FEATURING
SARAH GARCIA
ERICCA MAHAFFEY
MEGAN BAIN
BROOKLIN ALEXANDER
NEX RICHARD
KEVIN GARCIA
ELIJAH GALVIN
ISAAC EMPSON
JAXON MABRY
BEN DOMINGUE
JOSHUA SNEED

THE 2023 SEED PROJECT

THE
Pliant
GIRLS

BY MEGHAN BROWN
DIRECTED BY HARPER LEE

THE PliANT GIRLS
IS PRESENTED BY SPECIAL
ARRANGEMENT WITH
UNITED TALENT AGENCY
The Pliant Girls
By Meghan Brown

An Adaptation(ish) of Aeschylus’ “The Supplicants”

The video or audio recording of this performance by any means is strictly prohibited.

THE PLIANT GIRLS is presented by special arrangement with United Talent Agency.
### THE CAST

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Courtney</td>
<td>Sarah Garcia</td>
</tr>
<tr>
<td>Leta</td>
<td>Ericca Mahaffey</td>
</tr>
<tr>
<td>Philomena</td>
<td>Megan Bain</td>
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<tr>
<td>Arianna</td>
<td>Brooklin Alexander</td>
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<tr>
<td>Kay</td>
<td>Nex Richard</td>
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<tr>
<td>Voice</td>
<td>Kevin Garcia</td>
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<tr>
<td>Father</td>
<td>Kevin Garcia</td>
</tr>
<tr>
<td>Marcus</td>
<td>Elijah Galvin</td>
</tr>
<tr>
<td>Kem</td>
<td>Isaac Empson</td>
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<tr>
<td>Dean</td>
<td>Jaxon Mabry</td>
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<tr>
<td>Alexander</td>
<td>Ben Domingue</td>
</tr>
<tr>
<td>Claude</td>
<td>Joshua Sneed</td>
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</tbody>
</table>
PRODUCTION STAFF

Director: Harper Lee
Stage Manager: Kennedy Alexander
Stage Management Faculty Mentor: Meredith Melville
Scenic Designer: Maddie Wade
Scenic Design Faculty Mentor: Kevin Loeffler
Costume Designer: Samantha Ortega
Costume Design Faculty Mentor: Rosa M. Lazaro
Lighting Designer: Mason Urias
Sound Designer: Gabriel Almager
Lighting/Sound Faculty Mentor: Alex Mason
Fight Choreographer: Christopher Duncan
Movement Coordinator: Megan Bain
Hair & Makeup: Joan Albor
Technical Director/Scene Shop Supervisor: Jordan Bohl
Costume Shop Supervisor: Alexandra Shaw
Electrics Shop Manager: Gabriel Almager
Wardrobe Run Crew: Erin Jones
Backstage Coordinators: Amber Basaldu, Sabrina Levenson
Light Board Operator: Brayden Dalrymple
Sound Board Operator: Mason Bowling
Seed Project Faculty Advisers: Marco Muñoz, Thomas A. Oldham
Scenic Construction Crew: Aniya Mosley, Aurora Usai, Bella Gonzalez, Cassidy Nall, David Wheelis, Eel Moncada, Elijah Galvin, Ernest Green, Frank Villalvazo, Holly Wilke, Isaac Empson, Jalen Wheaton, Jaxon Mabry, Kinlee Ramon, Lucia Yanez, Michael Mondejar, Naomi Medina, Nex Richard, Roland Hernandez, Sarah Roller, Tara Young, Xavier Pon
Marketing/Graphics: Alison Frost
Box Office: Megan Bain, Mac McLendon, Christina Maher, Meredith Melville
Front of House: April Bourg, Kevin Hammond
COMING SOON

SEASON
2022-2023

LIFE
by Aaron Posner
SUCKS.

Sure, life is hard. Life is tricky.
And it can be really unfair
and frustrating.
and, you know...
deploy problematic sometimes.
Right? Right?
But life does not suck.

Featuring
Nate Staggs, Emily Villarreal, David Wheelis, Paige Woelke
Hannah Anderson, Kevin Hammond, Niairia Brager

DIRECTED BY ALISON FROST

LIFE SUCKS.
APRIL 18-22
Center for the Arts
6300 Ocean Drive / 2nd stoplight
Box Office: 361.805.3000 / boxoffice.texasstate.edu
Tuesday-Saturday 7:30 p.m. / NO SUNDAY MATINEE
General Admission: $12.00
Students/Denizens/Military: $10.00
Tickets available online or at the door
Throughout my time in TAMU-CC’s Department of Theatre and Dance, I have admired the Seed Project for the opportunity it provides to student directors, designers, and actors. My name is Harper Lee, and I am the director of the 2023 Seed Project, *The Pliant Girls*. Before you view the phenomenal show that our company has been working so hard on, I’d like to speak to how we got here.

