PERCUSSION AUDITION

In-person and online (pre-recorded or live-streamed) auditions are allowed.

REQUIREMENTS

• One 2-mallet or 4-mallet solo (up to 7 minutes)
• One snare drum piece or etude (up to 3 minutes)
• One timpani piece or etude (up to 3 minutes)
• 1 major and 1 minor scale (must include natural, harmonic, and melodic) of choice (two octaves up and down)
• Optional: multi-percussion solo (up to 3 minutes)

We highly encourage you to audition in-person, should your circumstances allow.

REPERTOIRE SUGGESTIONS

• Mallets: One movement out of Johann Sebastian Bach’s 6 Cello Suites, a ragtime by George Hamilton Green, Yellow After the Rain by Mitchell Peters, an etude out of Marimba: Technique Through Music by Mark Ford or a piece from Works for Marimba by Keiko Abe

• Snare drum: Twelve Studies for Snare Drum by Jacques Delécluse, Portraits in Rhythm by Anthony Cirone, 14 Modern Contest Solos by John S. Pratt

• Timpani: Etuden for Timpani by Richard Hochrainer, The Solo Timpanist (26 Etudes) by Vic Firth, Modern Method for Timpani by Saul Goodman

• The suggested repertoire is not required; it is a guideline. You are welcome to select from any of the works suggested above or you may perform a piece of equivalent difficulty.

IN-PERSON AUDITION INSTRUCTIONS

• The total duration your audition must not exceed 15 minutes.
• Please bring 3 copies of your audition music.
• Reach out to Dr. Ksenija Komljenović at ksenija.komljenovic@tamucc.edu to organize your warm-up time and/or discuss instrument needs.

VIDEO SUBMISSION AUDITION INSTRUCTIONS

• The audition video must be recorded in one take.
• The student should introduce themselves and announce every upcoming piece. They should indicate whether they are performing the full piece or an excerpt.
• Please ensure reasonable sound quality and video quality.
• The total duration of the audition video must not exceed 15 minutes.
• The video should not be edited.
• The students should provide PDFs of audition music in their e-mail application. (Include only performed music, not entire books.)

**LIVE-STREAMED AUDITION INSTRUCTIONS**

• The student should introduce themselves and announce every upcoming piece. They should indicate whether they are performing the full piece or an excerpt.
• Please ensure reasonable sound quality and video quality. (We highly encourage you to do a mock audition and test out your settings ahead of time.)
• The total duration of the audition must not exceed 15 minutes.
• The students should provide PDFs of audition music in their e-mail application. (Include only performed music, not entire books.)

If you have any questions, please reach out to Dr. Ksenija Komljenović:
kSENIJA.KOMLJENOVIC@tamucc.edu