WILLIAM SHAKESPEARE'S
A MIDSUMMER NIGHT'S DREAM

DIRECTED BY KELLY RUSSELL
SCENERY DESIGN BY KEVIN LOFFLER
COSTUME DESIGN BY ROSA LAZARO
LIGHTING DESIGN BY APRIL SALAZAR
PROPERTIES DESIGN BY CARLEY PEREZ
SOUND DESIGN BY NESTOR SALAMANDA
HAIR & MAKE-UP DESIGN BY CORA DANIEL

TEXAS A&M UNIVERSITY
CORPUS CHRISTI
DEPARTMENT OF THEATRE & DANCE
A Midsummer Night’s Dream
by William Shakespeare

The Cast

Hermia - Sydney Marie Avilés
Lysander - Jacob Ryan Martinez
Helen - Paige Woelke
Demetrius - Andrew Pfeffer
Theseus - Luke Leal
Hippolyta - Hannah Anderson
Egeus/Fairy - James Williams
Philostrate/Fairy - Kevin Hammond
Nick Bottom - Mason Edward
Peter Quince - Nate Staggs
Francis Flute - Davis McDaniel
Tom Snout - Luke Jackson
Snug - Mason Bowling
Robin Starveling - Kole Dornseifer
Oberon - David Wheelis
Titania - Ashlyn Evans
Robin Goodfellow (“Puck”) - Juan Madrid
Peaseblossom - Allison Major
Cobweb - Harper Lee
Mote - Naomi Medina & Megan Ellis
Mustardseed - Ericca Mahaffey
William Shakespeare wrote over three dozen plays between the 1580s and the 1610s. While the miniscule amount of historical evidence makes it exceedingly difficult to place the plays in chronological order, many scholars have taken a crack at it. Below, you will find one such attempt, alongside a much more certain chronology of TAMUCC Shakespeare productions over the past decade or so.

Henry VI, Part 1 (1592)
Henry VI, Part 2 (1592)
Henry VI, Part 3 (1592)
Richard III (1593)
The Comedy of Errors (1593)
Titus Andronicus (1594)
The Taming of the Shrew (1594)
The Two Gentlemen of Verona (1595)
Love's Labour's Lost (1595)
Romeo and Juliet (1595)
Richard II (1596)
A Midsummer Night's Dream (1596)
King John (1597)
The Merchant of Venice (1597)
Henry IV, Part 1 (1598)
Henry IV, Part 2 (1598)
Much Ado About Nothing (1599)
Henry V (1599)
Julius Caesar (1600)

(continued on next page)
Shakespeare & TAMUCC

As You Like It (1600)
Twelfth Night (1600)
Hamlet (1601)
The Merry Wives of Windsor (1601)
Troilus and Cressida (1602)
All's Well That Ends Well (1603)
Measure for Measure (1605)
Othello (1605)
King Lear (1606)
Macbeth (1606)
Antony and Cleopatra (1607)
Coriolanus (1608)
Timon of Athens (1608)
Pericles, Prince of Tyre (1609)
Cymbeline (1610)
The Winter's Tale (1611)
The Tempest (1612)
Henry VIII (1613)
The Two Noble Kinsmen (1613)
## PRODUCTION STAFF

