

**MLA Formatting: Works Cited**

 *This* *guide* *is* *based* *on* *the* MLA Handbook, 9th Edition, *and* *Purdue* *University’s* *Online* *Writing* *Lab.* *If* *your* *instructor* *has* *specific* *requirements* *for* *the* *format* *of* *your* W*orks* C*ited* *page* *or* *how* *to* *cite* *sources,* *please* *check* *with* *your* *professor* *and* *follow* *their* *guidelines.*

In accordance with MLA style, the Works Cited page begins on a separate page after the body of the essay. The following areas of formatting for the Works Cited page are the same as the essay: 1-inch margins, header (your last name and page number) in the upper right corner of the page. Additional formatting information is as follows:

* The words Works Cited are centered on the first line of the page – do not use bold, italics, or quotation marks
* All entries are to be double-spaced
* Entries are listed in alphabetical order
* Entries have a hanging indention, in which the second line (and all subsequent lines) of each entry is indented one-half inch (.5")

**Anatomy** **of** **a** **Works** **Cited** **Entry**

Author. Title of source. Title of container\*, Other contributors, Version, Number, Publisher, Publication date, Location.

Note: Containers are larger wholes in which the source is located. For example, if you want to cite a newspaper article (see below), the title of the article is the source. The title of the newspaper is the container. The title of the container is usually italicized and followed by a comma since the information that comes next describes that container.

**Book** **by** **One** **Author:**

Last name, First name. *Title* *of* *Book* *in* *Italics*. Publisher, Date.

Note: Use abbreviations UP for University Press.

* Example*:*

Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*. Oxford UP, 2011.

**Book** **with** **Two** **Authors:**

Last name, First name, and First name Last name. *Title* *of* *Book* *in* *Italics*. Publisher, Year.

* Example:

Ferris, Dana R., and John S. Hedgcock. *Teaching* *ESL* *Composition:* *Purpose,* *Process* *and* *Practice*. Erlbaum, 2005.

**Book** **with** **Three or More Authors:**

Last name, First name, et al. *Title* *of* *Book* *in* *Italics*. Publisher, Year.

* Examples:

Wysocki, Anne Frances, et al. *Writing New Media: Theory and Applications for Expanding the Teaching*  *of Composition*. Utah State UP, 2004.

**Work** **in** **an** **Anthology** **or** **Chapter** **in** **a** **Book:**

Last name, First name. “Title of Chapter or Selection.” *Title* *of* *Book* *or* *Anthology*, edited by Editor Name, Publisher, Year, Location.

* Example:

Kaplan, Robert B. “Cultural Thought Patterns in Inter-Cultural Education.” *Landmark* *Essays* *on* *ESL* *Writing*, Edited by Tony Silva and Paul Kei Matsuda. Hermagoras, 2001, pp. 11-25.

**Article** **in** **a** **Magazine:**

Last name, First name. “Article Title.” *Title* *of* *Magazine,* Day Month Year, page-page.

* Example:

Buchman, Dana. “A Special Education.” *Good* *Housekeeping,* Mar. 2006, pp. 143-48.



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**Article** **in** **a** **Newspaper:**

Last name, First name. “Article Title.” *Title* *of* *Newspaper*, Day Month Year, edition, page number.

* Example:

Williams, Joy. “Rogue Territory.” *The New York Times Book Review*, 9 Nov. 2014, pp. 1+.

**Article** **in** **a** **Scholarly** **Journal** **(Print** **Source):**

Last name, First name. “Article Title.” *Title* *of* *Journal,* Volume, Issue, Year, page-page.

* Example:

Goldman, Anne. “Questions of Transport: Reading Primo Levi Reading Dante.” *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88.

**Article** **in** **a** **Scholarly** **Journal** **(Online** **Database):**

Last name, First name. “Article Title.” *Title* *of* *Journal,* Volume, Issue, Year, page-page. *Database* *Name*, URL or DOI.

* Example:

Brown, Arthur C. L. “The Bleeding Lance.” *PMLA*, vol. 25, no. 1, 1910, pp. 1-59. *JSTOR*, www.jstor.org/stable/456810.

**An** **Entire** **Website:**

Editor, author, or compiler name (if available). *Name of Site*. Version number, Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available), URL, DOI or permalink. Access date (if applicable).

\*Note: While not required, Date of access is highly recommended, especially when dealing with pages that change frequently or do not have a visible copyright date.

* Example:

Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003,  www.cla.purdue.edu/english/theory/. Accessed 10 May 2006.

**A** **Page** **on** **a** **Website:**

Last name, First name. “Name of Page.” *Name* *of* *Site,* Version number, Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available), URL.

Example:

Hollmichel, Stefanie. “The Reading Brain: Differences between Digital and Print.” *So Many Books*, 25 Apr. 2013, somanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/.

**YouTube** **Video:**

Name of the organization, production company, host, or director. “Title of the Work*.”* *Name* *of* *Site*, date of resource creation (if available), URL.

* Example:

Passion of the Nerd. “Why you should watch Buffy the Vampire Slayer.” *YouTube*, 19 Aug. 2014, www.youtube.com/watch?v=DYPF0hgPjzY

**An** **Image** **(including** **a** **painting,** **sculpture,** **or** **photograph):**

Last name, First name (of the artist). *Title* *of* *the* *Work* *of* *Art*. Date of Original Creation, Institution and City where the work is housed, *Website*, URL. Date of access.

* Example:

Goya, Francisco. *The Family of Charles IV*. 1800. Museo Nacional del Prado, Madrid. *Museo Nacional del Prado*, [www.museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-](http://www.museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-)aa1c-48f6-a779-71759e417e74. Accessed 22 May 2006.

The information for this handout was compiled from the following source:

*The Purdue OWL Family of Sites*. The Writing Lab and OWL at Purdue and Purdue U, 2021, owl.english.purdue.edu/owl.