The Cast

Samuel Ingram.................................................................ROMEO
Chase Passow...............................MONTAGUE, his father
Dani Holder.............................LADY MONTAGUE, his mother
Nate Staggs........................................BENVOLIO, their kinsman
Grace Beikirch...................ABRAM, a Montague servingman
Nic Sears..............................BALTHASAR, Romeo’s servingman
Megan Bain.........................................................JULIET
George Miguel Salcido...............CAPULET, her father
Kamryn Lewis..........................LADY CAPULET, her mother
Shelby Clark....................................................NURSE to Juliet
Christopher Duncan...........TYBALT, kinsman to the Capulets
Ericca Mahaffey...............PETRUCHIO, Tybalt’s companion
Mason Bowling..........................SAMPSON
Jalen Wheaton............................GREGORY
Joshua Sneed........................................PETER
Gracyn Scholz.................................PRINCE, Escalus
David Wheelis...............................PARIS
Hannah Anderson........................MERCUPIO
Luke Charles Jackson................FRIAR LAWRENCE
Kevin Hammond.................................APOTHECARY
April Bourg.................................ENSEMBLE
Ally Cook...............................................ENSEMBLE
Madisen Piontkowski.........................ENSEMBLE
Abraham Reyes................................ENSEMBLE
Preston Sneed....................................ENSEMBLE

Kevin Hammond.....................male understudy/fight swing
Ericca Mahaffey.......................female understudy
A Note from the Director:

Two households, two star-crossed teens, and the greatest love story ever told - It’s a story that has been told and retold time and time again. There are operas, movies, and it is staged all over the world; Romeo and Juliet. I had to imagine it for the first time, and see what was really at stake. Hate is the driving force that destroys everything. It destroys two households, a city, and people that get caught in the fray. In a modern world, where we still see hate play out in vicious ways around us, this was not so hard to imagine. Then the opposite love – love at first sight, love so strong that they must get married, love is love is love…. Love brings the two households together. Death cannot be avoided, it tells us at the very beginning, but it is what brings war to an end. We brought this story to life creating a world where Elizabethan and modern edgy looks bred its own world. In this world, we find our story.

"Darkness cannot drive out darkness, only light can do that. Hate cannot drive out hate, only love can do that." – MLK.

This production is performed without intermission

This production features fog effects
William Shakespeare’s *Romeo and Juliet*:  
**A Synopsis**

*Romeo and Juliet* opens in Verona, Italy, where two relatively prominent families, The Capulets and the Montagues, are locked in a long-standing blood feud. After yet another altercation, The Prince bans public dueling and warns that there will be consequences if either family is caught fighting again.

The Capulets throw a masquerade ball, which Romeo, a young Montague, and a group of friends crash. Romeo locks eyes with the beautiful Juliet, a Capulet, from across the room, and they are instantly infatuated with each other. Later that night, Romeo sneaks into the Capulet Family’s home and professes his love to Juliet as she stands on her balcony.

The next day the pair are secretly wed; however, Romeo kills Juliet’s cousin, Tybalt, in order to avenge the murder of one of his close friends. Romeo is promptly exiled to the nearby city Mantua. Distraught, Juliet discovers she is due to marry another man, Paris, and crafts a plan with the friar who married her and Romeo: she is to fake her death and forever be free of their families’ feud.

Tragedy strikes when the Friar’s message about his plan with Juliet does not reach Romeo in time: Romeo is told his love has died. He buys a potent poison and goes to Juliet’s crypt, where a brief altercation between him and Paris occurs. Afterwards, Romeo goes on to drink the poison next to Juliet’s body. Juliet wakes up to see a dead Romeo and, realizing there is no poison left, stabs herself with Romeo’s dagger. Both families and the Prince discover the carnage of that night and come to a regretful understanding that their feud has led to death of their children.

-written by Kate Hawkins
PRODUCTION STAFF

Director
Meredith Melville
Choreographer
Sarah Gonzalez
Fight Director
Lito Tamez
Assistant Fight Director
Paige Woelke
Stage Manager
Kat Cunningham
Assistant Stage Manager
James Williams
Dramaturgs
Kate Hawkins, Mason Todd
Scenic Designer
Kevin Loeffler
Assistant Scenic Designer
Autumn Lutkenhaus
Costume Designer
Rosa M. Lazaro
Assistant Costume Designer
Paulina Orellana
2nd Assistant Costume Designer
Samantha Ortega
Lighting Designer
Alex Mason
Assistant Lighting Designer
Mason Urias
Sound Designer/Composer
Nestor Salamanca
Hair & Makeup Designer
Joan Albor
Properties Designer
Lucia Yañez
Technical Director/Scenic Shop Supervisor
Jordan Bohl
Costume Shop Supervisor
Alexandra “Alex” Shaw
Lead Alterations
Alexandra “Alex” Shaw
Alterations
Sarah Garcia
Costume Crafts
Paulina Orellana, Madeline Wade
Scenic Run Crew Head
Hunter Pittman
Properties Run Crew
Drake Landrum
Wardrobe Run Crew Head
Lanie Gullett
Wardrobe Run Crew
Jedidiah Barker, Cy Bryan, Ernest Green, Sabrina Levenson, Issac Lopez, Eel Moncada, Nico Montalvo, Sarah Roller, Maddie Wade
Hair & Makeup Run Crew
Daniella De La Rosa, Sarah Garcia, Nico Montalvo
Light Board Operator
Matthew Craig
Sound Board Operator
Kole Dornseifer