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Director</td>
<td>Kelly Russell</td>
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<tr>
<td>Assistant Director</td>
<td>River Thompson</td>
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<tr>
<td>Stage Manager</td>
<td>Jaydn Johanson</td>
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<tr>
<td>Assistant Stage Managers</td>
<td>Dani Holder, Chase Passow</td>
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<tr>
<td>Scenic Designer</td>
<td>Kevin Loeffler</td>
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<tr>
<td>Costume Designer</td>
<td>Rosa M. Lazaro</td>
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<tr>
<td>Assistant Costume Designer</td>
<td>Monroe Verette</td>
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<tr>
<td>Lighting Designer</td>
<td>April Salazar</td>
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<td>Sound Designer</td>
<td>Nestor Salamanca</td>
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<td>Assistant Sound Designer</td>
<td>Jo-Ellen Robertson</td>
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<td>Hair &amp; Makeup Designer</td>
<td>Cora Daniel</td>
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<td>Properties Designer</td>
<td>Carley Perez</td>
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<td>Technical Director</td>
<td>Jordan Bohl</td>
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<td>Assistant Technical Director</td>
<td>Mason Urias</td>
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<td>Lead Electrician</td>
<td>Malorie Mosley</td>
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<tr>
<td>Lighting / Sound Faculty Advisor</td>
<td>Philip Johnson</td>
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<tr>
<td>Costume Shop Supervisor</td>
<td>Rosa M. Lazaro</td>
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<td>Costume Craft Supervisor</td>
<td>Adam Nombrano</td>
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<td>Costume Craft Artisans</td>
<td>Tatyanna Rodriguez, April Salazar, Rosa M. Lazaro</td>
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<td>Lead Stitchers</td>
<td>Jamie Grime, AnnMarie Tapia, Daniella De La Rosa, Monroe Verette, Adam Nombrano, April Salazar</td>
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<tr>
<td>Costume Shop Shopper</td>
<td>Rosa M. Lazaro</td>
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<tr>
<td>Scenic Run Crew</td>
<td>Nic Trevino</td>
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<tr>
<td>Properties Run Crew</td>
<td>Jamie Grime, Sam Ingram</td>
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<td>Wardrobe Run Crew Head</td>
<td>Julia Massey</td>
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<tr>
<td>Wardrobe Run Crew</td>
<td>Isaiah Choice, Mac McLendon, Hunter Pittman, Nic Sears</td>
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<td>Hair &amp; Makeup Run Crew Head</td>
<td>Cora Daniel</td>
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<tr>
<td>Hair &amp; Makeup Run Crew</td>
<td>Joan Albor, Lanie Gullett, Kamryn Lewis, Mitchell Zilmer</td>
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<tr>
<td>Light Board Operator</td>
<td>AnnMarie Tapia</td>
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<tr>
<td>Sound Board Operator</td>
<td>Grace Beikirch</td>
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<tr>
<td>Spot Light Crew</td>
<td>Gabriel Almager, Megan Bain</td>
</tr>
</tbody>
</table>
PRODUCTION STAFF (CONTINUED)

**Scenic Construction Crew**
Kennedy Alexander, Gabriel Almager, Megan Bain, April Bourg, Cy Bryan, Shameka Cobb, Cora Cravey, Christopher Duncan, Megan Ellis, Elijah Galvin, Kevin Garcia, Jamie Grime, Kevin Hammond, Hagen Hunt, Sam Ingram, Luke Jackson, Ericca Mahaffey, Madisen Piontkowski, Devin Ray, Jo-ellen Robertson, Ciera Rollins, Jasmine Satterwhite, Kory Sayre, Autumn Sharp, Joshua Sneed, Nic Trevino, Mason Urias, Ray Villereal, Lucia Yanez

**Scenic Artist**
Autumn Sharp

**Stitchers**

**Marketing / Graphics Designer**
Alison Frost

**Box Office Faculty Supervisor**
Meredith Melville

**Box Office Student Supervisor**
George Miguel Salcido

**Front of House Student Workers**
Hannah Anderson, Ashlyn Evans, Luke Leal, Juan Madrid, Nate Staggs, Mason Edward

**SAMC Event Specialist/Box Office**
Wes Jones

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**Special Thanks**
The Honors Program for providing ushers: Jon-Paul Trevino, Noah Gonzales, Emily Cano, Cherish Burks, Yasmine Carcamo, Emily Salazar, Neyva Gonzalez, Elijah Esquivel, Mohit Mathew, Elliot Hoover, Kennedy Alexander, Amerika Kohne-Sanchez, Samantha Maupin, Manny Lopez, Nevena Cail, V’Lencia Remer, Joselin Perez, Marielle Dela Torre, Nadia Carrera, Jsera Reed, Ally Wilkins, Julie Romano, Vylaina Carabajal, Savannah Sibley, Brian Owens, Georgia Harris, Aloria Barnholt, Felicity Villa, Joshua Martinez, Sara Montoya, Brian Owens, Savannah Grinstead, Ashley Mitchell

