The Best Little Whorehouse in Texas

2021-2022 Season

Book by Larry L. King & Peter Masterson
Music and lyrics by Carol Hall
Based on a story by Larry L. King
Directed by Allison F. Rich
Musical Direction by Michael E. Berne
Choreography by Armand Gonzalez
Wardrobe Design by Tamara Todd
Scenic Design by Kevin Gorton
Costume Design by Kasia M. Lazaro
Lighting Design by Philip Johnson
Sound Design by Breyon Salamanca
Hair & Make-up Design by Adam Romerino
Properties Design by mango wong
Set Design by Jukan Borg

Texas A&M University
Corpus Christi
Department of Theatre & Dance
The Best Little Whorehouse in Texas
by Carol Hall, Larry King, and Peter Masterson

The Cast

Miss Mona  Ashlyn Evans
Sheriff Ed Earl Dodd  Christopher Duncan
Melvin P. Thorpe  Issac Lopez
Angel  Shelby Clark
Shy  Naomi Medina
Doatsy Mae  Hannah Anderson
Jewel  Nina Brager
Governor of Texas  Braeden Brotherton
Senator Wingwoah  Luke Jackson
Mayor Rufus  George Salcido
Ella McKay  Jo-Ellen Robertson
CJ Scruggs  Jedediah Barker

The Girls

Grace Beikirch
Harper Lee
Julia Massey
Kamryn Lewis
Mac McLendon
Megan Ellis
Paulina Orellana
Ericca Mahaffey

The Boys

Korey Sayre
Joshua Sneed
Gabriel Almager
Sam Ingram
Mitchell Zillmer
Juan Madrid
Preston Sneed
Nate Staggs

THE BEST LITTLE WHOREHOUSE IN TEXAS is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

ORIGINALLY PRODUCED ON THE NEW YORK STAGE
BY STEVIE PHILLIPS IN ASSOCIATION WITH UNIVERSAL PICTURES
ORIGINALLY PRODUCED BY ACTORS STUDIO
FEATURING THE “NOTHING DIRTY GOING ON’S”!

Music Director / Piano           Michael Kris Perez
Percussion                        Paul Bowman
Bass Guitar                       Trent Spofford
Guitar 1                          Justin Ortiz
Guitar 2                          Daniel Benavides
Violin                            Josh Salinas
Trumpet                            Steve Garcia
Trombone                           Daniel Reyes

SONG LIST

ACT 1:
20 FANS
A LIL OLE BITTY PISSANT COUNTRY PLACE
GIRL YOU’RE A WOMAN
WATCHDOG THEME / TEXAS HAS A WHOREHOUSE IN IT
TWENTY-FOUR HOURS OF LOVIN’
DOATSY MAE
THE AGGIE SONG
THE PROM

*INTERMISSION*

ACT 2:
THE SIDESTEP
NO LIES
GOOD OLD GIRL
HARD CANDY CHRISTMAS
THE BUS FROM AMARILLO

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FROM THE DIRECTOR OF THE BEST LITTLE WHOREHOUSE IN TEXAS:

When selecting productions for a theatre and dance season, our TAMUCC faculty collectively imagine the experience our students will gain from a combined four years of producing creative works. Our graduating seniors this year will have embraced new works, classical plays, contemporary works, plays with dialects, heightened text, stage combat, period settings, a variety of scenic environments, singing, dancing, as well as a year of filmed/virtual productions during the early part of the pandemic. When selecting productions for this season, we wanted to invite audiences back into our theatres and offer a few opportunities to just laugh and have a good time. We’ve earned it, right? The girls trekking up the stairs to THE CONVENT really got us giggling—and thinking. Pyramus and Thisby brought down the house in A MIDSUMMER NIGHT’S DREAM, and we hope this production of THE BEST LITTLE WHOREHOUSE IN TEXAS inspires a chorus of “yeehaws” or perhaps a “gig’em” (or two). If this show is a particular favorite of yours, you’re invited to join us in song!

We’ve set our legendary story in a contemporary Texas honky tonk lovingly called “Miss Mona’s” in which our storytellers will sing and dance the tale of the closure of the infamous “Chicken Ranch” that resided outside La Grange, Texas for over 100 years. My memories of the original production date back to my freshman year of college and a particular professional production that ran for 2-3 years at The Tower Theatre in Houston—home of the media superstar who inspired the character of Melvin P. Thorpe. I really only remember one thing about that production—it was so much fun that I saw it two or three times before it closed. Really, it was a Texas party!

