

ACADEMIC MAP

ENGLISH - LITERARY STUDIES EMPHASIS

Bachelor of Arts



FINISH IN



START HERE

1

SEMESTER 1 - FALL	CREDITS	COMPLETED
UNIV 1101 UNIVERSITY SEMINAR I	1	✓
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
ENGL 1302 WRITING AND RHETORIC II	3	
FOREIGN LANGUAGE REQUIREMENTS	3	

TOTAL CREDITS: 16

3

SEMESTER 3 - FALL	CREDITS	COMPLETED
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
ENGL 2316 OR ENGL 2332 OR ENGL 2333 LITERATURE AND CULTURE OR LITERATURE OF THE WESTERN WORLD: FROM THE CLASSICS TO THE RENAISSANCE OR LITERATURE OF THE WESTERN WORLD: FROM THE ENLIGHTENMENT TO THE PRESENT	3	
HIST 2311 OR HIST 2312 WESTERN CIVILIZATION I OR WESTERN CIVILIZATION II	3	

TOTAL CREDITS: 15

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SEMESTER 5 - FALL	CREDITS	COMPLETED
ENGL 3339 INTRODUCTION TO LINGUISTICS	3	
ENGL 3341 OR ENGL 3345 BRITISH LITERATURE BEFORE 1800 OR BRITISH LITERATURE SINCE 1800	3	
ENGL 3354 OR ENGL 3355 AMERICAN LITERATURES BEFORE 1900 OR AMERICAN LITERATURES SINCE 1900	3	
ENGL 3360 OR ENGL 3361 OR ENGL 3362 CURRENT APPROACHES TO COMPOSITION AND LITERATURE OR STRATEGIES AND GENRES OF ADVANCED WRITING OR CREATIVE WRITING WORKSHOP: SURVEY AND PRACTICE OF GENRES	3	

TOTAL CREDITS: 15

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SEMESTER 7 - FALL	CREDITS	COMPLETED
ENGL 4305 MAJOR AUTHORS	3	
ENGL 4380 CRITICAL APPROACHES TO LITERATURE AND CULTURE	3	
ENGL 4340 THE NOVEL	3	
ENGL 4362 TEXTS AND CONTEXTS	3	
ENGL 4300 TECHNOLOGIES AND CULTURES OF THE BOOK	3	

TOTAL CREDITS: 15

122 CREDITS | FINISHED!



This is not an official degree plan. It is a guideline for planning your courses. To access a copy of this academic map please visit tamucc.edu/academics/planning/academic-advising/

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SEMESTER 2 - SPRING	CREDITS	COMPLETED
UNIV 1102 UNIVERSITY SEMINAR II	1	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
FOREIGN LANGUAGE REQUIREMENTS	3	

TOTAL CREDITS: 16

4

SEMESTER 4 - SPRING	CREDITS	COMPLETED
ENGL 2370 INTRODUCTION TO LITERARY STUDIES	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
ELECTIVE	3	
ELECTIVE	3	

TOTAL CREDITS: 15

6

SEMESTER 6 - SPRING	CREDITS	COMPLETED
ENGL 3340 OR ENGL 3365 GRAMMAR OR SECOND LANGUAGE ACQUISITION	3	
ENGL 3361 OR ENGL 3360 OR ENGL 3362 STRATEGIES AND GENRES OF ADVANCED WRITING OR CURRENT APPROACHES TO COMPOSITION AND LITERATURE OR CREATIVE WRITING WORKSHOP: SURVEY AND PRACTICE OF GENRES	3	
ENGL 3362 OR ENGL 3360 OR ENGL 3361 CREATIVE WRITING WORKSHOP: SURVEY AND PRACTICE OF GENRES OR CURRENT APPROACHES TO COMPOSITION AND LITERATURE OR STRATEGIES AND GENRES OF ADVANCED WRITING	3	
ENGL 3345 OR ENGL 3341 OR ENGL 3354 OR ENGL 3355 BRITISH LITERATURE SINCE 1800 OR BRITISH LITERATURE BEFORE 1800 OR AMERICAN LITERATURES BEFORE 1900 OR AMERICAN LITERATURES SINCE 1900	3	
ELECTIVE	3	

TOTAL CREDITS: 15

8

SEMESTER 8 - SPRING	CREDITS	COMPLETED
ENGL 4351 SENIOR CAPSTONE: LITERATURE AND WRITING	3	
ENGL 4360 OR ENGL 4361 GENDER, SEXUALITY AND LITERATURE OR RACE AND ETHNICITY IN LITERATURE	3	
ELECTIVE	3	
ELECTIVE	3	
ELECTIVE	3	

TOTAL CREDITS: 15

YEAR 1

YEAR 2

YEAR 3

YEAR 4

CAREER MAP

ENGLISH - LITERARY STUDIES EMPHASIS

Bachelor of Arts



English majors will choose an emphasis in literary studies or writing studies. The literary studies emphasis provides students with the skills to interpret and write about texts, including literary and filmic, within a range of historical and cultural contexts. The writing studies emphasis allows students to develop their abilities to use writing in a variety of contexts and for a variety of purposes, and to develop an understanding of how writing operates in the world, through studies in rhetoric, literacy, and writing. Both tracks give students skills as critical thinkers and communicators that will prepare them for a variety of different career paths, including law, business, teaching, and the sciences, as well as for graduate study.

CONTACT INFORMATION

Career Counselor:

Career and Professional Development Center
UC 304 | 361.825.2628
career.center@tamucc.edu

Internship Coordinator:

Christopher Andrews
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Department Contact:

Kevin Concannon
FC 284 | 361.825.3876
kevin.concannon@tamucc.edu

ADDITIONAL PROGRAM REQUIREMENTS

American Copy Editors Society, American Medical Writers Association, Association of American Publishers, Magazine Publishers of America, National Council of Teachers of English, National Newspaper Publishers Association, Society of Children's Book Writers and Illustrators, Society for Technical Communication, Writers Guild of America

CAREER OPTIONS

- Creative Writing
- Journalism
- Professional Writing
- Law
- Publishing
- Education
- Public Relations/Advertising
- Non-profit

STUDENT ORGANIZATIONS

- English Club
- Islander Creative Writers
- Island Waves Student Newspaper

SKILLS/ATTRIBUTES

- Critical Thinking
- Written Communication
- Global Intercultural Fluency