**MLA** **Formatting:** **Works** **Cited**

*This* *guide* *is* *based* *on* *the* MLA Handbook, 8th Edition, *and* *Purdue* *University’s* *Online* *Writing* *Lab.* *If* *your* *instructor* *has* *specific* *requirements* *for* *the* *format* *of* *your* *works* *cited* *page* *or* *how* *to* *cite* *sources,* *please* *check* *with* *your* *professor* *and* *follow* *their* *guidelines.*

In accordance with MLA style, the Works Cited page begins on a separate page after the body of the essay. The following areas of formatting for the Works Cited page are the same as the essay: 1-inch margins, header (your last name and page number) in the upper right corner of the page. Additional formatting information is as follows:

 The words Works Cited are centered on the first line of the page – do not use bold, italics, or quotation marks  All entries are to be double-spaced

 Entries are listed in alphabetical order

 Entries have a hanging indention, in which the second line (and all subsequent lines) of each entry is indented one-half inch (.5")

For a sample of Works Cited entries, refer to p. 20 in the MLA Handbook.

**Anatomy** **of** **a** **Works** **Cited** **Entry:**

Author. Title of Source. Title of container, Other Contributors, Version, Number, Publisher, Publication Date, Location.

Note: Omit any parts that do not pertain to the citation

**Book** **by** **One** **Author:**

Last name, First name. *Title* *of* *Book* *in* *Italics*. Publisher, Date.

*Note: Use abbreviations UP for University Press.*

*Example:*

Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*. Oxford UP, 2011.

**Book** **with** **Multiple** **Authors:**

Last name, First name, and First name Last name. *Title* *of* *Book* *in* *Italics*. Publisher, Year.

*Example:*

Ferris, Dana R., and John S. Hedgcock. *Teaching* *ESL* *Composition:* *Purpose,* *Process* *and* *Practice*. Erlbaum, 2005.

**Work** **in** **an** **Anthology** **or** **Chapter** **in** **a** **Book:**

Last name, First name. “Title of Chapter or Selection.” *Title* *of* *Book* *or* *Anthology*, Edited by Editor Name, Publisher, Year, Location.

*Example:*

Kaplan, Robert B. “Cultural Thought Patterns in Inter-Cultural Education.” *Landmark* *Essays* *on* *ESL* *Writing*, Edited by Tony Silva and Paul Kei Matsuda. Hermagoras, 2001, pp. 11-25.

**Article** **in** **a** **Scholarly** **Journal** **(Print** **Source):**

Last name, First name. “Article Title.” *Title* *of* *Journal,* Volume, Issue, Year, page-page.

*Example:*

Goldman, Anne. “Questions of Transport: Reading Primo Levi Reading Dante.” *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88.

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**Article** **in** **a** **Scholarly** **Journal** **(Online** **Database):**

Last name, First name. “Article Title.” *Title* *of* *Journal,* Volume, Issue, Year, page-page. *Database* *Name*, URL or DOI.

*Example:*

Brown, Arthur C. L. “The Bleeding Lance.” *PMLA*, vol. 25, no. 1, 1910, pp. 1-59. *JSTOR*, www.jstor.org/stable/456810.

**An** **Entire** **Website:**

Last name, First name (of the editor, author, or compiler, if available). *Name* *of* *Site.* Date Range, Version number (if available), Name of institution/organization affiliated with the site (sponsor or publisher).

*Example:*

Hollmichel, Stefanie. *So Many Books*. 2003-13, somanybooksblog.com.

*\*Note:* *If confusion arises about the date range, consult 2.6.1 (p. 111) for punctuation on Square Brackets.*

**A** **Page** **on** **a** **Website:**

Last name, First name. “Name of Page.” *Name* *of* *Site,* Version number, Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available), URL.

*Example:*

Hollmichel, Stefanie. “The Reading Brain: Differences between Digital and Print.” *So Many Books*, 25 Apr. 2013, somanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/.

*\*Note:* *When* *a* *date* *is* *not* *available,* *use the Date of Access.* *Also,* *when* *an* *author* *is* *not* *available,* *the* *name* *of* *page* *should* *be* *the* *first* *listing* *in* *the* *entry.*

**Article** **in** **a** **Magazine:**

Last name, First name. “Article Title.” *Title* *of* *Magazine,* Day Month Year: page-page.

*Example:*

Buchman, Dana. “A Special Education.” *Good* *Housekeeping,* Mar. 2006, pp. 143-48.

**Article** **in** **a** **Newspaper:**

Last name, First name. “Article Title.” *Title* *of* *Newspaper*, Day Month Year, edition, page number.

*Example:*

Williams, Joy. “Rogue Territory.” *The New York Times Book Review*, 9 Nov. 2014, pp. 1+.

*\*Note: See p. 111 for instruction on newspapers that do not have the city name in the title.*

**YouTube** **Video:**

Name of the organization, production company, host, or director. “Title of the Work*.”* *Name* *of* *Site*, date of resource creation (if available), URL.

*Example:*

Passion of the Nerd. “Why you should watch Buffy the Vampire Slayer.” *YouTube*, 19 Aug. 2014, www.youtube.com/watch?v=DYPF0hgPjzY

**An** **Image** **(including** **a** **painting,** **sculpture,** **or** **photograph):**

Last name, First name (of the artist). *Title* *of* *the* *Work* *of* *Art*. Date of Original Creation, Institution and City where the work is housed, URL.

*Example:*

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York, www.moma.org/collection/works/65232?locale=en

The information for this handout was compiled from the following source:

Modern Language Association. *The MLA Handbook.* 8th ed. New York: Modern Language Association of America, 2016. Print.