Years later, I see the production from the perspective of being a college theatre professor and it feels completely different to me now. I see a government using the media to do its bidding—and shutting down a successful business established and run by a long line of tax-paying women entrepreneurs just to appease voters. How contemporary! This production certainly doesn’t glamorize owning a brothel and you’ll notice the sheriff is much more upset about closing down the Chicken Ranch than Miss Mona herself as she’s a realist and recognizes she’s had a pretty good run of luck up until now. The women in this story love, support, and care for one another even as their lives are upended by powerful men they’ve never met. Women empowering women—that’s a story I can stand behind and celebrate with an amazing company of artists and musicians—especially during Women’s History Month.

We’ve skillfully navigated this production through COVID, multiple ice storms, campus closures, and midterms—and have come out the other side with a raucous good time to be shared by all.

Have a great time tonight...and yeehaw!!!

Alison Frost, Director
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Director</td>
<td>Alison Frost</td>
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<tr>
<td>Music Director</td>
<td>Michael Kris Perez</td>
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<tr>
<td>Choreographer</td>
<td>Sarah Gonzalez</td>
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<tr>
<td>Stage Manager</td>
<td>Mason Urias</td>
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<tr>
<td>Assistant Stage Managers</td>
<td>Kat Cunningham, Chase Passow</td>
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<tr>
<td>Scenic Designer</td>
<td>Kevin Loeffler</td>
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<tr>
<td>Costume Designer</td>
<td>Rosa M. Lazaro</td>
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<tr>
<td>Assistant Costume Designer</td>
<td>Jamie Grime</td>
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<td>Lighting Designer</td>
<td>Phillip Johnson</td>
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<tr>
<td>Sound Designer</td>
<td>Nestor Salamanca</td>
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<td>Vocal Coach</td>
<td>Tamera Young</td>
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<td>Hair &amp; Makeup Designer</td>
<td>Adam Nombrano</td>
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<td>Properties Designer</td>
<td>Hagen Hunt</td>
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<td>Technical Director</td>
<td>Jordan Bohl</td>
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<td>Sound Faculty Advisor</td>
<td>Dr. Brian Thacker</td>
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<tr>
<td>Costume Shop Supervisor</td>
<td>Alexandra “Alex” Shaw</td>
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<tr>
<td>Wardrobe Run Crew Head</td>
<td>Dani Holder</td>
</tr>
<tr>
<td>Wardrobe Run Crew</td>
<td>James Williams, Lucia Yanez, Ally Cook</td>
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<tr>
<td>Hair &amp; Makeup Run Crew Head</td>
<td>Paige Woelke</td>
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<tr>
<td>Hair &amp; Makeup Run Crew</td>
<td>Luke Leal, Lanie Gullett</td>
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<tr>
<td>Light Board Operator</td>
<td>David Wheelis</td>
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<td>Follow Spot Operators</td>
<td>Hunter Pittman, Kate Hawkins</td>
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<tr>
<td>Assistant Sound Engineer</td>
<td>Ray Villareal</td>
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<tr>
<td>Sound Board Operator</td>
<td>Nestor Salamanca</td>
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<tr>
<td>Microphone Technicians</td>
<td>Isaiah Choice, Chelsea Enriquez</td>
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</tbody>
</table>
PRODUCTION STAFF (CONTINUED)

Scenic Construction Crew
Mason Bowling, Nina Brager, Daniella de la Rosa, Kole Dornseifer, Chelsea Enriquez, Preston Sneed, Monroe Verette, Sarah Garcia, David Wheelis

Stitchers

Marketing / Graphics Designer
Alison Frost

Box Office Faculty Supervisor
Meredith Melville

Box Office Student Supervisors
Lanie Gullett, Mac Mclendon
Mason Todd, April Bourg, Nic Sears, Marco Muñoz, Thomas A. Oldham, Meredith Melville, AnnMarie Tapia

Front of House
Wes Jones

Special Thanks
Jim Moore
Corbin Schnuriger
WHO’S WHO IN THE CAST & CREW

Gabriel Almager (Ensemble)
- Year: 1st-Year
- Home: Midland, TX
- Favorite role: DNA (Brian)

Ashlyn Evans (Miss Mona)
- Year: Senior
- Home: San Angelo, TX
- Favorite role: Hamlet (Ophelia)

