

# ACADEMIC MAP

## Design/Technical Theatre Concentration Theatre, Bachelor of Arts



| First Year                 |  | Hours     |  | Third Year                   |                                     | Hours     |  |
|----------------------------|--|-----------|--|------------------------------|-------------------------------------|-----------|--|
| <b>Fall</b>                |  |           |  | <b>Fall</b>                  |                                     |           |  |
| THEA 1120                  | Theatre Practicum 1                              | 1         |  | THEA 3120                    | Theatre Practicum 5                 | 1         |  |
|                            | or THEA 1121                                     |           |  |                              | or Theatre Practicum 2              |           |  |
| THEA 1371                  | Costume Technology                               | 3         |  | THEA 3370                    | History of the Theatre I            | 3         |  |
|                            | or THEA 1330                                     |           |  |                              | or Theatre Stagecraft               |           |  |
| THEA 3373                  | Principles of Design                             | 3         |  | THEA 3165                    | The Design and Technical Portfolio. | 1         |  |
| UNIV 1101                  | University Seminar I                             | 1         |  | THEA 4365                    | Costume Design                      | 3         |  |
| ENGL 1301                  | Writing and Rhetoric I                           | 3         |  | Foreign Language Requirement |                                     | 3         |  |
| University Core Curriculum |  | 3         |  | University Core Curriculum   |                                     | 3         |  |
|                            | <b>Hours</b>                                     | <b>14</b> |  |                              | <b>Hours</b>                        | <b>17</b> |  |
| <b>Spring</b>              |  |           |  | <b>Spring</b>                |                                     |           |  |
| THEA 1121                  | Theatre Practicum 2                              | 1         |  | THEA 3121                    | Theatre Practicum 6                 | 1         |  |
|                            | or THEA 1120                                     |           |  |                              | or Theatre Practicum 1              |           |  |
| THEA 1330                  | Theatre Stagecraft                               | 3         |  | THEA 3371                    | History of the Theatre II           | 3         |  |
|                            | or THEA 1371                                     |           |  |                              | or Costume Technology               |           |  |
| THEA 3382                  | Drafting and Computer-Aided Design for the Stage | 3         |  | THEA 3350                    | Production Management               | 3         |  |
| UNIV 1102                  | University Seminar II                            | 1         |  | THEA 4375                    | Lighting Design                     | 3         |  |
| ENGL 1302                  | Writing and Rhetoric II                          | 3         |  | Foreign Language Requirement |                                     | 3         |  |
|                            | or COMM 1311                                     |           |  | University Core Curriculum   |                                     | 3         |  |
| MATH 1332                  | Contemporary Mathematics                         | 3         |  |                              | <b>Hours</b>                        | <b>16</b> |  |
|                            | or PHIL 2303                                     |           |  |                              |                                     |           |  |
|                            |  |           |  |                              |                                     |           |  |
|                            | <b>Hours</b>                                     | <b>14</b> |  | <b>Fourth Year</b>           |                                     |           |  |
| <b>Fall</b>                |  |           |  | <b>Fall</b>                  |                                     |           |  |
| THEA 2120                  | Theatre Practicum 3                              | 1         |  | THEA 4360                    | Stage Direction I                   | 3         |  |
| THEA 2355                  | Script Analysis                                  | 3         |  | THEA 4100                    | Senior Seminar                      | 1         |  |
| THEA 1351                  | Acting I   | 3         |  | THEA 4200                    | Senior Capstone                     | 2         |  |
| THEA 3380                  | History of Theatrical Styles                     | 3         |  | University Core Curriculum   |                                     | 3         |  |
| University Core Curriculum |  | 3         |  | University Core Curriculum   |                                     | 3         |  |
| University Core Curriculum |  | 3         |  |                              | <b>Hours</b>                        | <b>12</b> |  |
|                            | <b>Hours</b>                                     | <b>16</b> |  | <b>Spring</b>                |                                     |           |  |
| <b>Spring</b>              |  |           |  | <b>Spring</b>                |                                     |           |  |
| THEA 2121                  | Theatre Practicum 4                              | 1         |  | THEA 4314                    | Collaborative Approaches to Design  | 3         |  |
| THEA 1341                  | Stage Makeup                                     | 3         |  | University Core Curriculum   |                                     | 3         |  |
| THEA 4370                  | Set Design                                       | 3         |  | Upper Division Electives     |                                     | 3         |  |
| THEA 3381                  | Drawing and Rendering for the Stage              | 3         |  | Upper Division Electives     |                                     | 3         |  |
| University Core Curriculum |  | 3         |  | Upper Division Electives     |                                     | 3         |  |
| University Core Curriculum |  | 3         |  |                              | <b>Hours</b>                        | <b>15</b> |  |
|                            | <b>Hours</b>                                     | <b>16</b> |  |                              |                                     |           |  |
|                            |  |           |  | <b>Total Hours</b>           |                                     |           |  |
|                            |  |           |  | <b>120</b>                   |                                     |           |  |

This is not an official degree plan. It is a guideline for planning your courses. To access a copy of this academic map please visit [tamucc.edu/academics/planning/academic-advising/](http://tamucc.edu/academics/planning/academic-advising/)



# CAREER MAP

## THEATRE-DESIGN/TECHNICAL THEATRE CONCENTRATION

*Bachelor of Arts*



The mission of the theatre program is to provide students with the tools needed for preparation as theatre educators or professional practitioners, or for continuation of their studies on the graduate level. The goal of the program is to provide students with meaningful experiences that promote an understanding of theatre as a medium of expression and collaboration. Students are given opportunities for creative and critical thinking, problem solving, and exploration in an environment that values artistic integrity, understands failure as well as success, and respects the viewpoints of others in the encouragement of artistic truth. The extensive season of the theprogram serves not only as a training lab for the students, but also enhances the cultural and aesthetic experience of the campus and is a major cultural resource for the residents of South Texas.

### CONTACT INFORMATION

**Career Counselor:**

Career and Professional Development Center  
UC 304  
361.825.2628 | [career.center@tamucc.edu](mailto:career.center@tamucc.edu)

**Internship Coordinator:**

Jilissa Cotton  
BH 323  
361.825.3296 | [jilissa.cotten@tamucc.edu](mailto:jilissa.cotten@tamucc.edu)

**Department Contact:**

Alison Frost  
BH 332  
361.825.2500 | [alison.frost@tamucc.edu](mailto:alison.frost@tamucc.edu)

### ADDITIONAL PROGRAM REQUIREMENTS

Actors Equity Association, American Association of Community Theatre, American Federation of Television and Radio Artists, American Society of Cinematographers, Directors Guild of America, Educational Theatre Association, International Alliance of Theatrical Stage Employees, National Association of Schools of Theatre, Screen Actors Guild, Stage Managers Association

### CAREER OPTIONS

- Performing
- Directing
- Behind the Scenes
- Writing (screenwriting, scriptwriting, and playwriting)
- Education
- Producing

### STUDENT ORGANIZATIONS

- Islander Improv
- United States Institute of Technical Theatre

### SKILLS/ATTRIBUTES

- Critical Thinking/Problem Solving
- Teamwork/Collaboration
- Professionalism/Work Ethic
- Digital Technology