

Texas A&M University-Corpus Christi

The Island University

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Texas A&M University-Corpus Christi Fall Cinema Series Presents Seven Milestones in American Movie History

CORPUS CHRISTI, Texas – Texas A&M University-Corpus Christi’s University Cinema will highlight classic films that made a major mark on the American movie experience beginning Wednesday, Oct. 15, at 7:30 p.m. in Bay Hall, Room 104.

The films, which cover a wide array of subjects, were selected by Dr. Bill Huie, professor of communication and TV-film. Prior to each film, Huie will speak briefly about the documentary and the style employed in its making.

The films in the “Seven Movie Milestones” series are:

Wednesday, Oct. 15: “Stagecoach” (1939, 96 min.) – John Wayne, Claire Trevor and Thomas Mitchell star in this Western classic directed by John Ford. The majestic western frontier, embodied in Monument Valley, provides the setting for this exploration of what it means to be “civilized.”

Wednesday, Oct. 22: “Citizen Kane” (1941, 119 min.) – Orson Wells directs and stars in this tour de force of technical innovation that explores the elusive quality of the “truth” about the life of newspaper magnate Charles Foster Kane by presenting the viewpoints of five witnesses.

Wednesday, Oct. 29: “The Bicycle Thief” (1948, 87 min.) – Directed by Vittorio de Sica and starring Enzo Staiola and Lamberto Maggiorani, this story is a classic of Italian “neo-realism,” that focuses on poverty and unemployment in post-World War II Rome as a man and his young son search for the bicycle the man needs for his job.

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Page 2, Seven Movie Milestones

Wednesday, Nov. 5: “On the Waterfront” (1954, 108 min.) – Directed by Elia Kazan with a star-filled cast that includes Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb and Rod Steiger, this winner of eight Academy Awards is a gritty story of corruption and redemption that represents a new level of realism in American cinema.

Wednesday, Nov. 12: “The 400 Blows” (1959, 98 min.) – Directed by Francois Truffaut and starring Jean-Pierre Leaud, this is a captivating story of a boy who embodies the rebellious, innovative spirit of the French “New Wave.”

Wednesday, Nov. 19: “Bonnie and Clyde (1967, 105 min.) – Directed by Arthur Penn and starring Faye Dunaway and Warren Beatty, the film depicts the legendary outlaw couple of the 1930’s as likeable rebels in this New-Wave influenced classic of the “New American Cinema.”

Wednesday, Nov. 26: No film.

Wednesday, Dec. 3: “O Brother, Where Art Thou?” (2000, 103 min.)– Directed by Joel and Ethan Coen, and starring George Clooney, John Turturro, John Goodman and Holly Hunter, this funny story of prison escapees in the South not only parallels Homer’s *Odyssey*, but also illustrates the imaginative use of computer-generated imagery.

All movies will begin at 7:30 p.m. in Bay Hall, Room 104, and are free and open to the public. For more information, call 361.825.2316.