Hannah Anderson (Doatsy Mae)
- Year: Junior

Sam Ingram (Ensemble)
- Year: Sophomore

Jedediah Barker (CJ Scruggs)
- Year: Junior
- Home: Wills Point, TX

Luke Jackson (Senator Wing-woah)
- Year: Sophomore

Grace Beikirch (Ensemble)
- Year: Junior
- Home: College Station, TX
- Favorite role: The Convent (Tina)

Harper Lee (Ensemble)
- Year: Junior
- Home: Carrollton, TX
- Favorite role: Dance Nation (Sofia)

Nina Brager (Jewel)
- Year: 1st-Year

Kamrynn Lewis (Ensemble)
- Year: Junior
- Home: Kemp, TX
- Favorite role: The Convent (Jill)

Braeden Brotherton (Governor of Texas)
- Year: Junior
- Home: Pflugerville, TX
- Favorite role: One Flew Over the Cuckoo’s Nest (Chief Bromden)

Issac Lopez (Melvin P. Thorpe)
- Year: Junior

Shelby Clark (Angel)
- Year: Junior
- Home: Corpus Christi, TX
- Favorite role: Completeness (Molly)

Juan Madrid (Ensemble)
- Year: Senior

Ericca Mahaffey (Ensemble)
- Year: 1st-Year

Christopher Duncan (Sheriff Ed Earl)
- Year: 1st-Year

Julia Massey (Ensemble)
- Year: Junior
- Home: Conroe, TX
- Favorite role: Dance Nation (Amina)

Megan Ellis (Ensemble)
- Year: 1st-Year
WHO’S WHO IN THE CAST & CREW

Mac McLendon (Ensemble)
- Year: Junior

Naomi Medina (Shy)
- Year: Sophomore

Paulina Orellana (Ensemble)
- Year: Junior

Jo-Ellen Robertson (Ella McKay)
- Year: 1st-Year

George Miguel Salcido (Mayor Rufus)
- Year: Junior

Korey Sayre (Ensemble)
- Year: 1st-Year

Joshua Sneed (Ensemble)
- Year: 1st-Year
- Home: Justin, TX
- Favorite experience: serving as actor and technician in the 10-minute play festival

Preston Sneed (Ensemble)
- Year: 1st-Year
- Home: Tomball, TX
- Favorite role: Mercury Fur (Eliot)

Nate Staggs (Ensemble)
- Year: Junior

Mitchell Zillmer (Ensemble)
- Year: Junior

Alison Frost (Director)
- Professor and Chair
- MFA (Florida State University)
- MEd (Sam Houston State)
- At TAMUCC, Alison has directed Titus Andronicus, The Curious Incident of the Dog in the Night-Time, Hamlet, A Love Song for Corpus Christi, and many others.

Michael Kris Perez (Music Director)
- Guest Artist
- Michael teaches choir at Flour Bluff ISD and has been the Flour Bluff piano accompanist for 12 years.

Sarah Gonzalez (Choreographer)
- Assistant Professor of Dance
- MFA (University of Wisconsin-Milwaukee)
- Sarah has taught throughout the Corpus Christi community for over a decade and has performed and trained nationally. Her mission of ensuring growth and sustainability of the dance arts in South Texas continues to drive her forward as she pursues her major goals of creating low-cost, highly accessible visual performance art to increase dance appreciation and to cultivate future, well-rounded educators in the field. She is also a proud mommy to her wonderful son, Greyson.
WHO’S WHO IN THE CAST & CREW

Mason Urias (Stage Manager)
- Year: Junior

Kat Cunningham (Assistant Stage Manager)
- Year: Sophomore
- Home: Kaufman, TX
- Favorite role: Quake (Lucy)

Chase Passow (Assistant Stage Manager)
- Year: Junior
- Home: Keller, TX
- Favorite experience: Machinal (director)

Kevin Loeffler (Scenic Designer)
- Associate Professor
- MFA (University of Iowa)
- Kevin teaches courses in design/collaboration and has worked as Scenic Designer for Colorado Springs Fine Arts Center and TheatreWorks, and as Scenic Artist for Santa Fe Opera, Utah Shakespeare Festival, and Colorado Shakespeare Festival.

Rosa M. Lazaro (Costume Designer)
- Professor
- MFA (Southern Illinois University - Carbondale)
- Rosa teaches costume design/construction, stage management, and hair/makeup design. She enjoys adjudicating for UIL and regularly spends her summers working for the Utah Shakespeare Festival.

Jamie Grime (Assistant Costume Designer)
- Year: First Year

Philip Johnson (Lighting Designer)
- Professor of Theatre
- MFA (Michigan State University)
- Phil teaches courses in Lighting Design, Technical Direction, Drawing, and Rendering. He has enjoyed teaching at TAMUCC for 35 years.

