ACADEMIC MAP

THEATRE-ACTING/DIRECTING

Bachelor of Arts





START HERE

SEMESTER 1 - FALL	CREDITS	COMPLETED
THEA 1120 OR THEA 1121 THEATRE PRACTICUM 1 OR THEATRE PRACTICUM 2	1	✓
THEA 1371 OR THEA 1330 COSTUME TECHNOLOGY OR THEATRE STAGECRAFT	3	
THEA 1351 ACTING I	3	
UNIV 1101 UNIVERSITY SEMINAR I	1	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 14

3		
SEMESTER 3 - FALL	CREDITS	COMPLETED
THEA 2120 THEATRE PRACTICUM 3	1	
THEA 2336 VOICE FOR THE ACTOR	3	
THEA 3311 SCRIPT ANALYSIS	3	
FOREIGN LANGUAGE REQUIREMENT	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 13

5		
SEMESTER 5 - FALL	CREDITS	COMPLETED
THEA 3120 THEATRE PRACTICUM 5	1	
THEA 3370 HISTORY OF THE THEATRE I	3	
THEA 3375 ACTING III: PERIOD STYLES	3	
THEA 4360 STAGE DIRECTION I	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 16

7	
SEMESTER 7 - FALL	CREDITS COMPLETED
THEA 4100 SENIOR SEMINAR	1
THEA 4200 SENIOR CAPSTONE	2
UNIVERSITY CORE CURRICULUM	3
UNIVERSITY CORE CURRICULUM	3
UPPER DIVISION ELECTIVES	4

TOTAL CREDITS: 13

2			
SEMESTER 2 - SPRING	CREDITS	COMPLETED	
THEA 1121 OR THEA 1120 THEATRE PRACTICUM 2 OR THEATRE PRACTICUM 1	1		
THEA 1330 OR THEA 1371 THEATRE STAGECRAFT OR COSTUME TECHNOLOGY	3		
THEA 1352 ACTING II	3		5
THEA 4373 IMPROVISATION SKILLS LEVEL I	3		É
UNIV 1102 UNIVERSITY SEMINAR II	1		
UNIVERSITY CORE CURRICULUM	3		
UNIVERSITY CORE CURRICULUM	3		

TOTAL CREDITS: 17

CREDITS COMPLETED
1
3
3
3
3
3

TOTAL CREDITS: 16

6	
SEMESTER 6 - SPRING	CREDITS COMPLETED
THEA 3121 THEATRE PRACTICUM 6	1
THEA 3371 HISTORY OF THE THEATRE II	3
THEA 3340 AUDITION PREPARATION	3
THEA 3386 PLAYWRITING	3
UNIVERSITY CORE CURRICULUM	3
UNIVERSITY CORE CURRICULUM	3

TOTAL CREDITS: 16

8		
SEMESTER 8 - SPRING	CREDITS COMPLETED	ı
4371 ACTING FOR THE CAMERA	3	L
THEA 4361 STAGE DIRECTION II	3	Ţ
UPPER DIVISION ELECTIVES	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 15



CAREER MAP

THEATRE-ACTING/DIRECTING

Bachelor of Arts



The mission of the theatre program is to provide students with the tools needed for preparation as theatre educators or professional practitioners, or for continuation of their studies on the graduate level. The goal of the program is to provide students with meaningful experiences that promote an understanding of theatre as a medium of expression and collaboration. Students are given opportunities for creative and critical thinking, problem solving, and exploration in an environment that values artistic integrity, understands failure as well as success, and respects the viewpoints of others in the encouragement of artistic truth. The extensive season of the theprogram serves not only as a training lab for the students, but also enhances the cultural and aesthetic experience of the campus and is a major cultural resource for the residents of South Texas.

CONTACT INFORMATION

Career Counselor:

Career and Professional Development Center UC 304 361.825.2628 | career.center@tamucc.edu

Internship Coordinator:

Jilissa Cotton BH 323 361.825.3296 | jilissa.cotten@tamucc.edu **Department Contact:**

Alison Frost BH 332

361.825.2500 | alison.frost@tamucc.edu

ADDITIONAL PROGRAM REQUIREMENTS

Actors Equity Association, American Association of Community Theatre, American Federation of Television and Radio Artists, American Society of Cinematographers, Directors Guild of America, Educational Theatre Association, International Alliance of Theatrical Stage Employees, National Association of Schools of Theatre, Screen Actors Guild, Stage Managers Association

CAREER OPTIONS

- Performing
- Directing
- Behind the Scenes
- Writing (screenwriting, scriptwriting, and playwriting)
- Education
- Producing

STUDENT ORGANIZATIONS

- Islander Improv
- United States Institute of Technical Theatre

SKILLS/ATTRIBUTES

- Critical Thinking/Problem Solving
- Teamwork/Collaboration
- Professionalism/Work Ethic
- Digital Technology