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Government’s Pay-to-Pee Law Provokes Rebellion in Satirical Tony-Award Winning Comedy ‘Urinetown: The Musical’

CORPUS CHRISTI, Texas – A law that forces citizens to conserve water by using government regulated pay toilets leads to rebellion in the Texas A&M University-Corpus Christi Theatre Department’s production of the Tony Award-winning comedy “Urinetown: The Musical.”

The play based on the book by Greg Kotis will be performed on stage from Thursday, Feb. 10, through Sunday, Feb. 13, and from Thursday, Feb. 17, through Sunday, Feb. 20 in the Wilson Theatre in the Center for the Arts. Performances are at 8 p.m. with 2 p.m. Sunday matinees.

“Urinetown: The Musical,” pokes fun at capitalism, socialism, bureaucracy, corporate mismanagement, and petty small town politics in a world where everyone must “pay to pee” because of a severe water shortage caused by a 20-year drought. The exorbitant prices charged by “The Urine Good Company,” a monopolistic mega-corporation, inspire a rebellion led by an unlikely pair, an assistant urinal custodian and the daughter of the company’s CEO.

The play was first produced in 1999 when the New York City Fringe Festival was looking for more musicals to add to its lineup. The success of “Urinetown” led to a commercial production, followed by a successful national tour. In 2002, “Urinetown: The Musical” won Tony Awards for Best Director, Best Original Score and Best Book of a Musical.

The play is directed by Alison Frost, instructor of theatre. Musical direction is by Michael K. Perez with choreography by Jilissa Cotten. Tickets are $12 for adults, $7.50 for students, and $5 for University students with a SandDollar$ ID. Seating is limited. Tickets may be purchased online at http://theatre.tamucc.edu or in the Center for Arts box office during the week of the show.

For more information, call the University box office at 361.825.5800.

-A&M-Corpus Christi-