

ACADEMIC MAP

ENGLISH - SECONDARY TEACHER CERTIFICATION IN ENGLISH LANGUAGE ARTS (GRADES 7-12) WRITING STUDIES EMPHASIS

Bachelor of Arts



START HERE

1

SEMESTER 1 - FALL	CREDITS	COMPLETED
SPANISH 1311 SPANISH I	3	✓
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 15

3

SEMESTER 3 - FALL	CREDITS	COMPLETED
UNIVERSITY CORE CURRICULUM	3	
ENGL 3302 TECHNIQUES OF CREATIVE WRITING	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 15

5

SEMESTER 5 - FALL	CREDITS	COMPLETED
ENGL 2303 INTRODUCTION TO WRITING STUDIES	3	
ENGL 3323 YOUNG ADULT FICTION	3	
ENGL 3340 GRAMMAR	3	
READ 3353 CONTENT AREA READING FOR SECONDARY STUDENTS	3	

TOTAL CREDITS: 15

7

SEMESTER 7 - FALL	CREDITS	COMPLETED
EDUC 4606 PLANNING, TEACHING, ASSESSMENT AND TECHNOLOGY FOR GRADES 7-12 TEACHERS	6	
EDUC 4312 CLASSROOM MANAGEMENT: GRADES 7-12	3	
ENGL 4320 OR ENGL 4321 OR ENGL 4322 OR ENGL 4325 OR ENGL 4335 OR ENGL 4345 OR ENGL 4350 OR ENGL 4385 OR ENGL 4391 OR ENGL 4398 PROFESSIONAL WRITING WORKSHOP OR GRANTS AND PROPOSALS OR WRITING IN THE NONPROFIT AGENCIES OR WRITING ACROSS CULTURES AND CONTEXTS OR CREATIVE WRITING STUDIO: DEVELOPMENT OF CRAFT OR RHETORIC'S, LITERACIES, AND WRITING OR STUDIES IN POETICS: THEORY, FORM, AND PRACTICE OR STUDIES IN CREATIVE WRITING OR TOPICS IN WRITING STUDIES OR APPLIED EXPERIENCE	3	
ENGL 3321 OR ENGL 4300 OR ENGL 4360 OR ENGL 4361 OR ENGL 4362 OR ENGL 4390 FILM AND LITERATURE OR TECHNOLOGIES AND CULTURES OF THE BOOK OR GENDER, SEXUALITY AND LITERATURE OR RACE AND ETHNICITY IN LITERATURE OR TEXTS AND CONTEXTS OR TOPICS IN LITERARY STUDIES	3	

TOTAL CREDITS: 15

2

SEMESTER 2 - SPRING	CREDITS	COMPLETED
SPANISH 1312 SPANISH II	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 15

4

SEMESTER 4 - SPRING	CREDITS	COMPLETED
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
ENGL 2303 INTRO TO WRITING STUDIES	3	
ENGL 3363 FOUNDATIONS OF RHETORIC	3	
ENGL 3301 TECHNICAL AND PROFESSIONAL WRITING	3	

TOTAL CREDITS: 15

6

SEMESTER 6 - SPRING	CREDITS	COMPLETED
ENGL 3360 CURRENT APPROACHES TO COMPOSITION AND LITERATURE	3	
EDUC 3311 SCHOOL AND SOCIETY	3	
READ 3351 READING ASSESSMENT AND INTERVENTION	3	
READ 3355 TEACHING READING IN THE SECONDARY SCHOOL	3	
ENGL 3341 OR ENGL 3345 OR ENGL 3354 OR ENGL 3355 OR ENGL 4390 BRITISH LITERATURE BEFORE 1800 OR BRITISH LITERATURE SINCE 1800 OR AMERICAN LITERATURES BEFORE 1900 OR AMERICAN LITERATURES SINCE 1900 OR TOPICS IN LITERARY STUDIES	3	

TOTAL CREDITS: 15

8

SEMESTER 8 - SPRING	CREDITS	COMPLETED
ENGL 4352 CAPSTONE IN WRITING STUDIES	3	
EDUC 4322 INSTRUCTIONAL DESIGN FOR SPECIAL POPULATIONS: GRADES 7-12	3	
EDUC 4993 STUDENT TEACHING: GRADES 7-12	3	

TOTAL CREDITS: 15

120 CREDITS | FINISHED!



This is not an official degree plan. It is a guideline for planning your courses. To access a copy of this academic map please visit tamucc.edu/academics/planning/academic-advising/

YEAR 1

YEAR 2

YEAR 3

YEAR 4

CAREER MAP

ENGLISH - SECONDARY TEACHER CERTIFICATION IN ENGLISH LANGUAGE ARTS (GRADES 7-12) WRITING STUDIES EMPHASIS

Bachelor of Arts



English majors will choose an emphasis in literary studies or writing studies. The literary studies emphasis provides students with the skills to interpret and write about texts, including literary and filmic, within a range of historical and cultural contexts. The writing studies emphasis allows students to develop their abilities to use writing in a variety of contexts and for a variety of purposes, and to develop an understanding of how writing operates in the world, through studies in rhetoric, literacy, and writing. Both tracks give students skills as critical thinkers and communicators that will prepare them for a variety of different career paths, including law, business, teaching, and the sciences, as well as for graduate study.

CONTACT INFORMATION

Career Counselor:

Career and Professional Development Center
UC 304 | 361.825.2628
career.center@tamucc.edu

Internship Coordinator:

Christopher Andrews
FC 287 | 361.825.4126
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Department Contact:

Kevin Concannon
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kevin.concannon@tamucc.edu

ADDITIONAL PROGRAM REQUIREMENTS

American Copy Editors Society, American Medical Writers Association, Association of American Publishers, Magazine Publishers of America, National Council of Teachers of English, National Newspaper Publishers Association, Society of Children's Book Writers and Illustrators, Society for Technical Communication, Writers Guild of America

CAREER OPTIONS

- Creative Writing
- Journalism
- Professional Writing
- Law
- Publishing
- Education
- Public Relations/Advertising
- Non-profit

STUDENT ORGANIZATIONS

- English Club
- Islander Creative Writers

SKILLS/ATTRIBUTES

- Critical Thinking
- Written Communication
- Global Intercultural Fluency