Eirot Voor

ACADEMIC MAP Art, Bachelor of Arts





Third Year

First Year		
Fall		Hours
UNIV 1101	University Seminar I	1
ENGL 1301	Writing and Rhetoric I	3
ARTS 1303	Art History Survey I	3
ARTS 1316	Drawing I	3
ARTS Foundation Class		3
University Core Curriculum		3
Spring	Hours	16
UNIV 1102	University Seminar II	1
ENGL 1302	Writing and Rhetoric II	3
or COMM 131	5	5
ARTS 1304	Art History Survey II	3
ARTS 1317	Drawing II	3
MATH 1332	Contemporary Mathematics	3
or PHIL 2303	or Introduction to Logic and Critical Thinking	
ARTS Foundation	3	
	Hours	16
Second Year		
Fall		
Beginning Studio or Arts		3
Beginning Studio		3
University Core Curriculum		3
University Core Curriculum		
University Core Curriculum		3
University Core Curriculum		3
	Hours	18
Spring		
Beginning Studio	3	
Beginning Studio		
Beginning Studio		3
University Core Curriculum		3
University Core Curriculum		
		3

Fall		
ARTS 3352	Modern Art	3
or ARTS 3353	or Art Since 1945	
Arts Upper Divisi	3	
ARTS 3311	Color Theory	3
or ARTS 3367	, j j	
Upper Division Electives		3
Upper Division Electives		3
Hours		15
Spring		
Arts Upper Divisi	3	
ARTS 3311	Color Theory	3
or ARTS 3367	or Digital Design Tools and Applications	
Upper Division E		3
Arts Upper Divis	ion Elective	3
Upper Division Electives		3
	Hours	15
Fourth Year		
Fall		
Arts Upper Division Elective		3
Foreign Language Requirements		3
Upper Division Art History Elective		3
Upper Division E	lectives	3
	Hours	12
Spring		
Arts Upper Division Elective		3
Foreign Language Requirements		3
Upper Division Electives		3
Upper Division Electives		3
ARTS 4085	Senior Capstone	0
	Hours	12
	Total Hours	122

This is not an official degree plan. It is a guideline for planning your courses. To access a copy of this academic map please visit tamucc.edu/academics/planning/academic-advising/



CAREER MAP ART Bachelor of Arts



The Bachelor of Arts degree with major study in art is a general program in art. The degree requires a minimum of 51 semester hours of art coursework. Course selections include two- and three-dimensional art, art history, design, and art electives. The purposes of the art curriculum are:

1. To provide a general program that allows students access to a variety of art media, studio techniques, and instruction

2. To provide students with opportunities to study past and present forms of art and to understand the function of art in society

3. To provide courses that will help expand the knowledge and interest of non-majors in the area of art

4. To contribute to the cultural life of the University and the community by presenting quality art exhibitions in the Weil Gallery. Students in the BFA have the option through electives to develop an emphasis beyond the general degree program in Printmaking, Painting, Sculpture, Ceramics, Photography, Drawing, or Art History

CONTACT INFORMATION

Career Counselor:

Career and Professional Development Center UC 304 361.825.2628 | career.center@tamucc.edu Internship Coordinator: Joe Pena CA 209A 361.825.2386 | joe.pena@tamucc.edu Department Contact: Ivanete Blanco CA 105 361.825.2317 | ivanete.blanco@tamucc.edu

ADDITIONAL SOURCES OF INFORMATION

American Alliance of Museums - aam-us.org, Museums Association - museumsassociation.org, American Society of Media Photographers, College Art Association, American Institute of Graphic Arts

CAREER OPTIONS

- Museums and Galleries
- Fine Arts and Crafts
- Commerical Art (graphic design, annimations, design etc.)
- Education
- Art Therapy
- Media
- Photography

STUDENT ORGANIZATIONS

Student Art Association

SKILLS/ATTRIBUTES

• A comprehensive level of professional development in the visual arts in preparation for specific careers

 Proficiency in studio processes and the understanding of conceptual theories and histories as evidenced in their graduating senior exhibitions