SPECIAL THANKS
President Kelly Miller, Provost Clarenda Phillips,
Dean Shawnrece Campbell, Alison Frost,
Maricela Alexander
PRODUCTION STAFF (CONTINUED)

Scenic Construction Crew
Brooklin Alexander, Zoe Candelas, Abby Corbett, Rylee Crayton, Emily Delaney, Ben Domingue, Eddie Edwards, Robert Garza, Drake Landrum, Mary Leal, Gabriella Lopez, Ranger Nolen, Aurora Usai, Madeline Wade

Electrics Crew
Gabriel Almager, Matthew Craig, Kole Dornseifer, Elijah Galvin, Joshua Sneed, Sam Ingram

Stitchers
Alexis Aguilar, Amber Basaldu, Isaac Empson, Stephanie Garate, Sarah García, Isabella Gonzales, Erin Jones, Travis Kappelmann, Ben King, Sabrina Levenson, Julian Lozano, Jaxon Mabry, Elyzette Moncada, Michael Mondejar, Samantha Ortega, Abraham Reyes, Nex Richard, Sarah Roller, Frank Villalvazo, Emily Villarreal, Jalen Wheaton, Robert Wilt, Tara Young

Marketing / Graphics Designer  Alison Frost
Box Office Faculty Supervisor  Meredith Melville
Box Office Student Supervisors  Megan Bain, Mac McLendon
Front of House  Megan Ellis, Naomi Medina, Korey Sayre

Join us after the November 11 & 18 shows for FREE Improv: The Breakers present Friday Freebies!
FACULTY AND STAFF
Alison Frost, Department Chair of Theatre & Dance
Kevin Loeffler, Director of Theatre
Jilissa Cotten, Director of Dance
Rosa M. Lazaro, Professor of Theatre
Kelly Russell, Professor of Theatre
Sarah Gonzalez, Assistant Professor of Dance
Alex Mason, Assistant Professor of Theatre
Meredith Melville, Assistant Professor of Theatre
Marco Muñoz, Assistant Professor of Theatre
Thomas A. Oldham, Assistant Professor of Theatre
Jason Tate, Adjunct Professor of Fight Direction
J. Don Luna, Professor Emeritus of Theatre
Jordan Bohl, Technical Director
Alexandra “Alex” Shaw, Costume Shop Supervisor
Christina Maher, Administrative Assistant
Megan Bain, Student Box Office Assistant
Mac Mclendon, Student Office Assistant
Brandon Bankston, Student Shop Assistant
Shameka Cobb, Student Shop Assistant
Elijah Galvin, Student Shop Assistant
Sarah Garcia, Student Shop Assistant
Ernest Green, Student Shop Assistant
Samantha Ortega, Student Shop Assistant

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Dr. Shawnrece Campbell, Director of SAMC & Dean of College of Liberal Arts
Dr. David Gurney, Associate Dean of SAMC
Dr. Yndalecia Isaac Hinojosa, Interim Associate Dean of College of Liberal Arts
The Marketing and Communications Department of TAMUCC
Edgar De La Garza, Photographer
Jeff Janko, Photographer
Kim Newlin, Videographer

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THE THEATRE & DANCE SEASON FOR 2022-2023

FALL 2022

THE HÉCTOR P. GARCÍA NEW PLAY PROJECT
by Irais Ann Reilly
Sept. 27-Oct. 2

THE BAILANDO INTERNATIONAL DANCE FESTIVAL
Oct. 6-8

FALL INTO THE BREAKERS: IMPROV SHOW
Oct. 15

PRONOUN
by Evan Plasscy
Oct. 21-22

ROMEO & JULIET
by William Shakespeare
Nov. 10-13 & 17-19

ISLAND DANCE DEMO
Nov. 21-22

10-MINUTE PLAY FESTIVAL
Dec. 2-3

SENIOR CAPSTONE FESTIVAL
Dec. 7-8

SPRING 2023

THE BREAKERS IMPROV SHOW
Feb. 11

PRISCILLA, QUEEN OF THE DESERT
by Stephan Elliott & Allan Scott
March 7-11

THE SEED PROJECT
March 31-April 1

LIFE SUCKS
by Aaron Posner
April 19-23

ISLAND DANCE DEMO
April 25-27

40-MINUTE PLAY FESTIVAL
May 4-6

CAMP ON THE COAST
June 18-30

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