Texas A&M University – Corpus Christi

Announces the
Islander Chamber Music Scholarship Program

The Lichtenstein String Quartet, Islander Brass Quintet, Islander Voices, and Islander Winds are full scholarship ensembles focused on maximizing the experiences of undergraduate music majors and fostering the growth of K-12 music students through community interaction. With financial support from visionary members of the Corpus Christi community, these TAMU-CC scholarship students are able to focus on attaining the highest levels of musical skill in both performance and teaching. Subsequently, the young musicians of our community have the opportunity to receive quality supplemental music education at critical stages of their development. For more information on this program, please contact Dr. Mary Thornton, mary.thornton@tamucc.edu

Scholarship Auditions Live and by Video Application:

music.tamucc.edu
**Lichtenstein String Quartet**

Founded in 2005 after receiving a grant from The Morris L. Lichtenstein, Jr. Foundation, the Lichtenstein String Quartet provides four undergraduate string players a full tuition scholarship. The students in the quartet receive weekly coachings on high level chamber music with Dr. Carrie Pierce, perform chamber music concerts every semester, and learn to teach both private and group lessons. As scholarship recipients, students are required to teach weekly in the community, perform throughout the semester for university functions and community events, while maintaining academic success. Auditions for vacancies are open to incoming freshmen, current students, and transfer students.

For additional information, contact: carrie.pierce@tamucc.edu

**Islander Winds**

The Islander Wind Quintet was founded in 2018 with scholarship support from the Harmon A. and Grace W. Dobson Arts Fund. The Islander Winds provides full tuition scholarships for wind players (flute, oboe, bassoon, clarinet, horn). The IW students receive weekly coachings with faculty mentor, Dr. Scott Pool, perform chamber music concerts each semester, and learn to teach both private and group lessons. As scholarship recipients, students are required to teach weekly in the community, perform throughout the semester for university functions and community events, while maintaining academic success. Auditions for vacancies are open to incoming freshmen, current students, and transfer students.

For additional information, contact: scott.pool@tamucc.edu

**Islander Brass Quintet +1**

In 2018, the Islander Brass Quintet was founded with scholarship support from the Harmon A. and Grace W. Dobson Arts Fund. The IBQ provides a full tuition scholarship for brass players (two trumpets, horn, trombone, tuba) and one percussionist. The IBQ +1 students receive weekly coachings with faculty mentor, Dr. Mary Thornton, perform chamber music concerts each semester, and learn to teach both private and group lessons. As scholarship recipients, students are required to teach group lessons once a week at a community location, and perform throughout the semester for various university and community functions while maintaining academic success. This is a valuable opportunity for any student wishing to major in Music Performance or Music Education. Auditions for vacancies are open to incoming freshmen, current students, and transfer students.

For additional information, contact: mary.thornton@tamucc.edu

**Islander Voices +1**

Islander Voices +1 was founded in 2021 with scholarship support from the Harmon A. and Grace W. Dobson Arts Fund. The Islander Voices provide full tuition scholarships for four vocalists (soprano, alto, tenor, and bass/baritone) and one pianist. The IV students receive weekly coachings with faculty mentor, Dr. Ellen Denham, perform chamber music concerts each semester, serve as principal singers in the choral ensembles, and engage in vocal/theatrical performances that tour K-5 elementary schools in the Corpus Christi Independent School District each semester. The pianist serves as a collaborative pianist and performer with these vocalists. Through this program, the vocalists gain experience in vocal performance and dramatic technique while spending time in roles on the stage. The pianist gains extensive experience as a collaborative pianist and performer. This opportunity is available to any student wishing to major in either Music Performance or Music Education. Auditions for vacancies are open to incoming freshmen, current students, and transfer students.

For additional information, contact: ellen.denham@tamucc.edu, or for piano: dino.mulic@tamucc.edu