

## PERCUSSION AUDITION

**In-person** and **online (pre-recorded or live-streamed)** auditions are allowed.

### REQUIREMENTS

- One 2-mallet or 4-mallet solo (up to 7 minutes)
- One snare drum piece or etude (up to 3 minutes)
- One timpani piece or etude (up to 3 minutes)
- 1 major and 1 minor scale (must include natural, harmonic, and melodic) of choice (two octaves up and down)
- Optional: multi-percussion solo (up to 3 minutes)

We highly encourage you to audition in-person, should your circumstances allow.

### REPERTOIRE SUGGESTIONS

- Mallets: One movement out of Johann Sebastian Bach's *6 Cello Suites*, a ragtime by George Hamilton Green, *Yellow After the Rain* by Mitchell Peters, an etude out of *Marimba: Technique Through Music* by Mark Ford or a piece from *Works for Marimba* by Keiko Abe
- Snare drum: *Twelve Studies for Snare Drum* by Jacques Delécluse, *Portraits in Rhythm* by Anthony Cirone, *14 Modern Contest Solos* by John S. Pratt
- Timpani: *Etuden for Timpani* by Richard Hochrainer, *The Solo Timpanist (26 Etudes)* by Vic Firth, *Modern Method for Timpani* by Saul Goodman
- The suggested repertoire is not required; it is a guideline. You are welcome to select from any of the works suggested above or you may perform a piece of equivalent difficulty.

### IN-PERSON AUDITION INSTRUCTIONS

- The total duration your audition must not exceed 15 minutes.
- Please bring 3 copies of your audition music.
- Reach out to Dr. Ksenija Komljenović at [ksenija.komljenovic@tamucc.edu](mailto:ksenija.komljenovic@tamucc.edu) to organize your warm-up time and/or discuss instrument needs.

### VIDEO SUBMISSION AUDITION INSTRUCTIONS

- The audition video must be recorded in one take.
- The student should introduce themselves and announce every upcoming piece. They should indicate whether they are performing the full piece or an excerpt.
- Please ensure reasonable sound quality and video quality.
- The total duration of the audition video must not exceed 15 minutes.
- The video should not be edited.

- The students should provide PDFs of audition music in their e-mail application. (Include only performed music, not entire books.)

### **LIVE-STREAMED AUDITION INSTRUCTIONS**

- The student should introduce themselves and announce every upcoming piece. They should indicate whether they are performing the full piece or an excerpt.
- Please ensure reasonable sound quality and video quality. (We highly encourage you to do a mock audition and test out your settings ahead of time.)
- The total duration of the audition must not exceed 15 minutes.
- The students should provide PDFs of audition music in their e-mail application. (Include only performed music, not entire books.)

If you have any questions, please reach out to Dr. Ksenija Komljenović:  
[ksenija.komljenovic@tamucc.edu](mailto:ksenija.komljenovic@tamucc.edu)