

ACADEMIC MAP

English, Bachelor of Arts With Secondary Teacher Certification in English Language Arts (Grades 4 – 8)



First Year

Fall	
Core Curriculum	15
Hours	15
Spring	
Core Curriculum	15
Hours	15
Summer	
Core Curriculum	12
Hours	12

Second Year

Fall	
ENGL 2370 Introduction to Literary Studies or ENGL 2303 or Introduction to Writing Studies	3
ENGL 3302 Techniques of Creative Writing or ENGL 3362 or Creative Writing Workshop: Survey or ENGL 3364 and Practice of Genres or Writing Creative Nonfiction	3
READ 3320 Principles and Practices of Reading Instruction	3
SMTE 1350 Fundamentals of Mathematics I	3
Hours	12

Spring

ENGL 3323 Young Adult Fiction or ENGL 3330 or Current Events and Literature	3
ENGL 3361 Advanced Writing	3
EDUC 3311 School and Society	3
SMTE 3315 Foundational Approaches to the Physical Sciences	3
Hours	12

Third Year

Fall	
ENGL 3340 Grammar	3
ENGL 3325 Interdisciplinary Approaches to Literature or ENGL 3348 or Drama or ENGL 3349 or Poetry or ENGL 4340 or The Novel	3
SMTE 1351 Fundamentals of Mathematics II	3
READ 3351 Reading Assessment and Intervention	3
Hours	12

Spring

ENGL 3360 Teaching Writing	3
ENGL 3378 Document Design and Publishing or ENGL 3379 or Writing for the Web or ENGL 4321 or Grants and Proposals or ENGL 4322 or Writing in the Nonprofit Agencies	3
ENGL 3330 Current Events and Literature or ENGL 4360 or Gender, Sexuality and Literature or ENGL 4361 or Race and Ethnicity in Literature	3
SMTE 3316 Foundational Approaches to the Life Sciences	3
Hours	12

Fourth Year

Fall	
ENGL 4370 or any 4000-level ENGL course	3
EDUC 4311 Classroom Management	3
EDUC 4605 Planning, Teaching, Assessment and Technology	6
EDUC 4321 Instructional Design for Special Populations	3
Hours	15
Spring	
Clinical Teaching	9
Hours	9

Total Hours 114



CAREER MAP

ENGLISH - TEACHER CERTIFICATION IN ENGLISH LANGUAGE ARTS (GRADES 4-8)

Bachelor of Arts



English majors will choose an emphasis in literary studies or writing studies. The literary studies emphasis provides students with the skills to interpret and write about texts, including literary and filmic, within a range of historical and cultural contexts. The writing studies emphasis allows students to develop their abilities to use writing in a variety of contexts and for a variety of purposes, and to develop an understanding of how writing operates in the world, through studies in rhetoric, literacy, and writing. Both tracks give students skills as critical thinkers and communicators that will prepare them for a variety of different career paths, including law, business, teaching, and the sciences, as well as for graduate study.

CONTACT INFORMATION

Career Counselor:

Career and Professional Development Center
UC 304 | 361.825.2628
career.center@tamucc.edu

Internship Coordinator:

Christopher Andrews
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Department Contact:

Kevin Concannon
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ADDITIONAL PROGRAM REQUIREMENTS

American Copy Editors Society, American Medical Writers Association, Association of American Publishers, Magazine Publishers of America, National Council of Teachers of English, National Newspaper Publishers Association, Society of Children's Book Writers and Illustrators, Society for Technical Communication, Writers Guild of America

CAREER OPTIONS

- Creative Writing
- Journalism
- Professional Writing
- Law
- Publishing
- Education
- Public Relations/Advertising
- Non-profit

STUDENT ORGANIZATIONS

- English Club
- Islander Creative Writers
- Island Waves Student Newspaper

SKILLS/ATTRIBUTES

- Critical Thinking
- Written Communication
- Global Intercultural Fluency