ACADEMIC MAP

Art, Bachelor of Fine Arts with Teacher Certification





First Year			Third Year
Fall		Hours	Fall
ARTS 1303	Art History Survey I	3	READ 3353
ARTS 1311	Design I	3	
or ARTS 1312	or Design II		Beginning Stu
or ARTS 1316	or Drawing I		Beginning Stu
UNIV 1101	University Seminar I	1	Upper Divisio
ENGL 1301	Writing and Rhetoric I	3	Upper Divisio
University Core Cu		3	Upper Divisio
University Core Cu	urriculum	3	
	Hours	16	Spring
Spring			ARTS 3316
ARTS 1304	Art History Survey II	3	EDUC 3311
ARTS 1312	Design II	3	Upper Divisio
or ARTS 1311	or Design I		Upper Divisio
or ARTS 1316	or Drawing I		Upper Divisio
UNIV 1102	University Seminar II	1	
ENGL 1302	Writing and Rhetoric II	3	Fourth Year
or COMM 1311			Fall
MATH 1332 or PHIL 2303	Contemporary Mathematics	3	ARTS 3322
OF PHIL 2303	or Introduction to Logic and Critical Thinking		EDUC 4311
University Core Cu	•	3	EDUC 4511 EDUC 4605
University core of	Hours	16	EDUC 4005
Second Year	nouis	10	ARTS Upper [
Fall			
ARTS 1316	Drawing I	3	Spring
or ARTS 1311	or Design I	5	EDUC 4321
or ARTS 1312	or Design II		ED00 4321
Beginning Studio		3	EDUC 4995
Beginning Studio		3	ABTS 4085
University Core Cu	urriculum	3	Ani 3 4003
University Core Cu		3	
University Core Cu		3	
oniterony core of	Hours	18	
Spring	nouis	10	
ARTS 1317	Drawing II	2	
	Drawing in	3	
Beginning Studio Beginning Studio		3	
		3	
University Core Curriculum			
University Core Curriculum 3			
University Core Cu		3	
	Hours	18	

READ 3353 Content Area Reading for Secondary Students 3 Beginning Studio 3 Beginning Studio 3 Upper Division Art History 3 Upper Division Studio Art 3 Upper Division Studio Art 3 Hours 18 Spring 4 ARTS 3316 Art Activities I 3 EDUC 3311 School and Society 3 Upper Division Studio Art 3 Upper Division Art History 3 Fourth Year Fall 3 EDUC 4605 Planning, Teaching, Assessment and 6 Technology 4 ARTS Upper Division Studio Art 3 EDUC 4605 Planning, Teaching, Assessment and 6 Technology 4 ARTS Upper Division Studio Art 3 EDUC 4321 Instructional Design for Special 3 Populations 2 EDUC 4995 Clinical Teaching 9		Total Hours	128
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		Students	-
	Fall	Content Area Reading for Secondary	2



CAREER MAP ART - TEACHER CERTIFICATION



Bachelor of Arts

The Bachelor of Arts degree with major study in art is a general program in art. The degree requires a minimum of 51 semester hours of art coursework. Course selections include two- and three-dimensional art, art history, design, and art electives. The purposes of the art curriculum are:

1. To provide a general program that allows students access to a variety of art media, studio techniques, and instruction

2. To provide students with opportunities to study past and present forms of art and to understand the function of art in society

3. To provide courses that will help expand the knowledge and interest of non-majors in the area of art

4. To contribute to the cultural life of the University and the community by presenting quality art exhibitions in the Weil Gallery. Students in the BFA have the option through electives to develop an emphasis beyond the general degree program in Printmaking, Painting, Sculpture, Ceramics, Photography, Drawing, or Art History

CONTACT INFORMATION

Career Counselor:

Career and Professional Development Center UC 304 361.825.2628 | career.center@tamucc.edu Internship Coordinator: Joe Pena CA 209A 361.825.2386 | joe.pena@tamucc.edu Department Contact: Ivanete Blanco CA 105 361.825.2317 | ivanete.blanco@tamucc.edu

ADDITIONAL SOURCES OF INFORMATION

American Alliance of Museums - aam-us.org, Museums Association - museumsassociation.org, American Society of Media Photographers, College Art Association, American Institute of Graphic Arts

STUDENT ORGANIZATIONS

Student Art Association

CAREER OPTIONS

- Museums and Galleries
- Fine Arts and Crafts
- Commerical Art (graphic design, annimations, design etc.)
- Education
- Art Therapy
- Media
- Photography
- Art Sales

SKILLS/ATTRIBUTES

• A comprehensive level of professional development in the visual arts in preparation for specific careers

• Proficiency in studio processes and the understanding of conceptual theories and histories as evidenced in their graduating senior exhibitions

• A working knowledge of visual problem solving and critical thinking

• Teamwork/Collaboration

• Digital Technology

This content is subject to change. Please check our website to receive the most up to date information:

https://www.tamucc.edu/institutional-advancement/career-center/