

# **Texas A&M University-Corpus Christi**

*The Island University*

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## **FOR IMMEDIATE RELEASE**

**DATE: September 25, 2009**

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## **The University Cinema at Texas A&M University-Corpus Christi Film Series to Highlight ‘Seven Cinema Classics’**

CORPUS CHRISTI, Texas – The University Cinema at Texas A&M University-Corpus Christi will present the “Seven Cinema Classics” film series beginning Wednesday, Oct. 14, at 7:30 p.m. in Bay Hall, Room 104.

Films will be shown on Wednesdays at 7:30 p.m. through Dec. 2, in Bay Hall, Room 104, and are free and open to the public. No films will be shown on Wednesday, Nov. 25. The Nov. 18 screening will be in Bay Hall, Room 103.

The classic movies, which cover a wide variety of subjects and styles, were selected by Dr. Bill Huie, professor of communications and TV-film. Before each screening, Huie will briefly discuss the upcoming film.

**Oct. 14:** *Trouble in Paradise* (1932, 82 minutes) In this film directed by Ernst Lubitsch and starring Miriam Hopkins, Kay Francis, and Herbert Marshall, world-famous thief Gaston Monescu and Lily Vautier love each other for their wicked and clever ways. Gaston manages to insinuate himself into the home, and the heart, of wealthy and beautiful Mariette Colet, risking his own heart and Lily's jealousy in the process.

**Oct. 21:** *Citizen Kane* (1941, 119 minutes) Directed by and starring Orson Welles, this classic tour de force of technical innovation co-starring Joseph Cotten and Dorothy Comingore explores the elusive quality of the "truth" about the life of newspaper magnate Charles Foster Kane by presenting the viewpoints of five witnesses.

**Oct. 28:** *Rome: Open City* (1945, 103 minutes) This film directed by Roberto Rossellini and starring Anna Magnani and Aldo Fabrizi tells the story of resistance leader Giorgio Manfredi who is chased by the Gestapo during the Nazi occupation of Rome. His

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## **Page 2, Seven Cinema Classics**

friend, Francesco, and the priest Don Pietro Pellegrini help him obtain a new identity and leave Rome. However, Manfredi is betrayed by his lover, Marina Mari, and arrested by the Germans.

**Nov. 4:** *An American in Paris* (1951, 114 minutes) Directed by Vincente Minnelli and starring Gene Kelly, Leslie Caron, and Oscar Levant, the film tells the story of Jerry Mulligan, a struggling American painter in Paris, who is "discovered" by an influential heiress with an interest in more than Jerry's art. However, Jerry falls for Lise, a young French girl already engaged to a cabaret singer. Jerry jokes, sings and dances with his best friend, an acerbic would-be concert pianist, while romantic complications abound.

**Nov. 11:** *A Woman is a Woman* (1961, 84 minutes) Starring Jean-Paul Belmondo and Anna Karina and directed by Jean-Luc Godard, the movie follows Angela, a striptease artist who wants to have a baby and tries to persuade her boyfriend, Emile, to go along with the idea. Emile will have none of it so she goes after his friend, Alfred.

**Nov. 18:** *The Whole Shootin' Match* (1978, 109 minutes) Directed by Eagle Pennell and starring Sonny Carl Davis, Lou Perryman, and Doris Hargrave, "The Whole Shootin' Match" follows the exploits of Loyd and Frank, two good ol' boys who live around Austin, Texas, where they spend most of their time drinking booze and thinking up new ways to get rich quick. Special guest Sonny Carl Davis will join Dr. Huie for this screening.

**Nov. 25:** No film.

**Dec. 2:** *Waking Life* (2001, 99 minutes) This animated tale directed by Richard Linklater, and featuring characters based on Ethan Hawke, Julie Delpy, and Wiley Wiggins, tells the story of a boy who has a dream that he can float. After a strange accident, he walks through what may be a dream, flowing in and out of scenarios and encountering various characters. People he meets discuss science, philosophy and the life of dreaming and waking, and the protagonist gradually becomes alarmed that he cannot awake from this confusing dream adventure.

For more information, contact events coordinator Olivia Ross at 361.825.3756.