

ACADEMIC MAP

ENGLISH - SECONDARY TEACHER CERTIFICATION IN ENGLISH LANGUAGE ARTS (GRADES 7-12) LITERARY EMPHASIS

Bachelor of Arts



START HERE

1

| SEMESTER 1 - FALL | CREDITS | COMPLETED |
|----------------------------|---------|-----------|
| SPANISH 1311 SPANISH I | 3 | ✓ |
| UNIVERSITY CORE CURRICULUM | 3 | |
| UNIVERSITY CORE CURRICULUM | 3 | |
| UNIVERSITY CORE CURRICULUM | 3 | |
| UNIVERSITY CORE CURRICULUM | 3 | |

TOTAL CREDITS: 15

3

| SEMESTER 3 - FALL | CREDITS | COMPLETED |
|--|---------|-----------|
| ENGL 2370 INTRODUCTION TO LITERARY STUDIES | 3 | |
| ENGL 3361 STRATEGIES AND GENRES OF ADVANCED WRITING | 3 | |
| ENGL 3341 OR ENGL 3345 OR ENGL 3354 OR ENGL 3355 OR ENGL 4390 BRITISH LITERATURE BEFORE 1800 OR BRITISH LITERATURE SINCE 1800 OR AMERICAN LITERATURES BEFORE 1900 OR AMERICAN LITERATURES SINCE 1900 OR TOPICS IN LITERARY STUDIES | 3 | |

TOTAL CREDITS: 9

5

| SEMESTER 5 - FALL | CREDITS | COMPLETED |
|--|---------|-----------|
| ENGL 3340 GRAMMAR | 3 | |
| ENGL 3341 OR ENGL 3345 OR ENGL 3354 OR ENGL 3355 OR ENGL 4390 BRITISH LITERATURE BEFORE 1800 OR BRITISH LITERATURE SINCE 1800 OR AMERICAN LITERATURES BEFORE 1900 OR AMERICAN LITERATURES SINCE 1900 OR TOPICS IN LITERARY STUDIES | 3 | |
| READ 3351 READING ASSESSMENT AND INTERVENTION | 3 | |
| READ 3353 CONTENT AREA READING FOR SECONDARY STUDENTS | 3 | |
| EDUC 3311 SCHOOL AND SOCIETY | 3 | |

TOTAL CREDITS: 15

7

| SEMESTER 7 - FALL | CREDITS | COMPLETED |
|--|---------|-----------|
| ENGL 4380 CRITICAL APPROACHES TO LITERATURE AND CULTURE | 3 | |
| ENGL 4361 RACE AND ETHNICITY IN LITERATURE | 3 | |
| EDUC 4606 PLANNING, TEACHING, ASSESSMENT AND TECHNOLOGY FOR GRADES 7-12 TEACHERS | 3 | |
| EDUC 4312 CLASSROOM MANAGEMENT: GRADES 7-12 | 3 | |

TOTAL CREDITS: 15

2

| SEMESTER 2 - SPRING | CREDITS | COMPLETED |
|----------------------------|---------|-----------|
| SPANISH 1312 SPANISH II | 3 | |
| UNIVERSITY CORE CURRICULUM | 3 | |
| UNIVERSITY CORE CURRICULUM | 3 | |
| UNIVERSITY CORE CURRICULUM | 3 | |
| UNIVERSITY CORE CURRICULUM | 3 | |

TOTAL CREDITS: 15

4

| SEMESTER 4 - SPRING | CREDITS | COMPLETED |
|--|---------|-----------|
| CONVENTIONS, FORM, GENRES CLUSTER (ENGL 3323, 3325, 3348, 4349, 4362, 4390) | 3 | |
| EDUC 3311 SCHOOL & SOCIETY | 3 | |
| ENGL 3341 OR ENGL 3345 OR ENGL 3354 OR ENGL 3355 OR ENGL 4390 BRITISH LITERATURE BEFORE 1800 OR BRITISH LITERATURE SINCE 1800 OR AMERICAN LITERATURES BEFORE 1900 OR AMERICAN LITERATURES SINCE 1900 OR TOPICS IN LITERARY STUDIES | 3 | |
| UNIVERSITY CORE CURRICULUM | 3 | |
| UNIVERSITY CORE CURRICULUM | 3 | |