Less than a year ago, I was searching for a play to submit to the 2023 Seed Project. I was inspired by the recent June 2022 Supreme Court decision to overturn *Roe v. Wade*, which left the decision of the legality of abortion up to the states. In response, on August 25th, 2022, the Texas abortion "trigger law" went into effect. This law prohibited almost all abortions. It also sets out civil, criminal, and professional penalties for abortion providers who violate the law. The trigger law criminalizes performing an abortion from the moment of fertilization unless the pregnant patient faces “a life-threatening physical condition aggravated by, caused by, or arising from a pregnancy.” Violations of the law are punishable by up to life in prison. *Roe v. Wade* has been around for as long as I’ve been alive. I had never known a time without it. It shook me to my core, that something I assumed I would always have, wasn’t guaranteed. When I first read *The Pliant Girls*, a play about 50 women who are told they have no choice but to marry 50 men, I was able to draw parallels from my situation to the play and found a safe way to express what I was feeling and work through it - in short, catharsis. I wanted to explore how we as artists and people can fight for what we know is right. At the same time, I wanted to see if it was possible to lead from a place of compassion, to come together as a group of people who wanted to lead with kindness, navigate the chaos of the world around us, and find a way to create some kind of order.

My specific goal for this production was to emphasize the importance of women’s rights, primarily women’s rights to govern their own bodies. I understand these issues are difficult and sometimes polarizing, both as an artist and as a person. However, shying away from critical women’s issues will not make them go away. It is extremely important for our generation of women, men, and all gender identities to be able to discuss important issues in a safe environment. Works of art like *The Pliant Girls* can help us understand the issues we face and how we must all make a change in the world.

-Harper Lee
FACULTY AND STAFF
Alison Frost, Department Chair of Theatre & Dance
Kevin Loeffler, Director of Theatre
Jilissa Cotten, Director of Dance
Rosa M. Lazaro, Professor of Theatre
Kelly Russell, Professor of Theatre
Sarah Gonzalez, Assistant Professor of Dance
Alex Mason, Assistant Professor of Theatre
Meredith Melville, Assistant Professor of Theatre
Marco Muñoz, Assistant Professor of Theatre
Thomas A. Oldham, Assistant Professor of Theatre
Jason Tate, Adjunct Professor of Fight Direction
J. Don Luna, Professor Emeritus of Theatre
Jordan Bohl, Technical Director
Alexandra “Alex” Shaw, Costume Shop Supervisor
Christina Maher, Administrative Assistant
Megan Bain, Student Office Assistant
Mac McLendon, Student Office Assistant
Gabriel Almager, Student Shop Assistant
Brandon Bankston, Student Shop Assistant
Shameka Cobb, Student Shop Assistant
Sarah Garcia, Student Shop Assistant
Ernest Green, Student Shop Assistant
Samantha Ortega, Student Shop Assistant

ACKNOWLEDGEMENTS
Dr. Kelly Miller, President and CEO of TAMUCC
Dr. Clarenda Phillips, Provost and Vice President for Academic Affairs
Dr. Shawnrece Campbell, Director of SAMC & Dean of College of Liberal Arts
Dr. David Gurney, Associate Dean of SAMC
Dr. Yndalecia Isaac Hinojosa, Interim Associate Dean of College of Liberal Arts
The Marketing and Communications Department of TAMUCC
Jeff Janko, Photographer
Kim Newlin, Videographer

CONTACT US
Website: http://theatre.tamucc.edu

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(Thank you for your support)
COMING SOON

ISLAND DANCE DEMO
AT TAMU-CC

SEASON
2022-2023

STEP INTO JOY

THE ISLAND DANCE DEMO: STEP INTO JOY
APRIL 25-26
The PAC
6300 Ocean Drive / 2nd stoplight
Box Office: 361.825.5900 / boxoffice@tamucc.edu
Tuesday-Wednesday @ 7:30 p.m.
General Admission: $12.00
Students/Seniors/Military: $10.00
Tickets available online or at the door

PRODUCED BY JILISSA COTTEN