

# ACADEMIC MAP

## THEATRE-ACTING/DIRECTING TEACHER CERTIFICATION

Bachelor of Arts



FINISH IN



START HERE

**1**

SEMESTER 1 - FALL	CREDITS	COMPLETED
THEA 1120 OR THEA 1121 THEATRE PRACTICUM 1 OR THEATRE PRACTICUM 2	1	✓
THEA 1371 OR THEA 1330 COSTUME TECHNOLOGY OR THEATRE STAGECRAFT	3	
THEA 1351 ACTING I	3	
UNIV 1101 UNIVERSITY SEMINAR I	1	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 14

**3**

SEMESTER 3 - FALL	CREDITS	COMPLETED
THEA 2120 THEATRE PRACTICUM 3	1	
THEA 2336 VOICE FOR THE ACTOR	3	
THEA 3311 SCRIPT ANALYSIS	3	
FOREIGN LANGUAGE REQUIREMENT	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 19

**S1**

SUMMER	CREDITS	COMPLETED
THEA 3335 UIL DEBATE AND SPEECH (HIGHLY RECOMMENDED)		

TOTAL CREDITS: 0

**5**

SEMESTER 5 - FALL	CREDITS	COMPLETED
THEA 3120 THEATRE PRACTICUM 5	1	
THEA 3370 HISTORY OF THE THEATRE I	3	
THEA 3373 PRINCIPLES OF DESIGN	3	
THEA 4360 STAGE DIRECTION I	3	
READ 3353 CONTENT AREA READING FOR SECONDARY STUDENTS	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 16

**7**

SEMESTER 7 - FALL	CREDITS	COMPLETED
THEA 3375 ACTING III: PERIOD STYLES	3	
EDUC 4605 PLANNING, TEACHING, ASSESSMENT AND TECHNOLOGY	6	
EDUC 4311 CLASSROOM MANAGEMENT	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 12

**2**

SEMESTER 2 - SPRING	CREDITS	COMPLETED
THEA 1121 OR THEA 1120 THEATRE PRACTICUM 2 OR THEATRE PRACTICUM 1	1	
THEA 1330 OR THEA 1371 THEATRE STAGECRAFT OR COSTUME TECHNOLOGY	3	
THEA 1352 ACTING II	3	
UNIV 1102 UNIVERSITY SEMINAR II	1	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 14

**4**

SEMESTER 4 - SPRING	CREDITS	COMPLETED
THEA 2121 THEATRE PRACTICUM 4	1	
THEA 3300 STAGE MOVEMENT	3	
THEA 3302 CREATIVE DRAMATICS	3	
FOREIGN LANGUAGE REQUIREMENT	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 19

**6**

SEMESTER 6 - SPRING	CREDITS	COMPLETED
THEA 3121 THEATRE PRACTICUM 6	1	
THEA 3371 HISTORY OF THE THEATRE II	3	
THEA 4314 COLLABORATIVE APPROACHES TO DESIGN	3	
THEA 4361 STAGE DIRECTION II	3	
EDUC 3311 SCHOOL AND SOCIETY	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 19

**8**

SEMESTER 8 - SPRING	CREDITS	COMPLETED
EDUC 4321 INSTRUCTIONAL DESIGN FOR SPECIAL POPULATIONS	3	
EDUC 4995 CLINICAL TEACHING	9	

TOTAL CREDITS: 12

**128 CREDITS | FINISHED!**



This is not an official degree plan. It is a guideline for planning your courses. To access a copy of this academic map please visit [tamucc.edu/academics/planning/academic-advising/](http://tamucc.edu/academics/planning/academic-advising/)

YEAR 1

YEAR 2

YEAR 3

YEAR 4

SUMMER

# CAREER MAP

## THEATRE-ACTING/DIRECTING TEACHER CERTIFICATION

*Bachelor of Arts*



The mission of the theatre program is to provide students with the tools needed for preparation as theatre educators or professional practitioners, or for continuation of their studies on the graduate level. The goal of the program is to provide students with meaningful experiences that promote an understanding of theatre as a medium of expression and collaboration. Students are given opportunities for creative and critical thinking, problem solving, and exploration in an environment that values artistic integrity, understands failure as well as success, and respects the viewpoints of others in the encouragement of artistic truth. The extensive season of the theprogram serves not only as a training lab for the students, but also enhances the cultural and aesthetic experience of the campus and is a major cultural resource for the residents of South Texas.

### CONTACT INFORMATION

**Career Counselor:**

Career and Professional Development Center  
UC 304  
361.825.2628 | [career.center@tamucc.edu](mailto:career.center@tamucc.edu)

**Internship Coordinator:**

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361.825.3296 | [jilissa.cotten@tamucc.edu](mailto:jilissa.cotten@tamucc.edu)

**Department Contact:**

Alison Frost  
BH 332  
361.825.2500 | [alison.frost@tamucc.edu](mailto:alison.frost@tamucc.edu)

### ADDITIONAL PROGRAM REQUIREMENTS

Actors Equity Association, American Association of Community Theatre, American Federation of Television and Radio Artists, American Society of Cinematographers, Directors Guild of America, Educational Theatre Association, International Alliance of Theatrical Stage Employees, National Association of Schools of Theatre, Screen Actors Guild, Stage Managers Association

### CAREER OPTIONS

- Performing
- Directing
- Behind the Scenes
- Writing (screenwriting, scriptwriting, and playwriting)
- Education
- Producing

### STUDENT ORGANIZATIONS

- Islander Improv
- United States Institute of Technical Theatre

### SKILLS/ATTRIBUTES

- Critical Thinking/Problem Solving
- Teamwork/Collaboration
- Professionalism/Work Ethic
- Digital Technology