

# ACADEMIC MAP

## PERFORMANCE (VOICE)

Bachelor of Music



START HERE

**1**

SEMESTER 1 - FALL	CREDITS	COMPLETED
UNIV 1101 UNIVERSITY SEMINAR I	1	✓
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
MUSI 1311 MUSICIANSHIP I	3	
MUSI 1116 AURAL TRAINING I	1	
MUSI 1181 CLASS PIANO I	1	
MUAP 1185 FIRST YEAR PRINCIPAL STUDIO I	1	
MUEN 11XX MAJOR ENSEMBLE	1	

TOTAL CREDITS: 14

**3**

SEMESTER 3 - FALL	CREDITS	COMPLETED
MUSI 2311 MUSICIANSHIP III	3	
MUSI 2116 AURAL TRAINING III	1	
MUSI 2181 CLASS PIANO III	3	
MUAP 2383 PRINCIPAL VOICE STUDIO	3	
MUEN 11XX MAJOR ENSEMBLE	3	
MUSI 3162 DICTION FOR SINGERS I	1	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 16

**5**

SEMESTER 5 - FALL	CREDITS	COMPLETED
MUSI 3346 FORM AND ANALYSIS OF TONAL MUSIC	3	
MUSI 3253 BASIC CONDUCTING	2	
MUAP 3383 PRINCIPAL VOICE STUDIO	3	
MUEN 31XX MAJOR ENSEMBLE	1	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 15

**7**

SEMESTER 7 - FALL	CREDITS	COMPLETED
MUSI 4334 HISTORY OF WESTERN MUSIC I	3	
FOREIGN LANGUAGE REQUIREMENTS	3	
MUEN 31XX MAJOR ENSEMBLE	1	
MUAP 4383 PRINCIPAL VOICE STUDIO	3	
MUSI 4340 STUDIES IN REPERTOIRE	3	
UNIVERSITY CORE CURRICULUM	3	
UD MUSIC ELECTIVE	3	

TOTAL CREDITS: 19

**2**

SEMESTER 2 - SPRING	CREDITS	COMPLETED
UNIV 1102 UNIVERSITY SEMINAR II	1	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
MUSI 1312 MUSICIANSHIP II	3	
MUSI 1117 AURAL TRAINING II	1	
MUSI 1182 CLASS PIANO II	1	
MUAP 1186 FIRST YEAR PRINCIPAL STUDIO II	1	
MUEN 11XX MAJOR ENSEMBLE	1	

TOTAL CREDITS: 14

**4**

SEMESTER 4 - SPRING	CREDITS	COMPLETED
MUSI 2312 MUSICIANSHIP IV	3	
MUSI 2117 AURAL TRAINING IV	1	
MUSI 2182 CLASS PIANO IV	1	
MUAP 2384 PRINCIPAL VOICE STUDIO	3	
MUEN 11XX MAJOR ENSEMBLE	1	
MUSI 3165 DICTION FOR SINGERS II	1	
MUSI 1307 ELEMENTS OF MUSICAL STYLE	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 16

**6**

SEMESTER 6 - SPRING	CREDITS	COMPLETED
MUAP 3384 PRINCIPAL VOICE STUDIO	3	
MUEN 31XX MAJOR ENSEMBLE	1	
MUSI 4346 OR MUSI 3345 ORCHESTRATION AND ARRANGING OR COMPOSITION	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
MUSI 3085 JUNIOR RECITAL	0	

TOTAL CREDITS: 16

**8**

SEMESTER 8 - SPRING	CREDITS	COMPLETED
MUSI 4335 HISTORY OF WESTERN MUSIC II	3	
FOREIGN LANGUAGE REQUIREMENTS	3	
MUEN 31XX MAJOR ENSEMBLE	1	
MUAP 4384 PRINCIPAL VOICE STUDIO	3	
MUSI 4085 SENIOR RECITAL	0	
MUSI 4360 STUDIES IN PEDAGOGY	3	
UD MUSIC ELECTIVE	3	

TOTAL CREDITS: 16

YEAR 1

YEAR 2

YEAR 3

YEAR 4



# CAREER MAP

## PERFORMANCE (VOICE)

### *Bachelor of Music*



The mission of the music department is to assist students in the development of their aural, aesthetic, and analytical capacities in music.

## CONTACT INFORMATION

### Career Counselor:

Career and Professional Development Center  
UC 304  
361.825.2628 | [career.center@tamucc.edu](mailto:career.center@tamucc.edu)

### Internship Coordinator:

Dan Sipes  
BH 111  
361.825.5659 | [Dan.sipes@tamucc.edu](mailto:Dan.sipes@tamucc.edu)

### Department Contact:

Department of Music  
361.825.2761 | [mary.thornton@tamucc.edu](mailto:mary.thornton@tamucc.edu)

## ADDITIONAL PROGRAM REQUIREMENTS

American Federation of Musicians, American Guild of Musical Artists, American Music Therapy Association, Conductors Guild, League of American Orchestras, Music and Entertainment, Industry Educators Association, Music Teachers National Association, National Association for Music Education, Society for Ethnomusicology, Women in Music

## CAREER OPTIONS

- Music Education
- Studio teaching
- Music Industry
- Performance
- Conducting
- Composing

## STUDENT ORGANIZATIONS

- Choir
- Phi Mu Alpha
- Islander Band
- Mariachi de la Isla

## SKILLS/ATTRIBUTES

- Critical Thinking/Problem Solving
- Teamwork/Collaboration
- Digital Technology