TOTAL CREDITS: 15

6

| SEMESTER 6 - SPRING | CREDITS | COMPLETED |
|---|---------|-----------|
| ENGL 3323 OR ENGL 3325 OR ENGL 3348 OR ENGL 3349 OR ENGL 4340 OR ENGL 4362 OR ENGL 4390 YOUNG ADULT FICTION OR INTERDISCIPLINARY APPROACHES TO LITERATURE OR DRAMA OR POETRY OR THE NOVEL OR TEXTS AND CONTEXTS OR TOPICS IN LITERARY STUDIES | 3 | |
| ENGL 3341 OR ENGL 3345 OR ENGL 3354 OR ENGL 3355 OR ENGL 4390 BRITISH LITERATURE BEFORE 1800 OR BRITISH LITERATURE SINCE 1800 OR AMERICAN LITERATURES BEFORE 1900 OR AMERICAN LITERATURES SINCE 1900 OR TOPICS IN LITERARY STUDIES | 3 | |
| ENGL 3321 OR ENGL 4300 OR ENGL 4360 OR ENGL 4361 OR ENGL 4362 OR ENGL 4390 FILM AND LITERATURE OR TECHNOLOGIES AND CULTURES OF THE BOOK OR GENDER, SEXUALITY AND LITERATURE OR RACE AND ETHNICITY IN LITERATURE OR TEXTS AND CONTEXTS OR TOPICS IN LITERARY STUDIES | 3 | |
| ENGL 3302 OR ENGL 3362 OR ENGL 3364 OR ENGL 3378 OR ENGL 3379 OR ENGL 4321 TECHNIQUES OF CREATIVE WRITING OR CREATIVE WRITING WORKSHOP: SURVEY AND PRACTICE OF GENRES OR STRATEGIES OF WRITING CREATIVE NONFICTION OR DOCUMENT DESIGN AND PUBLISHING OR WRITING FOR THE WEB OR GRANTS AND PROPOSALS | 3 | |
| READ 3355 TEACHING READING IN THE SECONDARY SCHOOL | 3 | |

TOTAL CREDITS: 15

8

| SEMESTER 8 - SPRING | CREDITS | COMPLETED |
|---|---------|-----------|
| ENGL 4351 SENIOR CAPSTONE: LITERATURE AND WRITING | 3 | |
| EDUC 4322 INSTRUCTIONAL DESIGN FOR SPECIAL POPULATIONS: GRADES 7-12 | 3 | |
| EDUC 4993 STUDENT TEACHING: GRADES 7-12 | 3 | |

TOTAL CREDITS: 15

YEAR 1

YEAR 2

YEAR 3

YEAR 4

114 CREDITS | FINISHED!



This is not an official degree plan. It is a guideline for planning your courses. To access a copy of this academic map please visit tamucc.edu/academics/planning/academic-advising/

CAREER MAP

ENGLISH - SECONDARY TEACHER CERTIFICATION IN ENGLISH LANGUAGE ARTS (GRADES 7-12)

LITERARY EMPHASIS

Bachelor of Arts



English majors will choose an emphasis in literary studies or writing studies. The literary studies emphasis provides students with the skills to interpret and write about texts, including literary and filmic, within a range of historical and cultural contexts. The writing studies emphasis allows students to develop their abilities to use writing in a variety of contexts and for a variety of purposes, and to develop an understanding of how writing operates in the world, through studies in rhetoric, literacy, and writing. Both tracks give students skills as critical thinkers and communicators that will prepare them for a variety of different career paths, including law, business, teaching, and the sciences, as well as for graduate study.

CONTACT INFORMATION

Career Counselor:

Career and Professional Development Center
UC 304 | 361.825.2628
career.center@tamucc.edu

Internship Coordinator:

Christopher Andrews
FC 287 | 361.825.4126
christopher.andrews@tamucc.edu

Department Contact:

Kevin Concannon
FC 284 | 361.825.3876
kevin.concannon@tamucc.edu

ADDITIONAL PROGRAM REQUIREMENTS

American Copy Editors Society, American Medical Writers Association, Association of American Publishers, Magazine Publishers of America, National Council of Teachers of English, National Newspaper Publishers Association, Society of Children's Book Writers and Illustrators, Society for Technical Communication, Writers Guild of America

CAREER OPTIONS

- Creative Writing
- Journalism
- Professional Writing
- Law
- Publishing
- Education
- Public Relations/Advertising
- Non-profit

STUDENT ORGANIZATIONS

- English Club
- Islander Creative Writers
- Island Waves Student Newspaper

SKILLS/ATTRIBUTES

- Critical Thinking
- Written Communication
- Global Intercultural Fluency