Nestor Salamanca (Sound Designer/Sound Board Operator)
- Year: Senior

Tamera Young (Vocal Coach)
- Guest Artist
- Tamera has performed internationally and has been teaching voice for 15+ years. She runs Tamera Young Studios in San Antonio.

Adam Nombrano (Hair & Makeup Designer)
- Year: Sophomore

Hagen Hunt (Props Designer)
- Year: Junior

Jordan Bohl (Technical Director)
- Departmental Technical Director
- MFA (University of Alabama)
- Jordan has worked professionally in seven different states. Credits include The Importance of Being Earnest (TD), Little Women (Scenic Designer), and The 39 Steps (TD).
WHO’S WHO IN THE CAST & CREW

Brian Thacker (Faculty Sound Advisor)
- Professional Associate Professor
- DMA (UNC-Greensboro)
- Dr. Thacker has presented at national and state conferences in technology instruction and trombone performance / pedagogical techniques. He has represented MakeMusic demonstrating both SmartMusic and Finale at various conferences and the International Trombone Festival. As a performer, Dr. Thacker has worked with Aretha Franklin, Lou Rawls, The Jim Dorsey Orchestra, Steve and Eydie, Travis Cottrell, and several touring productions including Chicago, Fiddler on the Roof, Ragtime, and Sunset Boulevard. Dr. Thacker has performed as member of the New Mexico, North Carolina, Greensboro, Winston-Salem, Jackson (TN), and Paducah Symphony Orchestras, and several jazz, rock, and ska bands.

Dani Holder (Wardrobe Run Crew Head)
- Year: Sophomore
- Home: Lubbock, TX
- Favorite role: Dryland (Ester)

Ally Cook (Wardrobe Run Crew)
- Year: Sophomore

James Williams (Wardrobe Run Crew)
- Year: Sophomore

Lucia Yanez (Wardrobe Run Crew)
- Year: Junior

Paige Woelke (Hair/Makeup Run Crew Head)
- Year: Junior

Lanie Gullett (Hair/Makeup Run Crew)
- Year: Junior

Luke Leal (Hair/Makeup Run Crew)
- Year: Junior

David Wheelis (Light Board Operator)
- Year: Junior

Kate Hawkins (Follow Spot Operator)
- Year: Sophomore

Hunter Pittman (Follow Spot Operator)
- Year: Sophomore

Ray Villareal (Assistant Sound Engineer)
- Year: 1st-Year

Isaiah Choice (Microphone Technician)
- Year: Sophomore

Chelsea Enriquez (Microphone Technician)
- Year: Junior
FACULTY AND STAFF
Alison Frost, Department Chair of Theatre & Dance
Kevin Loeffler, Director of Theatre
Jilissa Cotten, Director of Dance
Philip Johnson, Professor of Theatre
Rosa M. Lazaro, Professor of Theatre
Kelly Russell, Professor of Theatre
Sarah Gonzalez, Assistant Professor of Dance
Meredith Melville, Assistant Professor of Theatre
Marco Muñoz, Assistant Professor of Theatre
Thomas A. Oldham, Assistant Professor of Theatre
J. Don Luna, Professor Emeritus of Theatre
Jordan Bohl, Technical Director
Alexandra “Alex” Shaw, Costume Shop Supervisor
Lanie Gullett, Student Office Assistant
Mac McLendon, Student Office Assistant
Brandon Bankston, Student Shop Assistant
Daniella De La Rosa, Student Shop Assistant
Elijah Galvin, Student Shop Assistant
Jamie Grime, Student Shop Assistant
Adam Nombrano, Student Shop Assistant
Ciera Rollins, Student Shop Assistant
AnnMarie Tapia, Student Shop Assistant
Mason Urias, Student Shop Assistant
Monroe Verette, Student Shop Assistant

ACKNOWLEDGEMENTS
Dr. Kelly Miller, President and CEO of TAMUCC
Dr. Clarenda Phillips, Provost and Vice President for Academic Affairs
Dr. Shawnrece Campbell, Director of SAMC & Dean of College of Liberal Arts
Dr. Diana Sipes, Associate Dean of SAMC
Dr. Susan Wolff Murphy, Associate Dean of College of Liberal Arts
Adrian Rodriguez, Vice President for Student Engagement and Success
The Student Government Association
The Marketing and Communications Department of TAMUCC
Kim Newlin, Videographer

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