

# **Texas A&M University-Corpus Christi**

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## **Theatre Program at Texas A&M-Corpus Christi Wins Prestigious Awards at KCACTF Regional Competition Kevin Zahradnik will advance to National Competition in Washington, D.C.**

CORPUS CHRISTI, Texas – Students from the theatre program at Texas A&M University-Corpus Christi won five awards at The Region VI Contest of the Kennedy Center American College Theater Festival held Feb. 23-28 at Texas State University in San Marcos, Texas.

The Kennedy Center American College Theater Festival (KCACTF) is a national theater program involving approximately 18,000 students from colleges and universities nationwide. The KCACTF includes more than 600 academic institutions and eight geographic regions throughout the country. The Region VI Contest included college and universities from Arkansas, Louisiana, New Mexico, Oklahoma, Texas and Missouri.

Texas A&M-Corpus Christi award winners were:

**Kevin Zahradnik, senior theatre major** – Winner of the Award of Excellence in Stage Management. Zahradnik, who is from Wharton, Texas, was awarded for his stage manager promptbook for “The 1940’s Radio Hour.” He was selected from 15 students in the category to advance to the KCACTF national competition April 13-18 in Washington, D.C.

**Brandy Calcote, junior theatre major** – Winner of the “Best Partner” Award in the Irene Ryan Acting Scholarship Competition. Calcote, who is from Amarillo, Texas, performed a series of short scenes as Harper from “Angels in America” and Eleanor from “The Middle Ages.”

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**Carlos Martinez, senior theatre major** – Martinez was runner-up for the Barbizon Make-Up Design Award. Martinez, who is from Zapata, Texas, received the recognition for make-up design for “Big Love.”

**Franklin Haley, senior theatre major** – Franklin, who is from Austin, Texas, received an Honorable Mention for Excellence in Scenic Design for “Big Love.” He also received the Meritorious Achievement in Directing Award from the Society of Stage Directors and Choreographers.

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