

## Writing Studies / Teacher Certification English 7-12: Degree Guide

The list in the center assumes 15 hours / semester and suggests the sequence of "required" courses for the Teacher Certification English 7-12 emphasis in Writing Studies. NOTE: Because of the Professional Teacher Education Requirements, it is very difficult to complete all upper level coursework for both the major and certification in four 15-hour semesters. It is, of course, your choice if you would like to take upper-level courses early, take more than 15 hours a semester, and/or take summer courses. The courses listed under "Sophomore Year" are recommendations for courses to take early in your degree plan. Please take ENGL 3303 Intro to Writing Studies as early as possible in your Writing Studies coursework, as it is foundational to all writing studies courses.

Creative Writing courses for electives	Suggested Sequence of Required Courses Sophomore Year	Technical Writing courses for electives
ENGL 3361 Strategies and Genres of Advanced Writing	Fall Junior Year	ENGL 3378 - Document Design and Publishing
	ENGL 3303 (Writing Core) Introduction to Writing Studies	
	ENGL 3323 (Writing Core) Young Adult Literature	
ENGL 3362 Creative Writing Workshop: Survey and Practice of Genres	ENGL 3340 (Writing Core) Grammar	ENGL 3379 - Writing for the Web
	READ 3353 Content Area Reading	
	First of three Literary Studies requirements	ENGL 3380 Visual Rhetoric
ENGL 3364 Strategies of Writing Creative Nonfiction	Spring Junior Year	
	ENGL 3360 (Writing Core) Current Approaches to Comp & Lit	<b>Professional Writing courses for electives</b>
	EDUC 3311 School & Society	
ENGL 4335 Creative Writing Studio: Development of Craft	READ 3351 Diagnosis & Correction of Reading Problems	ENGL 4345 - Rhetorics, Literacies, and Writing
	READ 3355 Teaching Reading in Secondary School	
	Second of three Literary Studies requirements	ENGL 4325 - Writing across Cultures and Contexts
ENGL 4350 Poetics: Theory, Form, and Practice	Fall Senior Year	
	EDUC 4606 Planning, Teaching, Assessment, & Tech (6 hrs)	ENGL 4320 - Professional Writing Workshop
	EDUC 4312 Classroom Mgmt (must be concurrent w/EDUC 4606)	
ENGL 4385 Studies in Creative Writing	←CHOOSE 4000-level Elective →	ENGL 4321 - Grants and Proposals
	Third of three Literary Studies requirement	
	Spring Senior Year	ENGL 4322 - Writing for Non Profits
	ENGL 4352 (Writing Core) Capstone	
	EDUC 4322 Instructional Design for Spec Pops (concurrent w/4993)	
	EDUC 4993 Student Teaching Grades 7-12 (9 hrs)	

*Over for more information about the Writing Studies Track, possible minors, and certificates →*

## Writing Studies Track / English Major

### Writing Studies Core (15 semester hours required):

ENGL 3301 - Technical and Professional Writing  
ENGL 3302 - Techniques of Creative Writing  
ENGL 3303 - Introduction to Writing Studies  
ENGL 3363 - Foundations of Rhetoric  
ENGL 4352 - Capstone in Writing Studies

### Choose two 3000-level courses (6 hours)

ENGL 3360 - Current Approaches to Composition and Literature  
ENGL 3361 - Strategies and Genres of Advanced Writing  
ENGL 3362 - Creative Writing Workshop: Survey and Practice of Genres  
ENGL 3364 - Strategies of Writing Creative Nonfiction  
ENGL 3378 - Document Design and Publishing  
ENGL 3379 - Writing for the Web  
ENGL 3380 - Visual Rhetoric

### Choose two 4000-level courses (6 hours)

ENGL 4320 - Professional Writing Workshop  
ENGL 4321 - Grants and Proposals  
ENGL 4335 - Creative Writing Studio: Development of Craft  
ENGL 4345 - Rhetorics, Literacies, and Writing  
ENGL 4350 - Poetics: Theory, Form, and Practice  
ENGL 4325 - Writing across Cultures and Contexts  
ENGL 4385 - Studies in Creative Writing  
ENGL 4390 - Topics in English (with writing topic)  
ENGL 4398 - Applied Experience

### Choose two additional courses from the lists above (6 hours)

### Also required:

### Linguistics (6 hours, not ENGL 3367).

ENGL 3339-Introduction to Linguistics (required)  
ENGL 3340-Grammar  
ENGL 3365-Second Language Acquisition  
ENGL 3366-Language in Society

### Literary Studies (9 hours):

1 course from Conventions, Forms, and Genres  
1 course from Literary History  
1 course from Literary and Cultural Studies

## Minors and Certificates

### Minor: Creative Writing (18 hours)

Required:

ENGL 3302: Techniques of Creative Writing  
ENGL 3362: Creative Writing Workshop: Survey and Practice of Genres  
ENGL 3364: Strategies of Writing Creative Nonfiction  
ENGL 4335: Creative Writing Studio: Development of Craft

The remaining 6 hours will be chosen in consultation with Dr. Carstensen, Coordinator of Creative Writing

### Minor: Technical & Professional Writing (18 hours)

Required:

ENGL 3301 - Technical and Professional Writing

9 hours from the following courses:

ENGL 3378 - Document Design and Publishing  
ENGL 3379 - Writing for the Web  
ENGL 3380 - Visual Rhetoric  
ENGL 4320 - Professional Writing Workshop  
ENGL 4321 - Grant Writing  
ENGL 4398 - Applied Experience in Technical/Professional Writing

The remaining 6 hours will be chosen from ENGL courses not taken in the above sequence or from relevant courses in other departments, such as Art, Media, Communication (see advisor for more information)

### Certificate: Writing for Non Profits (16 hours, all courses online)

ENGL 3301: Professional and Technical Writing (3 hr.)  
ENGL 3378: Document Design and Publishing (3 hr.)  
ENGL 3379: Writing for the Web (3 hr.)  
ENGL 4321: Grants and Proposals (3 hr.)  
ENGL 4322: Writing in the Nonprofit World (3 hr.)  
ENGL 4123: Non Profit Writing Project (1 hr.)

### Minor: English (18 hours)

The minor in English (literature) consists of 18 semester hours of English coursework in addition to the core requirements in English, and must include ENGL 2370, two 3000-level literature courses, two 4000-level literature courses, and one elective 3000—4000-English literature course.

*Over for more information about the Writing Studies Track →*