HEB, for sponsoring our student performances
<table>
<thead>
<tr>
<th>Character</th>
<th>Year</th>
<th>Home</th>
<th>Favorite Role</th>
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<tbody>
<tr>
<td>Hannah Anderson (Hippolyta)</td>
<td>Junior</td>
<td>Lewisville, TX</td>
<td>The Wolves (#14)</td>
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<tr>
<td>Sydney Marie Avilés (Hermia)</td>
<td>Senior</td>
<td>Dallas, TX</td>
<td>Big Fish (Edward Bloom)</td>
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<td>Mason Bowling (Snug)</td>
<td>First Year</td>
<td>Damon, TX</td>
<td>Dance Nation (Dance Teacher Pat)</td>
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<tr>
<td>Kole Dornseifer (Robin Starveling)</td>
<td>First Year</td>
<td>Penitas, TX</td>
<td>The Book of Will (Boy Hamlet/Crier/Marcus)</td>
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<tr>
<td>Megan Ellis (Mote)</td>
<td>First Year</td>
<td>New Braunfels, TX</td>
<td>The Miracle Worker (Helen Keller)</td>
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<tr>
<td>Ashlyn Evans (Titania)</td>
<td>Senior</td>
<td>San Angelo, TX</td>
<td>The Tempest (Player)</td>
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<tr>
<td>Kevin Hammond (Philostrate/Fairy)</td>
<td>First Year</td>
<td>Midland, TX</td>
<td>The Old Man and the Old Moon</td>
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<td>Luke Jackson (Tom Snout)</td>
<td>Sophomore</td>
<td>Brownsville, TX</td>
<td>The Fundamentals of Baking (Brent)</td>
</tr>
<tr>
<td>Luke Leal (Theseus)</td>
<td>Junior</td>
<td>Carrollton, TX</td>
<td>Dance Nation (Sofia)</td>
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<tr>
<td>Juan Madrid (Robin Goodfellow [&quot;Puck&quot;])</td>
<td>Senior</td>
<td>Penitas, TX</td>
<td>The Book of Will (Boy Hamlet/Crier/Marcus)</td>
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<td>Harper Lee (Cobweb)</td>
<td>Junior</td>
<td>New Braunfels, TX</td>
<td>Dance Nation (Sofia)</td>
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<td>Erica Mahaffey (Mustardseed)</td>
<td>First Year</td>
<td>New Braunfels, TX</td>
<td>The Miracle Worker (Helen Keller)</td>
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<td>Allison Major (Peaseblossom)</td>
<td>Senior</td>
<td>Corpus Christi, TX</td>
<td>Dance Nation (Zuzu)</td>
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<tr>
<td>Jacob Ryan Martinez (Lysander)</td>
<td>Senior</td>
<td>San Antonio, TX</td>
<td>Completeness (Elliot)</td>
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WHO’S WHO IN THE CAST & CREW

Davis McDaniel (Francis Flute)  
- Year: Senior  
- Home: Dallas, TX  
- Favorite role: *Let the Right One In* (Oskar)

Naomi Medina (Mote)  
- Year: Sophomore

Andrew Pfeffer (Demetrius)  
- Year: Senior  
- Home: Dallas, TX  
- Favorite role: *Let the Right One In* (Jonny)

Nate Staggs (Peter Quince)  
- Year: Junior

David Wheelis (Oberon)  
- Year: Junior  
- Home: Seabrook, TX  
- Favorite role: *A Midsummer Night’s Dream* (Oberon)

James Williams (Egeus/Fairy)  
- Year: Sophomore  
- Home: Brownwood, TX  
- Favorite role: *Book of Days* (Earl)

Paige Woelke (Helena)  
- Year: Junior  
- Home: Lewisville, TX  
- Favorite role: *Blood at the Root* (Toria)

Kelly Russell (Director)  
- Professor of Theatre  
- MFA (Baylor University)  
- Kelly teaches classes in Acting, Directing and Theatre Education. He has received four A&M Chancellor’s Awards for Teaching Excellence and is past-president of the Texas Educational Theatre Association (TETA). In 2012, he was named TETA University Educator of the Year. Each summer, he serves as the Director for the TAMUCC Summer Theatre Workshop for High School Students: Camp on the Coast.

River Thompson (Assistant Director)  
- Year: Senior

Jaydn Johanson (Stage Manager)  
- Year: Junior  
- Home: North Richland Hills, TX  
- Favorite experience: *The Book of Will* (Stage Manager)

Dani Holder (Assistant Stage Manager)  
- Year: Sophomore  
- Home: Lubbock, TX  
- Favorite role: *Dryland* (Ester)

Chase Passow (Assistant Stage Manager)  
- Year: Junior
WHO’S WHO IN THE CAST & CREW

Kevin Loeffler (Scenic Designer)
-Associate Professor
-MFA (University of Iowa)
-Kevin teaches courses in design/collaboration and has worked as Scenic Designer for Colorado Springs Fine Arts Center and TheatreWorks, and as Scenic Artist for Santa Fe Opera, Utah Shakespeare Festival, and Colorado Shakespeare Festival.

Rosa M. Lazaro (Costume Designer / Shop Supervisor / Craft Artisan / Shopper)
-Professor
-MFA (Southern Illinois University-Carbondale)
-Rosa teaches costume design/construction, stage management, and hair/makeup design. She enjoys adjudicating for UIL and regularly spends her summers working for the Utah Shakespeare Festival.

