‘The Territory’ Kicks Off Season June 24 with ‘Hot Short Film Night’
Three-program series will run Saturdays in July on Public Television Station KEDT

CORPUS CHRISTI, Texas – “The Territory,” a series of one-hour programs featuring screening and discussion of films by independent media artists, will kick off its 21st season on Friday, June 24, at 7 p.m. with a “Hot Short Film Night” in the H-E-B Auditorium at the Art Museum of South Texas, 1902 N. Shoreline Blvd. The screening is free and open to the public.

Short films from the Southwest Alternate Media Project will be featured. Following each screening, Dr. Bill Huie, Dr. Ethan Thompson and Cheryl Spaniol from Texas A&M University-Corpus Christi’s Department of Communication and Theatre, will discuss its merits with Deborah Fullerton from the Art Museum of South Texas; and Joe Hilliard from the Corpus Christi Film Society. The audience is invited to participate in the discussion.

This year’s season of “The Territory,” debuts on Saturday, July 16, at 10:30 p.m. on public television station KEDT-TV and continues on subsequent Saturdays through July 30. The programs in “The Territory” series include:

Saturday, July 16 – Films from the 2010 Corpus Christi 7-Day (CC7D) Film Project will be highlighted:

- “Sin Ayuda” by Hector Zertuche and Jason Houlihan (first place winner) – Hope is hard to find for a lone immigrant.
- “Once Upon an Ever After” by Pablo Schmitt – A fairytale adventure.
- Prisoner” by Reagan Johnson (second place winner) – The film revolves around the theme that there is always a way to escape.
- “Juliette” by Kendra Perrin – The real world versus the “ideal” world; reality with a peek into Juliette’s pretty daydream.

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“Happy Daze” by Brooke May – Left alone and ignored, one man finds his purpose in life: rebirth.

“What Wouldn’t Jesus Do?” by Matt McClung (Young Filmmaker Award) – This film emphasizes that the Kingdom of Heaven isn’t cheap.

Saturday, July 23

“A Girl Like You with a Boy Like Me” by filmmaker Ruben Amar, New York (2009) – A man determined to finally put an end to his doubts, announces to the one he has always loved that he wants to end the relationship.


“Voice on the Line” by Kelly Sears, Texas (2009) – The collage animation of figures cut out of archival ephemeral films from the 1950s, mixes historical events with reflections on relationships between national security, civil liberties and telephone companies.

“The Drift” by Kelly Sears, Texas (2007) – A tale of a 1960s space journey that goes awry and launches the counter culture revolution at the end of the decade. Frame by frame animation weaves an absurd fable about unflinching frontier-ism and the desire to push too far, too fast.

“Entre Sombras” (Between Shadows) by filmmaker Fernanda Segura, Mexico (2009) – Deceptively simple, this extraordinary stop motion animation tells the story of Yupilda whose experience of violence by other women leads to her destruction.

Saturday, July 30

“The Terms” by filmmaker Jason LaMotte, United Kingdom (2010) – A boy unleashes his father’s malice when he sets fire to his home. His punishment: a bullet. The terms are negotiated, but one condition remains uncalculated.

“New Media” by filmmaker J.J. Adler, New York (2010) – Living in the lap of luxury through no achievement of his own, an out-of-touch, middle-aged poseur tries to make

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good by getting in on the “viral video” craze.

- “Captives of Hope” (Prisioneros de la Esperanza) by filmmaker Dave Cebrero Ortega, Texas (2009) – Working under harsh conditions with other illegal immigrants, a young man yearns for escape to a better life.

“The Territory” a joint project of the Art Museum of South Texas and the Department of Communication and Theatre at Texas A&M-Corpus Christi, is produced by Jeff Felts at public television station KEDT-TV. Films are provided by the Southwest Alternate Media Project. Major funding for the series is provided by the Texas Commission on the Arts, a partner agency of the National Endowment for the Arts. Additional funding comes from the Art Museum of South Texas and Texas A&M-Corpus Christi.

-A&M-Corpus Christi-