

ACADEMIC MAP

Acting/Directing Concentration Theatre Arts, Teacher Certification



First Year

| Fall | Hours |
|--|-----------|
| THEA 1120 Theatre Practicum 1 or THEA 1121 or Theatre Practicum 2 | 1 |
| THEA 1371 Costume Technology or THEA 1330 or Theatre Stagecraft | 3 |
| THEA 1351 Acting I | 3 |
| UNIV 1101 University Seminar I | 1 |
| ENGL 1301 Writing and Rhetoric I | 3 |
| University Core Curriculum | 3 |
| Hours | 14 |

Spring

| | |
|---|-----------|
| THEA 1121 Theatre Practicum 2 or THEA 1120 or Theatre Practicum 1 | 1 |
| THEA 1330 Theatre Stagecraft or THEA 1371 or Costume Technology | 3 |
| THEA 1352 Acting II | 3 |
| UNIV 1102 University Seminar II | 1 |
| ENGL 1302 Writing and Rhetoric II or COMM 1311 or Foundation of Communication | 3 |
| MATH 1332 Contemporary Mathematics or PHIL 2303 or Introduction to Logic and Critical Thinking | 3 |
| Hours | 14 |

Second Year

| Fall | Hours |
|-------------------------------|-----------|
| THEA 2120 Theatre Practicum 3 | 1 |
| THEA 2336 Voice for the Actor | 3 |
| THEA 2355 Script Analysis | 3 |
| Foreign Language Requirement | 3 |
| University Core Curriculum | 3 |
| University Core Curriculum | 3 |
| University Core Curriculum | 3 |
| Hours | 19 |

Spring

| | |
|-------------------------------|-----------|
| THEA 2121 Theatre Practicum 4 | 1 |
| THEA 3300 Stage Movement | 3 |
| THEA 3302 Creative Dramatics | 3 |
| Foreign Language Requirement | 3 |
| University Core Curriculum | 3 |
| University Core Curriculum | 3 |
| University Core Curriculum | 3 |
| Hours | 19 |

Summer

| | |
|--|----------|
| THEA 3335 UIL Debate and Speech (highly recommended) | (3) |
| Hours | 0 |

Third Year

| Fall | Hours |
|---|-----------|
| THEA 3120 Theatre Practicum 5 | 1 |
| THEA 3370 History of the Theatre I | 3 |
| THEA 3373 Principles of Design | 3 |
| THEA 4360 Stage Direction I | 3 |
| READ 3353 Content Area Reading for Secondary Students | 3 |
| University Core Curriculum | 3 |
| Hours | 16 |

Spring

| | |
|--|-----------|
| THEA 3121 Theatre Practicum 6 | 1 |
| THEA 3371 History of the Theatre II | 3 |
| THEA 4314 Collaborative Approaches to Design | 3 |
| THEA 4361 Stage Direction II | 3 |
| EDUC 3311 School and Society | 3 |
| University Core Curriculum | 3 |
| University Core Curriculum | 3 |
| Hours | 19 |

Fourth Year

| Fall | Hours |
|---|-----------|
| THEA 3375 Acting III: Period Styles | 3 |
| EDUC 4605 Planning, Teaching, Assessment and Technology | 6 |
| EDUC 4311 Classroom Management | 3 |
| University Core Curriculum | 3 |
| Hours | 15 |

Spring

| | |
|--|------------|
| EDUC 4321 Instructional Design for Special Populations | 3 |
| EDUC 4995 Clinical Teaching | 9 |
| Hours | 12 |
| Total Hours | 128 |

This is not an official degree plan. It is a guideline for planning your courses. To access a copy of this academic map please visit tamucc.edu/academics/planning/academic-advising/



CAREER MAP

THEATRE-ACTING/DIRECTING TEACHER CERTIFICATION

Bachelor of Arts



The mission of the theatre program is to provide students with the tools needed for preparation as theatre educators or professional practitioners, or for continuation of their studies on the graduate level. The goal of the program is to provide students with meaningful experiences that promote an understanding of theatre as a medium of expression and collaboration. Students are given opportunities for creative and critical thinking, problem solving, and exploration in an environment that values artistic integrity, understands failure as well as success, and respects the viewpoints of others in the encouragement of artistic truth. The extensive season of the theprogram serves not only as a training lab for the students, but also enhances the cultural and aesthetic experience of the campus and is a major cultural resource for the residents of South Texas.

CONTACT INFORMATION

Career Counselor:

Career and Professional Development Center
UC 304
361.825.2628 | career.center@tamucc.edu

Internship Coordinator:

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Department Contact:

Alison Frost
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ADDITIONAL PROGRAM REQUIREMENTS

Actors Equity Association, American Association of Community Theatre, American Federation of Television and Radio Artists, American Society of Cinematographers, Directors Guild of America, Educational Theatre Association, International Alliance of Theatrical Stage Employees, National Association of Schools of Theatre, Screen Actors Guild, Stage Managers Association

CAREER OPTIONS

- Performing
- Directing
- Behind the Scenes
- Writing (screenwriting, scriptwriting, and playwriting)
- Education
- Producing

STUDENT ORGANIZATIONS

- Islander Improv
- United States Institute of Technical Theatre

SKILLS/ATTRIBUTES

- Critical Thinking/Problem Solving
- Teamwork/Collaboration
- Professionalism/Work Ethic
- Digital Technology