Monroe Verette (Assistant Costume Designer / Lead Stitcher)
-Year: First Year

April Salazar (Lighting Designer / Costume Craft Artisan / Lead Stitcher)
-Year: Senior

Nestor Salamanca (Sound Designer)
-Year: Senior

Jo-Ellen Robertson (Assistant Sound Designer)
-Year: First Year

Cora Daniel (Hair & Makeup Designer / Run Crew Head)
-Year: Junior

Carley Perez (Properties Designer)
-Year: Senior

Jordan Bohl (Technical Director)
-Departmental Technical Director
-MFA (University of Alabama)
-Jordan has worked professionally in seven different states. Credits include The Importance of Being Earnest (TD), Little Women (Scenic Designer), and The 39 Steps (TD).

Mason Urias (Assistant Technical Director)
-Year: Junior

Malorie Mosley (Lead Electrician)
-Year: Junior

Philip Johnson (Lighting / Sound Faculty Advisor)
-MFA (Michigan State University)
-Phil teaches courses in Lighting Design, Technical Direction, Drawing, and Rendering. He has enjoyed teaching at TAMUCC for 35 years.
WHO’S WHO IN THE CAST & CREW

Adam Nombrano (Costume Craft Supervisor / Lead Stitcher)  
-Year: Sophomore

Tatyanna Rodriguez (Costume Craft Artisan)  
-Year: Senior

Daniella De La Rosa (Lead Stitcher)  
-Year: First Year

Nic Trevino (Scenic Run Crew)  
-Year: Junior

Jamie Grime (Props Run Crew / Lead Stitcher)  
-Year: First Year

Sam Ingram (Props Run Crew)  
-Year: Sophomore

Julia Massey (Wardrobe Run Crew Head)  
-Year: Junior  
-Home: Conroe, TX  
-Favorite role: Dance Nation (Amina)

Isaiah Choice (Wardrobe Run Crew)  
-Year: Sophomore

Mac Mclendon (Wardrobe Run Crew)  
-Year: Junior

Hunter Pittman (Wardrobe Run Crew)  
-Year: Sophomore

Nic Sears (Wardrobe Run Crew)  
-Year: Sophomore

Joan Albor (Hair/Makeup Run Crew)  
-Year: Junior

Lanie Gullett (Hair/Makeup Run Crew)  
-Year: Junior

Kamryn Lewis (Hair/Makeup Run Crew)  
-Year: Junior

Mitchell Zilmer (Hair/Makeup Run Crew)  
-Year: Junior

AnnMarie Tapia (Light Board Operator / Lead Stitcher)  
-Year: Senior  
-Home: Pasadena/Deer Park, TX  
-Favorite role: August: Osage County (Johnna)

Grace Beikirch (Sound Board Operator)  
-Year: Junior  
-Home: College Station, TX  
-Favorite role: The Convent (Tina)

Gabriel Almager (Spot Light Crew)  
-Year: First Year

Megan Bain (Spot Light Crew)  
-Year: First Year
FACULTY AND STAFF
Alison Frost, Department Chair of Theatre & Dance
Kevin Loeffler, Director of Theatre
Jilissa Cotten, Director of Dance
Philip Johnson, Professor of Theatre
Rosa M. Lazaro, Professor of Theatre
Kelly Russell, Professor of Theatre
Sarah Gonzalez, Assistant Professor of Dance
Meredith Melville, Assistant Professor of Theatre
Marco Muñoz, Assistant Professor of Theatre
Thomas A. Oldham, Assistant Professor of Theatre
J. Don Luna, Professor Emeritus of Theatre
Jordan Bohl, Technical Director
George Miguel Salcido, Student Office Assistant
Brandon Bankston, Student Shop Assistant
Daniella De La Rosa, Student Shop Assistant
Jamie Grime, Student Shop Assistant
Adam Nombrano, Student Shop Assistant
April Salazar, Student Shop Assistant
AnnMarie Tapia, Student Shop Assistant
Mason Urias, Student Shop Assistant
Monroe Verette, Student Shop Assistant

ACKNOWLEDGEMENTS
Dr. Kelly Miller, President and CEO of TAMUCC
Dr. Clarenda Phillips, Provost and Vice President for Academic Affairs
Dr. Shawnrece Campbell, Director of SAMC & Dean of College of Liberal Arts
Dr. Diana Sipes, Associate Dean of SAMC
Dr. Susan Wolff Murphy, Associate Dean of College of Liberal Arts
Adrian Rodriguez, Vice President for Student Engagement and Success
The Student Government Association
The Marketing and Communications Department of TAMUCC
Kim Newlin, Videographer

CONTACT US
Website: http://theatre.tamucc.edu
Join us after the November 12 & 19 shows for FREE improv with The Breakers’ Friday Freebies