

# ACADEMIC MAP

## English- Literary Studies Emphasis Bachelor of Arts



FINISH IN



First Year			Third Year		
<b>Fall</b>			<b>Fall</b>		
UNIV 1101	University Seminar I	1	ENGL 3339	Introduction to Linguistics	3
ENGL 1301	Writing and Rhetoric I	3	ENGL 3341	British Literature before 1800	3
University Core Curriculum		3	or ENGL 3345	or British Literature since 1800	
University Core Curriculum		3	ENGL 3354	American Literatures before 1900	3
University Core Curriculum		3	or ENGL 3355	or American Literatures since 1900	
Foreign Language Requirements		3	ENGL 3360	Teaching Writing	3
			or ENGL 3361	or Advanced Writing	
			or ENGL 3362	or Creative Writing Workshop: Survey and Practice of Genres	
<b>Hours</b>		<b>16</b>	Elective		3
<b>Spring</b>			<b>Hours</b>		
UNIV 1102	University Seminar II	1			<b>15</b>
ENGL 1302	Writing and Rhetoric II	3	<b>Spring</b>		
MATH 1332	Contemporary Mathematics	3	ENGL 3340	Grammar	3
or PHIL 2303	or Introduction to Logic and Critical Thinking		or ENGL 3365	or Second Language Acquisition	
University Core Curriculum		3	ENGL 3361	Advanced Writing	3
University Core Curriculum		3	or ENGL 3360	or Teaching Writing	
Foreign Language Requirements		3	or ENGL 3362	or Creative Writing Workshop: Survey and Practice of Genres	
<b>Hours</b>		<b>16</b>	ENGL 3362	Creative Writing Workshop: Survey and Practice of Genres	3
<b>Second Year</b>			or ENGL 3360	or Practice of Genres	
<b>Fall</b>			or ENGL 3361	or Teaching Writing	
University Core Curriculum		3	ENGL 3345	British Literature since 1800	3
University Core Curriculum		3	or ENGL 3341	or British Literature before 1800	
University Core Curriculum		3	or ENGL 3354	or American Literatures before 1900	
ENGL 2316	Literature and Culture	3	or ENGL 3355	or American Literatures since 1900	
or ENGL 2332	or Literature of the Western World: From the Classics to the Renaissance		Elective		3
or ENGL 2333	or Literature of the Western World: From the Enlightenment to the Present		<b>Hours</b>		<b>15</b>
HIST 2311	Western Civilization I	3	<b>Fourth Year</b>		
or HIST 2312	or Western Civilization II		<b>Fall</b>		
<b>Hours</b>		<b>15</b>	ENGL 4305	Major Authors	3
<b>Spring</b>			ENGL 4380	Critical Approaches to Literature and Culture	3
ENGL 2370	Introduction to Literary Studies	3	ENGL 4340	The Novel	3
University Core Curriculum		3	ENGL 4362	Texts and Contexts	3
University Core Curriculum		3	ENGL 4300	Technologies and Cultures of the Book	3
Elective		3	<b>Hours</b>		<b>15</b>
Elective		3	<b>Spring</b>		
<b>Hours</b>		<b>15</b>	ENGL 4355	Senior Capstone	3
<b>Third Year</b>			ENGL 4360	Gender, Sexuality and Literature	3
<b>Fall</b>			or ENGL 4361	or Race and Ethnicity in Literature	
<b>Spring</b>			Elective		3
<b>Fall</b>			Elective		3
<b>Spring</b>			Elective		3
<b>Fall</b>			<b>Hours</b>		<b>15</b>
<b>Spring</b>			<b>Total Hours</b>		
<b>Fall</b>					<b>122</b>

This is not an official degree plan. It is a guideline for planning your courses. To access a copy of this academic map please visit [tamucc.edu/academics/planning/academic-advising/](http://tamucc.edu/academics/planning/academic-advising/)



# CAREER MAP

## ENGLISH - LITERARY STUDIES EMPHASIS

*Bachelor of Arts*



English majors will choose an emphasis in literary studies or writing studies. The literary studies emphasis provides students with the skills to interpret and write about texts, including literary and filmic, within a range of historical and cultural contexts. The writing studies emphasis allows students to develop their abilities to use writing in a variety of contexts and for a variety of purposes, and to develop an understanding of how writing operates in the world, through studies in rhetoric, literacy, and writing. Both tracks give students skills as critical thinkers and communicators that will prepare them for a variety of different career paths, including law, business, teaching, and the sciences, as well as for graduate study.

### CONTACT INFORMATION

**Career Counselor:**

Career and Professional Development Center  
UC 304 | 361.825.2628  
career.center@tamucc.edu

**Internship Coordinator:**

Christopher Andrews  
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christopher.andrews@tamucc.edu

**Department Contact:**

Kevin Concannon  
FC 284 | 361.825.3876  
kevin.concannon@tamucc.edu

### ADDITIONAL PROGRAM REQUIREMENTS

American Copy Editors Society, American Medical Writers Association, Association of American Publishers, Magazine Publishers of America, National Council of Teachers of English, National Newspaper Publishers Association, Society of Children's Book Writers and Illustrators, Society for Technical Communication, Writers Guild of America

### CAREER OPTIONS

- Creative Writing
- Journalism
- Professional Writing
- Law
- Publishing
- Education
- Public Relations/Advertising
- Non-profit

### STUDENT ORGANIZATIONS

- English Club
- Islander Creative Writers
- Island Waves Student Newspaper

### SKILLS/ATTRIBUTES

- Critical Thinking
- Written Communication
- Global Intercultural Fluency