FOR IMMEDIATE RELEASE
DATE: September 27, 2010
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Texas A&M University-Corpus Christi University Cinema Film Series Examines Styles of ‘Seven Classic Movies’

CORPUS CHRISTI, Texas – The University Cinema at Texas A&M University-Corpus Christi will present the “Seven Cinema Classics” film series beginning Wednesday, Oct. 13, at 7:30 p.m. in Bay Hall, Room 104.

Films will be shown on Wednesdays at 7:30 p.m. through Dec. 1, in Bay Hall, Room 104, and are free and open to the public. No film will be shown on Wednesday, Nov. 24.

The classic movies ranging in subject and style were selected by Dr. Bill Huie, professor of communication and TV-film. Before each screening, Huie will briefly discuss the upcoming film. The film series includes:

Oct. 13: Stagecoach (1939, 96 minutes) – This film by John Ford and starring John Wayne, Claire Trevor, and Thomas Mitchell is a classic Western filmed in Monument Valley that explores what it means to be “civilized”.

Oct. 20: Citizen Kane (1941, 119 minutes) – Directed by and starring Orson Wells, this classic of technical innovation co-starring Joseph Cotten and Dorothy Comingore explores five versions of the “truth” about newspaper magnate Kane by presenting the viewpoints from five witnesses.

Oct. 27: The Bicycle Thief (1948, 87 minutes) – In this classic Italian neorealism film directed by Vittorio de Sica and starring Enzo Staiola and Lamberto Maggiorani, the post-World War II landscape of Rome frames the moving drama of a man, his son, and a stolen bicycle.

Nov. 3: Singin’ in the Rain (1952, 103 minutes) – Directed by Stanley Donen and Gene Kelly who stars along with Debbie Reynolds and Donald O’Connor, this classic Hollywood musical tells a story of the early days of sound movies.

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Nov. 10: The 400 Blows (1959, 98 minutes) – Director Francois Truffaut and star Jean-Pierre Leaud embark on a charming, iconoclastic French “New Wave” classic about a kid who cannot stay out of trouble.

Nov. 17: Bonnie and Clyde (1967, 105 minutes) – Starring Warren Beatty, Faye Dunaway, Gene Hackman, and Estelle Parsons and directed by Arthur Penn, the “New Wave” influenced classic of the New American Cinema portrays the outlaw couple as likeable rebels.

Nov. 24: No film.

Dec. 1: Amélie (2001, 122 minutes) – This film about a shy young woman who sets out on a mission to spread happiness and solve a mystery was directed by Jean-Pierre Jeunet and stars Audrey Tatou and Mathieu Kassovitz. Its classic cinematography includes an artistic blend of conventional techniques and computer-generated imagery.

For more information, contact events coordinator Olivia Ross at 361.825.3756.

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