History of Dance
DANC 4310 - Dance Instruction

DANCE CERTIFICATE
DANC 1141 - Ballet I
DANC 1147 - Jazz I
DANC 1148 - Modern I
DANC 1304 - Dance Performance
DANC 3303 - World Dance & Culture
DANC 3306 - Dance Choreography I
DANC 4306 - Dance Choreography II

CONTACT
Jilissa Cotten
Director of Dance
Jilissa.Cotten@tamucc.edu

Sarah Gonzalez
Asst. Professor of Dance
Sarah.Gonzalez@tamucc.edu

Photo courtesy of TAMUCC Marcom
2021-2022 Season

FALL SCHEDULE

THE CONVENT
By Jessica Dickey
September 28-October 3
Wilson Theatre
Directed by Meredith Melville
Tues-Sat 7:30 / Sun 2:00

The Bailando International Dance Festival
October 7-9
PAC
7:30 p.m.

The Breakers Improv Show
October 16
Wilson Theatre
7:30 p.m.

DNA
By Dennis Kelly
Oct. 22-23
Wilson Theatre
A Studio Project
directed by Dr. Thomas A. Oldham
7:30 p.m.

A MIDSUMMER NIGHT'S DREAM
By William Shakespeare
November 11-14 & 18-20
Warren Theatre
Directed by Kelly Russell
Thurs-Sat 7:30 p.m. / Sun 2:00 p.m.

The Island Dance Demo
& Choreography Showcase
November 25
Warren Theatre
7:30 p.m.

SPRING SCHEDULE

The Breakers Improv Show
February 12
Wilson Theatre
7:30 p.m.

THE BEST LITTLE WHOREHOUSE IN TEXAS
By Larry L. King, Peter Masterson & Carol Hall
March 8-12
Directed by Alison Frost
Choreographed by Sarah Gonzalez
Music Directed by Michael Perez
Warren Theatre
7:30 p.m.

The Seed Project
presents
THE BIRDS
Directed by Dusty Merrell
April 1-2
Warren Theatre
7:30 p.m.

A MONSTER CALLS
Based on the novel by Patrick Ness
Devised by The Company
April 19-24
Directed by Marco Muñoz
Wilson Theatre
Tues-Sat 7:30 p.m. / Sun 2:00 p.m.

The Island Dance Demo
April 27
PAC
7:30 p.m.