

ACADEMIC MAP

ART
Bachelor of Fine Arts



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1

SEMESTER 1 - FALL	CREDITS	COMPLETED
ARTS 1303 / ART HISTORY SURVEY I	3	✓
ARTS 1316 DRAWING I	3	
ARTS FOUNDATION CLASS	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIV 1101 FIRST YEAR SEMINAR I	1	

TOTAL CREDITS: 16

2

SEMESTER 2 - SPRING	CREDITS	COMPLETED
ARTS 1304 / ART HISTORY SURVEY II	3	
ARTS 1317 DRAWING II	3	
ARTS FOUNDATION CLASS	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIV 1102 FIRST YEAR SEMINAR II	1	

TOTAL CREDITS: 16

YEAR 1

3

SEMESTER 3 - FALL	CREDITS	COMPLETED
BEGINNING STUDIO	3	
BEGINNING STUDIO	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 18

4

SEMESTER 4 - SPRING	CREDITS	COMPLETED
BEGINNING STUDIO	3	
BEGINNING STUDIO	3	
BEGINNING STUDIO	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 18

YEAR 2

5

SEMESTER 5 - FALL	CREDITS	COMPLETED
ARTS 3352 MODERN ART OR ARTS 3353 ART SINCE 1945	3	
ARTS 3311 COLOR THEORY OR 3367 DIGITAL DESIGN TOOLS AND APPLICATIONS OR ARTS 3301 LIFE DRAWING	3	
ARTS 3311 COLOR THEORY OR 3367 DIGITAL DESIGN TOOLS OR ARTS 3301 LIFE DRAWING	3	
3000 LEVEL PAINTING, SCULPTURE, PRINTMAKING OR CERAMICS	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 15

6

SEMESTER 6 - SPRING	CREDITS	COMPLETED
ARTS 3311 COLOR THEORY OR 3367 DIGITAL DESIGN TOOLS AND APPLICATIONS OR ARTS 3301 LIFE DRAWING	3	
3000 LEVEL PAINTING, SCULPTURE, PRINTMAKING OR CERAMICS	3	
3000 LEVEL PAINTING, SCULPTURE, PRINTMAKING OR CERAMICS	3	
UNIVERSITY CORE CURRICULUM	3	
UNIVERSITY CORE CURRICULUM	3	

TOTAL CREDITS: 15

YEAR 3

7

SEMESTER 7 - FALL	CREDITS	COMPLETED
UPPER DIVISION ART HISTORY ELECTIVE	3	
ART UPPER DIVISION ELECTIVE	3	
ART UPPER DIVISION ELECTIVE	3	
ART UPPER DIVISION ELECTIVE	3	
UNIVERSITY ELECTIVE (UPPER DIVISION)	3	

TOTAL CREDITS: 15

8

SEMESTER 8 - SPRING	CREDITS	COMPLETED
ART UPPER DIVISION ELECTIVE	3	
ART UPPER DIVISION ELECTIVE	3	
UNIVERSITY ELECTIVE (UPPER DIVISION)	3	
ARTS 4085 SENIOR CAPSTONE	0	

TOTAL CREDITS: 9

YEAR 4

This is not an official degree plan. It is a guideline for planning your courses. To access a copy of this academic map please visit tamucc.edu/academics/planning/academic-advising/

122 CREDITS | FINISHED!



CAREER MAP

ART

Bachelor of Fine Arts



The Bachelor of Arts degree with major study in art is a general program in art. The degree requires a minimum of 51 semester hours of art coursework. Course selections include two- and three-dimensional art, art history, design, and art electives. The purposes of the art curriculum are:

1. To provide a general program that allows students access to a variety of art media, studio techniques, and instruction
2. To provide students with opportunities to study past and present forms of art and to understand the function of art in society
3. To provide courses that will help expand the knowledge and interest of non-majors in the area of art
4. To contribute to the cultural life of the University and the community by presenting quality art exhibitions in the Weil Gallery. Students in the BFA have the option through electives to develop an emphasis beyond the general degree program in Printmaking, Painting, Sculpture, Ceramics, Photography, Drawing, or Art History

CONTACT INFORMATION

Career Counselor:

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ADDITIONAL SOURCES OF INFORMATION

American Alliance of Museums - aam-us.org, Museums Association - museumsassociation.org, American Society of Media Photographers, College Art Association, American Institute of Graphic Arts

CAREER OPTIONS

- Museums and Galleries
- Fine Arts and Crafts
- Commerical Art (graphic design, animations, design etc.)
- Education
- Art Therapy
- Media
- Photography

STUDENT ORGANIZATIONS

- Student Art Association

SKILLS/ATTRIBUTES

- A comprehensive level of professional development in the visual arts in preparation for specific careers
- Proficiency in studio processes and the understanding of conceptual theories and histories as evidenced in their graduating senior exhibitions