

Writing Studies / Creative Writing Emphasis: Degree Guide

The list in the center assumes 12 hours / semester and suggests the sequence of "required" courses for the Creative Writing emphasis in Writing Studies. Note the number of choices you have each semester, other than the required courses. To complete the Writing Studies track, you will choose 6 courses: 3 at the 3000-level and 3 at the 4000-level. When you have fulfilled those requirements, you have more courses you can choose, as electives (in media production or graphic design, for instance), or as part of a minor in Technical and Professional Writing, a certificate in Writing for Non Profits, or a minor in English, Literary Studies. Consult with your advisor and Writing Studies faculty members who can help you with decisions.

Creative Writing courses for your emphasis	Suggested Sequence of Required Courses Sophomore Year	See requirements for Minors and Certificate on back page
ENGL 3361 Strategies and Genres of Advanced Writing	Fall Junior Year	Choose Technical Writing courses for electives or Minor
	ENGL 3301 (Writing Core) Technical & Professional Writing	ENGL 3378 - Document Design and Publishing
	ENGL 3339 Introduction to Linguistics (Required)	ENGL 3379 - Writing for the Web
ENGL 3362 Creative Writing Workshop: Survey and Practice of Genres	ENGL 3303 (Writing Core) Introduction to Writing Studies	ENGL 3380 Visual Rhetoric
	← CHOOSE for emphasis, OR → elective, Minor, or Certificate →	Choose Professional Writing courses for electives
ENGL 3364 Strategies of Writing Creative Nonfiction	Spring Junior Year	ENGL 4345 - Rhetorics, Literacies, and Writing
	ENGL 3363 (Writing Core) Foundations of Rhetoric	ENGL 4325 - Writing across Cultures and Contexts
	First of three Literary Studies or last of two Linguistics	ENGL 4320 - Professional Writing Workshop (may be repeated as topic varies)
	ENGL 3302 (Writing Core) Techniques of Creative Writing	ENGL 4321 - Grants and Proposals
ENGL 4335 Creative Writing Studio: Development of Craft	← CHOOSE for emphasis, OR → elective, Minor, or Certificate →	ENGL 4322 - Writing for Non Profits
	Fall Senior Year	ENGL 4398 - Applied Experience
	Second of three Literary Studies	ENGL 4390 - Topics in English (with writing topic)
	Second of two Linguistics	ENGL 3360 - Current Approaches to Composition and Literature
ENGL 4350 Poetics: Theory, Form, and Practice	← CHOOSE for emphasis, OR → elective, Minor, or Certificate →	
	← CHOOSE for emphasis, OR → elective, Minor, or Certificate →	
ENGL 4385 Studies in Creative Writing	Spring Senior Year	
	ENGL 4352 (Writing Core) Capstone	
	Third of three Literary Studies or last of two Linguistics	
	← CHOOSE for emphasis, OR → elective, Minor, or Certificate →	
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Over for more information about the Writing Studies Track, possible minors, and certificates →

Writing Studies Track / English Major

Writing Studies Core (15 semester hours required):

- ENGL 3301 - Technical and Professional Writing
- ENGL 3302 - Techniques of Creative Writing
- ENGL 3303 - Introduction to Writing Studies
- ENGL 3363 - Foundations of Rhetoric
- ENGL 4352 - Capstone in Writing Studies

Choose two 3000-level courses (6 hours)

- ENGL 3360 - Current Approaches to Composition and Literature
- ENGL 3361 - Strategies and Genres of Advanced Writing
- ENGL 3362 - Creative Writing Workshop: Survey and Practice of Genres
- ENGL 3364 - Strategies of Writing Creative Nonfiction
- ENGL 3378 - Document Design and Publishing
- ENGL 3379 - Writing for the Web
- ENGL 3380 - Visual Rhetoric

Choose two 4000-level courses (6 hours)

- ENGL 4320 - Professional Writing Workshop
- ENGL 4321 - Grants and Proposals
- ENGL 4335 - Creative Writing Studio: Development of Craft
- ENGL 4345 - Rhetorics, Literacies, and Writing
- ENGL 4350 - Poetics: Theory, Form, and Practice
- ENGL 4325 - Writing across Cultures and Contexts
- ENGL 4385 - Studies in Creative Writing
- ENGL 4390 - Topics in English (with writing topic)
- ENGL 4398 - Applied Experience

Choose two additional courses from the lists above (6 hours)

Also required:

Linguistics (6 hours, not ENGL 3367).

- ENGL 3339-Introduction to Linguistics (required)
- ENGL 3340-Grammar
- ENGL 3365-Second Language Acquisition
- ENGL 3366-Language in Society

Literary Studies (9 hours):

- 1 course from Conventions, Forms, and Genres
- 1 course from Literary History
- 1 course from Literary and Cultural Studies

Minors and Certificates

Minor: Creative Writing (18 hours)

Required:

- ENGL 3302: Techniques of Creative Writing
- ENGL 3362: Creative Writing Workshop: Survey and Practice of Genres
- ENGL 3364: Strategies of Writing Creative Nonfiction
- ENGL 4335: Creative Writing Studio: Development of Craft

The remaining 6 hours will be chosen in consultation with Dr. Carstensen, Coordinator of Creative Writing

Minor: Technical & Professional Writing (18 hours)

Required:

- ENGL 3301 - Technical and Professional Writing

9 hours from the following courses:

- ENGL 3378 - Document Design and Publishing
- ENGL 3379 - Writing for the Web
- ENGL 3380 - Visual Rhetoric
- ENGL 4320 - Professional Writing Workshop
- ENGL 4321 - Grant Writing
- ENGL 4398 - Applied Experience in Technical/Professional Writing

The remaining 6 hours will be chosen from ENGL courses not taken in the above sequence or from relevant courses in other departments, such as Art, Media, Communication (see advisor for more information)

Certificate: Writing for Non Profits (16 hours, all courses online)

- ENGL 3301: Professional and Technical Writing (3 hr.)
- ENGL 3378: Document Design and Publishing (3 hr.)
- ENGL 3379: Writing for the Web (3 hr.)
- ENGL 4321: Grants and Proposals (3 hr.)
- ENGL 4322: Writing in the Nonprofit World (3 hr.)
- ENGL 4123: Non Profit Writing Project (1 hr.)

Minor: English (18 hours)

The minor in English (literature) consists of 18 semester hours of English coursework in addition to the core requirements in English, and must include ENGL 2370, two 3000-level literature courses, two 4000-level literature courses, and one elective 3000—4000-English literature course.

Over for more information about the Writing Studies Track →