

ACADEMIC MAP

ENGLISH - TEACHER CERTIFICATION IN ENGLISH LANGUAGE ARTS (GRADES 4-8)

Bachelor of Arts



START HERE

1 SEMESTER 1 - FALL			CREDITS	COMPLETED
UNIVERSITY CORE CURRICULUM	3	✓		
UNIVERSITY CORE CURRICULUM	3			
UNIVERSITY CORE CURRICULUM	3			
UNIVERSITY CORE CURRICULUM	3			
UNIVERSITY CORE CURRICULUM	3			

TOTAL CREDITS: 15

S1 SUMMER			CREDITS	COMPLETED
UNIVERSITY CORE CURRICULUM	3			
UNIVERSITY CORE CURRICULUM	3			
UNIVERSITY CORE CURRICULUM	3			
UNIVERSITY CORE CURRICULUM	3			

TOTAL CREDITS: 12

3 SEMESTER 3 - FALL			CREDITS	COMPLETED
ENGL 2370 OR ENGL 2303 INTRODUCTION TO LITERARY STUDIES OR INTRODUCTION TO WRITING STUDIES	3			
ENGL 3302 OR ENGL 3362 OR ENGL 3364 TECHNIQUES OF CREATIVE WRITING OR CREATIVE WRITING WORKSHOP: SURVEY AND PRACTICE OF GENRES OR STRATEGIES OF WRITING CREATIVE NONFICTION	3			
READ 3320 PRINCIPLES AND PRACTICES OF READING INSTRUCTION	3			
SMTE 1350 FUNDAMENTALS OF MATHEMATICS I	3			

TOTAL CREDITS: 12

5 SEMESTER 5 - FALL			CREDITS	COMPLETED
ENGL 3340 GRAMMAR	3			
ENGL 3325 OR ENGL 3348 OR ENGL 3349 OR ENGL 4340 INTERDISCIPLINARY APPROACHES TO LITERATURE OR DRAMA OR POETRY OR THE NOVEL	3			
SMTE 1351 FUNDAMENTALS OF MATHEMATICS II	3			
READ 3351 READING ASSESSMENT AND INTERVENTION	3			

TOTAL CREDITS: 12

7 SEMESTER 7 - FALL			CREDITS	COMPLETED
ENGL 4370 OR ANY 4000-LEVEL ENGL COURSE	3			
EDUC 4311 CLASSROOM MANAGEMENT	3			
EDUC 4605 PLANNING, TEACHING, ASSESSMENT AND TECHNOLOGY	6			
EDUC 4321 INSTRUCTIONAL DESIGN FOR SPECIAL POPULATIONS	3			

TOTAL CREDITS: 15

2 SEMESTER 2 - SPRING			CREDITS	COMPLETED
UNIVERSITY CORE CURRICULUM	3			
UNIVERSITY CORE CURRICULUM	3			
UNIVERSITY CORE CURRICULUM	3			
UNIVERSITY CORE CURRICULUM	3			
UNIVERSITY CORE CURRICULUM	3			

TOTAL CREDITS: 15

4 SEMESTER 4 - SPRING			CREDITS	COMPLETED
ENGL 3323 OR ENGL 3330 YOUNG ADULT FICTION OR CURRENT EVENTS AND LITERATURE	3			
ENGL 3361 STRATEGIES AND GENRES OF ADVANCED WRITING	3			
EDUC 3311 SCHOOL AND SOCIETY	3			
SMTE 3315 FOUNDATIONAL APPROACHES TO THE PHYSICAL SCIENCES	3			

TOTAL CREDITS: 12

6 SEMESTER 6 - SPRING			CREDITS	COMPLETED
ENGL 3360 CURRENT APPROACHES TO COMPOSITION AND LITERATURE	3			
ENGL 3378 OR ENGL 3379 OR ENGL 4321 OR ENGL 4322 DOCUMENT DESIGN AND PUBLISHING OR WRITING FOR THE WEB OR GRANTS AND PROPOSALS OR WRITING IN THE NONPROFIT AGENCIES	3			
ENGL 3330 OR ENGL 4360 OR ENGL 4361 CURRENT EVENTS AND LITERATURE OR GENDER, SEXUALITY AND LITERATURE OR RACE AND ETHNICITY IN LITERATURE	3			
SMTE 3316 FOUNDATIONAL APPROACHES TO THE LIFE SCIENCES	3			

TOTAL CREDITS: 12

8 SEMESTER 8 - SPRING			CREDITS	COMPLETED
CLINICAL TEACHING	9			

TOTAL CREDITS: 9

114 CREDITS | FINISHED!



This is not an official degree plan. It is a guideline for planning your courses. To access a copy of this academic map please visit tamucc.edu/academics/planning/academic-advising/

CAREER MAP

ENGLISH - TEACHER CERTIFICATION IN ENGLISH LANGUAGE ARTS (GRADES 4-8)

Bachelor of Arts



English majors will choose an emphasis in literary studies or writing studies. The literary studies emphasis provides students with the skills to interpret and write about texts, including literary and filmic, within a range of historical and cultural contexts. The writing studies emphasis allows students to develop their abilities to use writing in a variety of contexts and for a variety of purposes, and to develop an understanding of how writing operates in the world, through studies in rhetoric, literacy, and writing. Both tracks give students skills as critical thinkers and communicators that will prepare them for a variety of different career paths, including law, business, teaching, and the sciences, as well as for graduate study.

CONTACT INFORMATION

Career Counselor:

Career and Professional Development Center
UC 304 | 361.825.2628
career.center@tamucc.edu

Internship Coordinator:

Christopher Andrews
FC 287 | 361.825.4126
christopher.andrews@tamucc.edu

Department Contact:

Kevin Concannon
FC 284 | 361.825.3876
kevin.concannon@tamucc.edu

ADDITIONAL PROGRAM REQUIREMENTS

American Copy Editors Society, American Medical Writers Association, Association of American Publishers, Magazine Publishers of America, National Council of Teachers of English, National Newspaper Publishers Association, Society of Children's Book Writers and Illustrators, Society for Technical Communication, Writers Guild of America

CAREER OPTIONS

- Creative Writing
- Journalism
- Professional Writing
- Law
- Publishing
- Education
- Public Relations/Advertising
- Non-profit

STUDENT ORGANIZATIONS

- English Club
- Islander Creative Writers
- Island Waves Student Newspaper

SKILLS/ATTRIBUTES

- Critical Thinking
- Written Communication
- Global Intercultural Fluency